

Press Kit



**One foot outside.
Expeditions and
diasporas**

Exhibition series curated by Jordi Antas
2016 – 2017

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One Foot Out
Expeditions and Diasporas

Exhibition series at Espai 13, Fundació Joan Miró

23 September 2016 – 11 September 2017

Curator: Jordi Antas

Calendar of exhibitions:

Ana Garcia-Pineda
23/09/2016 - 06/11/2016
Opening: 23/9/2016 at 7 pm

Nicolás Lamas
17/11/2016 - 08/01/2017
Opening: 17/11/2016 at 7 pm

Momu & No Es
19/01/2017 - 05/03/2017
Opening: 19/01/2017 at 7 pm

Eva Fàbregas
16/03/2017 - 30/04/2017
Opening: 16/03/2017 at 7 pm

Adrià Julià
11/05/2017 - 02/07/2017
Opening: 11/05/2017 at 7 pm

Martin Llavaneras
13/07/2017 - 11/09/2017
Opening: 13/07/2017 at 7 pm

With the collaboration of

B Sabadell
Fundació

Press release

Barcelona, 23 September 2016. *One Foot Out. Expeditions and Diasporas* is a project curated by Jordi Antas (Lleida, 1976) that invites reflection on the idea of continuity, of belonging to and breaking away from the established model in the Barcelona art scene. Setting up a dialogue between complementary elements, the Espai 13 exhibition series for the 2016-2017 season maps current artistic flows and explores the connection between things that are created at a distance, and things that return.

According to the curator of the project, the title of the series refers to an increasingly common biographical phenomenon that is key to the careers of a whole generation of artists: the back and forth movement of exploration and return, between the place of origin and the outside world; the voluntary scattering of artists who travel the globe to complete their education, broaden their horizons, and expand their realities, without losing their connection to the point of departure, in spite of the distance.

In order to visualise this diaspora and reveal how the phenomenon is reflected in the work of the artists who are part of it, Jordi Antas has designed a programme based on six exhibitions and one publication. The exhibitions revolve around the work of Ana Garcia-Pineda, Nicolás Lamas, Momu & No Es, Eva Fàbregas, Adrià Julià and Martín Llavaneras, six mutually independent artists who share an interest in exploring speculative situations from a liberated position and from the perspective of their current surroundings. Jordi Antas considers their work to lie “somewhere between reaffirmation and risk, between a forced situation and soundness, between ignorance and awareness.” Their projects range from performativity to public involvement and from fiction to unexpected situations, capturing moments that are in the process of becoming history, uncertain futures, aspects related to failure and success, and symbolic thoughts that define this voluntary distancing.

Sabadell-born artist Ana Garcia-Pineda opens the series with a project in which drawings, texts, and audio combine with humour, creating parallel universes. She is followed by Peruvian-born, Barcelona-based artist Nicolás Lamas, who focuses on reality as a construct and its inherent inconsistencies in a project woven from the interaction of objects, images, and texts. Then, in the first quarter of 2017, the collective Momu & No Es – which has links to the Catalan, Madrid, and Dutch art scenes – will take over Espai 13 with a virtual reality installation that explores the symbolic side of the places that make up our life journeys. They will be followed by Barcelona-born, London-based artist Eva Fàbregas, who participates in the *One Foot Out* series with a project based on the displacement of market research techniques that allow her to reveal the mechanisms that activate social rituals. In May, it will be the turn of Los Angeles-based artist Adrià Julià, who will present a project based on the audiovisual exploration of global dynamics based on two seemingly disparate facts that ultimately converge, in a project that will also form part of the Loop 2017 programme. And to finish off, Lleida-born artist Martín Llavaneras, who works in

Barcelona and Berlin, will close the series with an exhibition combining virtual drawing and physical elements to explore the way geological and human time scales fit together.

In parallel with the exhibition series, Espai 13 is also participating in the *En residència* (In Residence) project in collaboration with the Institut de Cultura de Barcelona. This season, the programme continues with the artist Ricardo Trigo in residence at Milà i Fontanals high school during the 2016-2017 school year. To round off the programme, Jordi Antas will coordinate an individual publication for each of the exhibition projects, which will come together in a single overall edition including texts and graphic and visual materials generated throughout the series.

Espai 13 is a pioneering space that hosts projects by emerging artists and freelance curators. Formerly known as Espai 10, it moved from a space next to the museum foyer, where it opened in 1978, to its current location when Josep Lluís Sert's building was extended in the late 1980s.

For more than 35 years, it has produced shows of over 500 artists curated by young professionals keen to cut their teeth in a public exhibition space that has been a launch pad for artists, curators and cultural managers.

Its ongoing activity over more than three decades makes Espai 13 a unique platform among museums in Catalonia and further afield. Its own history echoes the evolution of emerging art and curatorial practices over the last quarter of the 20th century up until the present day.

Curator

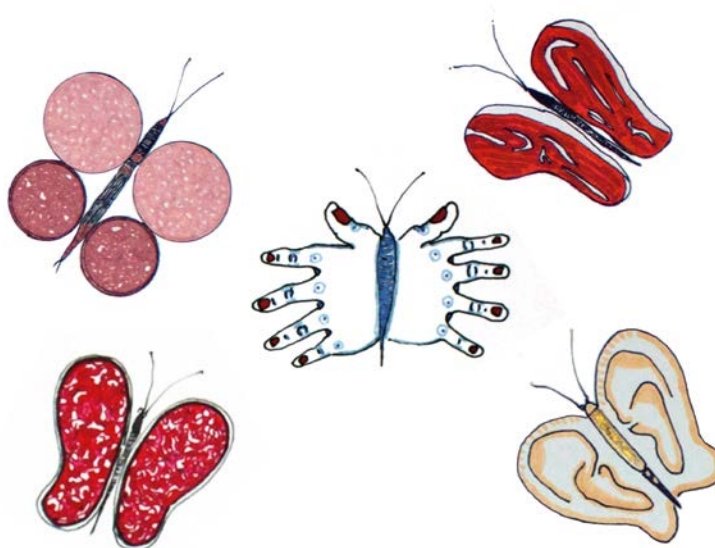
Jordi Antas (Lleida, 1976) is an independent curator and mediator whose work focuses on projects that explore our relationship to our environment, reception strategies, narrative in art, and the social function of the artist. He participated in the A/CE programme for the promotion of Spanish art at Arco art fair in 2015 and 2016 and in the A*Live programme organised by the online critical art platform A*Desk at Arts Santa Mònica. Antas has presented papers at the OnMediation seminar at Universitat de Barcelona, the IEV / Museu de Valls, and Matadero Madrid. He was on the jury at the Poppositions Art Fair in Brussels and has contributed to the *Xtrart* contemporary art portal in Madrid.

Jordi Antas is the founder and curator of Dafo Projects, a satellite project of Centre d'Art La Panera, Lleida. He curated the exhibition series *Pertorbacions* (Capella de Sant Roc, Valls, 2013-2014 season), *Impossibilitats* (Espai Guinovart, Agramunt, 2011-2012 season), *Perfect Figure* (Dafo, Lleida, 2014), *The Golden Banner*, *The Immutable* and *Combat Legend* (Dafo, Lleida, 2012-2013). He has been the director of the visual arts educational programme *Demo* at La Panera, Lleida since 2010.

Artists

Ana Garcia-Pineda. *Fiction is a Reality Yet to Happen*

23/09/2016 - 06/11/2016



Ana Garcia-Pineda (Sabadell, 1982) studied Fine Arts at University of Barcelona and Universität der Künste Berlin. She has exhibited both, individually (*It is physically impossible for pigs to look up into the sky* at +R gallery, Barcelona and *Burying problems and waiting for the arrival of zombies* at Abisal, Bilbao) and collectively (*I will not throw rocks* at Form & Content Gallery in London and *Cosmopolitan Barcelona* at Dia Art Foundation in New York). Garcia-Pineda received in 2015 the Prize for Best Catalan Artist awarded by Fundació Corominas and also won the 1st Prize Injuve. She has received several grants and scholarships from different institutions like Fundació Guasch Coranty, Espai Zer01 and BCN Producció-ICUB. In 2008 published the book *Machines and Machinations* and in 2011 participated at Turku's Biennial at Aboa Vetus & Ars Nova Museum (Finland). Garcia-Pineda's work is part of collections such as Banc Sabadell Atlantic and Le FRAC Corse.

<http://www.anagarciapineda.com/>

With simple, seemingly naive drawings and aphoristic texts based on absurd but strongly subversive humour, Ana Garcia-Pineda takes apart small everyday tragedies, creating an alternative space of resistance. Garcia-Pineda opens the *One Foot Out* series with *Fiction is a Reality Yet to Happen*, a large-scale installation created specifically for Espai 13 that revolves around drawing, text, and literary aspects, combining various concepts: the theory of possible worlds, the concept of truth in fiction, and the study of reality through the unreal. Through various visual and sound narratives, Garcia-Pineda carries out an exercise in the conceptual transfer of realities. Places and spaces that explore the potentiality of possibility and speculate on the consequences arising from the changing laws and rules of our logical nature.

Nicolás Lamas

17/11/2016 – 08/01/2017



Nicolás Lamas was born in Lima in 1980 and currently lives and works in Ghent, Belgium. He studied fine arts at the Pontificia Universidad Católica del Perú, Universitat de Barcelona, and the Higher Institute for Fine Arts in Ghent. His recent solo exhibitions include Meesen De Clercq gallery (Belgium), the Rotterdam Art Fair (the Netherlands), Cluj-Napoca (Romania), and Lucía de la Puente gallery (Peru). He presented solo projects at Art Brussels and Arco Madrid, and has participated in group shows in Budapest, Brussels, and Guadalajara.

lamasnicolas.blogspot.com.es/

By means of the selective manipulation of images, texts, sounds, and objects associated with the creation and transmission of knowledge, Nicolás Lamas opens up a critical debate on the collective mechanisms that shape common perceptions and generate our shared imaginary. The gaps that appear between different methods of representation and that which we have agreed to call reality alert Lamas to the relativity and malleability of everything that we try to grasp rationally. In his project for Espai 13, Lamas will meticulously build up a network of evocative connections that reveal the structure of a system whose equilibrium is based on its very inconsistency and lack of equilibrium.

Momu & No Es. *Morning Call, Busy Life*

19/01/2017 – 05/03/2017



Lucía Moreno (Basel, 1982) and Eva Noguera (Barcelona, 1979) are Momu & No Es, an artistic collective based in Rotterdam and Madrid. The two artists met while they were studying fine arts at Universitat de Barcelona, and their joint curriculum (no personal attribution required) includes a degree in architectural technology from the Universitat Politècnica de Catalunya, a PhD in Fine Arts from Universitat de Barcelona, and a Masters in Fine Arts from the Dutch Art Institute. They work in the field of video art, installation, and screening performance, creating new discursive environments by mixing and reinterpreting pop culture references and imaginaries. Their work has been shown in national and international galleries and art centres, and is part of the collections of MACBA, MAS (Museo de Arte Moderno y Contemporáneo de Santander), The Rich Collection, and Universitat de Barcelona. www.momuandnoes.com

Artistic duo Momu & No Es work on the construction of narratives that question established rules and social roles so as to come up with alternatives for the subversion of reality. For the *One Foot Out* series, the two artists present *Morning Call, Busy Life*, a virtual reality installation based on the open-source electronics platform Arduino. The project begins with the symbolic dimension of travel and explores the status of the places we move through, be they protected, prohibited, hidden, fantastic, or ordinary, to name just some of the possibilities. At Espai 13, Momu & No Es will present two exhibitions in one, and visitors will activate one of the options depending on their interaction with the elements in the room.

Eva Fàbregas

16/03/2017 – 30/04/2017



Eva Fàbregas (Barcelona, 1988) graduated in fine arts from Universitat de Barcelona and completed her studies in 2013 with an MA from Chelsea College of Arts and Design in London, where she currently lives and works. In 2010, she was the winner of the Botín Foundation Visual Arts grant. Her solo shows include *The Green Parrot* (Barcelona, 2014), *Kunstraum* (London, 2014), *PlazaPlaza* (London, 2013), *Espai Cultural Caja Madrid* (Barcelona, 2012) and *La Capella* (Barcelona, 2011). She has also participated in group shows at MIMA (Middlesbrough Institute of Modern Art, United Kingdom, 2016) and *Generación 2016*, *La Casa Encendida* (Madrid, 2016), as well as *Fabra i Coats Centre d'Art* (Barcelona, 2014), *Triangle Space* (London, 2013), *Matadero* (Madrid, 2012) and *Lume Gallery* (Helsinki, 2010). Her artistic practice explores today's endless mobility and the circulation of commodities, signs, and people in everyday life.

In her work, Eva Fàbregas uses processes and testimonies that have to do with images and memory, so that it become a means of imagining timelines. She uses strategies that allow her to address and appropriate different scenarios, concepts, and interests: spaces of contradiction, of psychological engagement with consumer objects; impossible architectural projects, monuments, and the urban context; modernism, design, and industrial engineering; leaps in time, and contacts with science fiction. For *Espai 13*, Fàbregas will use sculptural objects and performativity to explore the field of market research through the personification techniques of focus groups, in order to show the network of social rituals and relationships.

Adrià Julià. Hot Iron

11/05/2017 – 02/07/2017



Adrià Julià was born in Barcelona in 1974 and currently lives and works in Los Angeles and Norway. He studied Fine Arts at Universitat de Barcelona and completed his education in Berlin. Using various media including installation, film, video, photography, and publications, his projects explore systems of representation and reception of personal and collective events, both real and fictitious. Julià's recent solo shows include Dan Gunn gallery (Berlin, 2015), the American Gallery (Marseille, 2014), the 18th Street Arts Center (Santa Monica, California, 2013), La Capella (Barcelona, 2011) and Galería Soledad Lorenzo (Madrid, 2010). He has also participated in the group exhibitions *Species of Spaces* (MACBA, Barcelona, 2015), *Allegory of the Cave Painting* (Extra City Kunsthall, Antwerp, 2014), *Trust: Media City* (Seoul Museum of Art 2010) and *Before Everything* (CA2M, Madrid, 2010). Julià has received grants and awards from Art Matters, the American Center Foundation, Centro de Arte Montehermoso, Ciutat d'Olot, Fundación Arte y Derecho, the Botín Foundation, and the Altadis Prize.

<http://dangunn.de/>

Adrià Julià's work deals with memory, resistance, displacement, and the erosion that occurs as a result of the interdependence of people and their environment. Julià, who is particularly interested in cinematographic language, carries out research processes based on expanded narratives that allow him to travel from the present to a place beyond the distant act, and record the experience mainly through installations and multimedia performances. For *One Foot Out*, Julià will explore the cross-links between two seemingly unrelated events that reveal far-reaching global dynamics: the sale of Catalan Romanesque paintings to North-American buyers in the early twentieth century, and the introduction of rugby in Barcelona a century later. The core of the project is a film which will be part of the Loop 2017 programme.

Martin Llavaneras

13/07/2017 – 11/09/2017



Martin Llavaneras (Lleida, 1983) shares his time between Berlin and Barcelona. He studied fine arts at the University of the Basque Country and the Hochschule für Technik und Wirtschaft, Berlin, and completed a Masters in Production and Artistic Research at Universitat de Barcelona. Selected solo shows include *Reengineering Calcium* (Blueproject Foundation, Barcelona, 2016), *If you cannot say it, put the finger on it* (Nogueras Blanchard, Barcelona, 2014), *Quagmire* (CCA Meetfactory, Prague, 2013), *Primera composició per als germans Barchet* (Espai Guinovart, Agramunt, 2012) and *Shooting Journeys* (Centro Cultural Montehermoso, Vitoria, 2010). He has also participated in group shows including *Mount Analogue* (Invaliden I Gallery, Berlin, 2015), *Archaeology Fabricated* (Junefirst Gallery, Berlin, 2014), *Stranded Travelers* (Gallery Atelier35, Bucharest, 2013) and *Zielhortberlin* (Künstlerhaus Bethanien, Berlin, 2011). Martin Llavaneras was a finalist for the Miquel Casablanques Prize and Premios Injuve, and was awarded a residency grant at CA2M and La Casa Encendida in Madrid.

www.martinllavaneras.com

Martin Llavaneras uses video, sculpture, and other media to express his interest in dynamic activities capable of recoding spaces and defining a practical use of culture. His projects confront pre-established notions such as the idea of nature, landscape and heritage, and at the same time call for a more subjective interpretation of the environment. For the 2016-2017 season at Espai 13, Martin Llavaneras works with organically regenerated artificial components as the point of departure for an exhibition that explores the relationship between economic time and the ecological time of materials.

General information

Tuesdays, Wednesdays, and Fridays

10 am to 6 pm (November to March)

10 am to 8 pm (April to October)

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| Thursdays | 10 am to 9 pm |
| Saturdays | 10 am to 8 pm |
| Sundays and public holidays | 10 am to 2.30 pm |
| Mondays | Closed |

General admission

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|-----------------------------------|--------|-------------------|
| Collection + temporary exhibition | 12 € | Concessions*: 7 € |
| Temporary exhibition: | 7 € | Concessions*: 5 € |
| Espai 13: | 2,50 € | |

* Students aged 15 to 30 and seniors over 65

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| Under 15s and the enemployed (proof required): | Free admission |
| Annual pass: | 13 € |
| Multimedia guide: | 5 € |
| Articket BCN: | 30 € |

Accesibility



Press images and the digital **press kit** are available from our virtual press room www.fmirobcn.org/press and the link <http://bit.ly/2a8X67G>

Follow Espai 13 activities on social media with the hashtag #Peuafora and on www.fmirobcn.org/

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