

## **Christmas Project at Fundació Joan Miró**

***Sow, Fina, that others might reap*, by Fina Miralles**

27 November 2014 – 11 January 2015

**Opening:** 27 november 2014, at 19

**Interviews with Fina Miralles:** from 24 to 27 November

**Fundació Joan Miró presents the Christmas Project for 2014, *Sow, Fina, that others might reap*, an installation by Fina Miralles.**

**Fina Miralles reflects on the renewal of life inherent in the winter solstice. This installation can be viewed at the entrance to Fundació Joan Miró from 7 November 2014 to 11 January 2015.**

**Every year, the Foundation commissions a Christmas Project that links a local artist with the end-of-year festivities. Since 2007, Fundació Joan Miró has hosted an installation especially created by an artist, who offers his or her interpretation of a theme associated with the Christmas period.**

**In past years, the Foundation has hosted projects presented by Perejaume, Ignasi Aballí, Tere Recarens, Antoni Llena, Fernando Prats, Jaume Pitarch and Eulàlia Valldosera.**

In ***Sow, Fina, that others might reap***, Miralles links the symbology of the Manger with the winter solstice and the annual cycle of regeneration. Against a backdrop of infertility, a miraculous child is born, in the same way that after the apparent inactivity of winter, there follows an explosion of life in spring.

In reference to this installation, Fina Miralles writes: "Our origins are the earth. To be more exact, the culture of the land, the culture of cereals. We come from the beginning of agriculture, from the Egyptians, or perhaps further back in time, from the ancient world, of stone, the Neolithic Age, when as human beings we established an intimate and magical relationship with nature through the first cultural act of transforming what is around us. Thus human action and spontaneous action are intimately bound together. In the same way, art and life are bound together in my practice."

Fina Miralles (Sabadell, 1950) played a prominent role in the Catalan conceptual art movement, which emerged strongly in the 1970s. She also contributed to the creation of Espai 10 (subsequently Espai 13) at the Fundació Joan Miró later in that decade. From the 1980s, she abandoned performances, videos, installations and artist's books to make a sharp turn towards painting as a landscape for exploring what she calls "the invisible-visible". Since 1999, she has chosen to live in Cadaqués, away from the arts scene. From her retreat, Miralles is an active artist who remains faithful to her ongoing dialogue with the land, the sea and the rhythms of nature.



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**Press images:** <http://bit.ly/1yc3a50>

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