

***The Magic Mountain* by Lúa Coderch**

Exhibition within the cycle *Preventive Archaeology. Journeys through the epidermis of history*

Curator: Oriol Fontdevila

19 December 2013 – 16 March 2014

Opening: 19 December, 19.30 h



Storeroom created by Lúa Coderch at Espai 13, Fundació Joan Miró

Lúa Coderch brings her vision of the historical present to Espai 13 of the Fundació Joan Miró.

From 19 December 2013 to 16 March 2014 Lúa Coderch presents *The Magic Mountain*, an exhibition around the paradox of the so-called ‘historical present’, which defines moments that have become memorable based on events that took place on the mountain of Montjuïc.

The exhibition by Lúa Coderch is presented as a container of moments. All the elements in the show are kept in a storeroom created by the artist at Espai 13, imitating the municipal warehouse in Via Favència, where the Ajuntament de

Barcelona stores sculptures and material withdrawn from public spaces. Throughout the seventy-two days of the exhibition, the artist will bring out one element each day and place in the gallery in a device especially prepared for the occasion.

The seventy-two pieces that Coderch will present throughout the exhibition are in different formats: from video, audio and photography, to sculptural objects and archive images. Some have been specifically created, others are appropriations by the artist. All the stories appearing daily at Espai 13 are collected in a publication that acts as a calendar and record of the activity. It will be released on the day of the opening and will remain at the visitors' disposal until the end of the exhibition.

Each of the seventy-two episodes in the exhibition relates to the historical imaginary of the mountain of Montjuïc. Montjuïc has become the home of moments that are defined as a 'historical present', from the 1929 International Exposition to the 1992 Olympic Games. Coderch explores the imaginary of these moments, related to Barcelona's urban expansion and historically linked to events, tourist icons and official campaigns.

This is the second exhibition in the *Preventive Archaeology* cycle, curated by **Oriol Fontdevila** as part of the activities commemorating the 1714 Tercentenary. Over the 2013–14, four other artistic proposals are included featuring exhibitions by **Oriol Vilanova**, **Lúa Coderch**, **Lola Lasurt** and **Antonio Gagliano**. They propose a reading of the collective memory presenting different forms of recounting history from the perspective of the present. As in the topographic work that precedes all archaeological excavations, the programme traces the legacies and elements that have survived to this day and are our link to the past.



Lúa Coderch at Espai 14–15

Espai 14-15 is a project of LaFundició generating connections between the exhibitions in the *Preventive Archaeology* cycle and different socio-cultural environments. The project is based in a recently-opened space in an apartment block in the area of Bellvitge.

In *The Magic Mountain*, the three interventions taking place at Espai 14–15 have been created in collaboration with Coderch and are part of the seventy-two episodes in the exhibition.

Friday, 27 December. 18-20 h. Espai 14-15

VIURE LLIURE (LIVE FREELY)

Intervention outside the apartment block at Espai 14–15

Friday, 3 January. 18-20 h. Espai 14-15

Un historiador cinturó negre + Els guiris de l’Hesperia + Los Tarantos (A black belt historian + Tourists at the Hesperia + Los Tarantos)
Selection of audiovisual documents

Friday, 31 January. 18-20.30 h

Biblioteca Bellvitge. Av. d’Amèrica, 69. L’Hospitalet

Expectatives i ficcions (Expectations and fictions)

Live recording of a TV talk show, open to the public, on the subject of tourism and historiography in the construction of imaginaries and narratives.

Taking part are: **Lúa Coderch**, visual artist; **Oriol Fontdevila**, curator and art critic; **Dolors Marín**, doctorate in Contemporary History; **Daniele Porretta**, doctorate in Theory and History of Architecture; and **María Ruido**, visual artist.

Organisation: **LaFundició**. Production and transmission in collaboration with **latele.cat**

To attend and take part as a member of the audience send a message to hola@lafundicio.net

Lúa Coderch

(Iquitos 1982)

Lives and works in Barcelona.

Degree in Fine Art and Masters in Artistic Production and Research from the Universitat de Barcelona. She also trained as a sculptor at the Escola Massana.

She was recently awarded the PAIR scholarship by the Fundació Suñol, a grant for artistic creation by the Fundació Guasch-Coranty, and a grant by CoNCA for research and creation in the fields of art and thought. He was artist-in-residence at SMART (Amsterdam) with a grant awarded by A'dam Hangar-SMART from the programme of international exchanges HANGAR-AECID.

Among her solo exhibitions are *Paràbola*, Capella de Sant Roc, Valls (2012–13); *Recopilar les fotografies sense memòria*, Espai2, Sala Moncunill, Terrassa (2012); and *Estratègies per desaparèixer*, BCN Producció'11, La Capella, Barcelona (2011).

She has participated in group exhibitions such as *El espacio cósmico estaba ahí, en dos o tres centímetros*, Madrid and Vigo (2012–13); *Le Périmètre Interne*, Institut Français, Barcelona (2013); *Ouverture IV*, Sala d'Art Jove, Barcelona (2012); *100% Desván*, Sant Andreu Contemporani, Barcelona (2012).

The artist is represented by Galería Bachelos (Vigo).

<http://luacoderch.com/>

Practical information

Opening: 19 December, 19.30 h

Opening hours at Espai 13:

Tuesday to Saturday, 10 to 19 h

Thursdays, 10 to 21.30 h

Sundays and public holidays, 10 to 14.30 h

Closed on Mondays (except public holidays)

Admission charge Espai 13: 2.5 €

Espai 14-15:

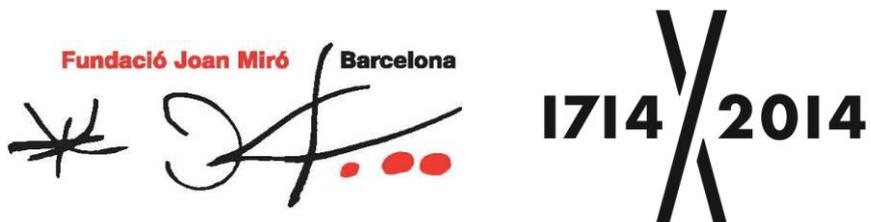
Prat, 11, baixos

Bellvitge. L'Hospitalet

Opening hours: Monday to Friday, 18 to 20 h

Pre-arranged visits hola@lafundicio.net

One entry ticket to *The Magic Mountain* gives visitors unlimited access to Espai 13 for the duration of the exhibition.



Daily updates on the project at the blog:
arqueologia-preventiva.fundaciomiro-bcn.org

And on Twitter and Facebook under the label **#arqueologiapreventiva**

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