

El Palomar

16/03/2016 – 19/06/2016

Launch of the *Critical Hedonism* project and website: 16 March, at 7 pm

When Lines are Time

2015-2016 Exhibition programme at the Fundació Miró's Espai 13

Curator: Martí Manen

Press Release

The Fundació Joan Miró's Espai 13 teams up with El Palomar for *Critical Hedonism*, a project that approaches partying as a sphere for queer artistic, conceptual, and political action.

Mariokissme and R. Marcos Mota will present their project and their new website at El Palomar on 16 March at 7 pm. For the duration of the collaboration with Espai 13, The El Palomar space at Elcano 43 àtic bis, Poble-sec, will be open to all visitors who are interested in the project.

The Espai 13 programme for the 2015-2016 season, curated by Martí Manen, explores aspects related to temporality, process and production in contemporary artistic practice.

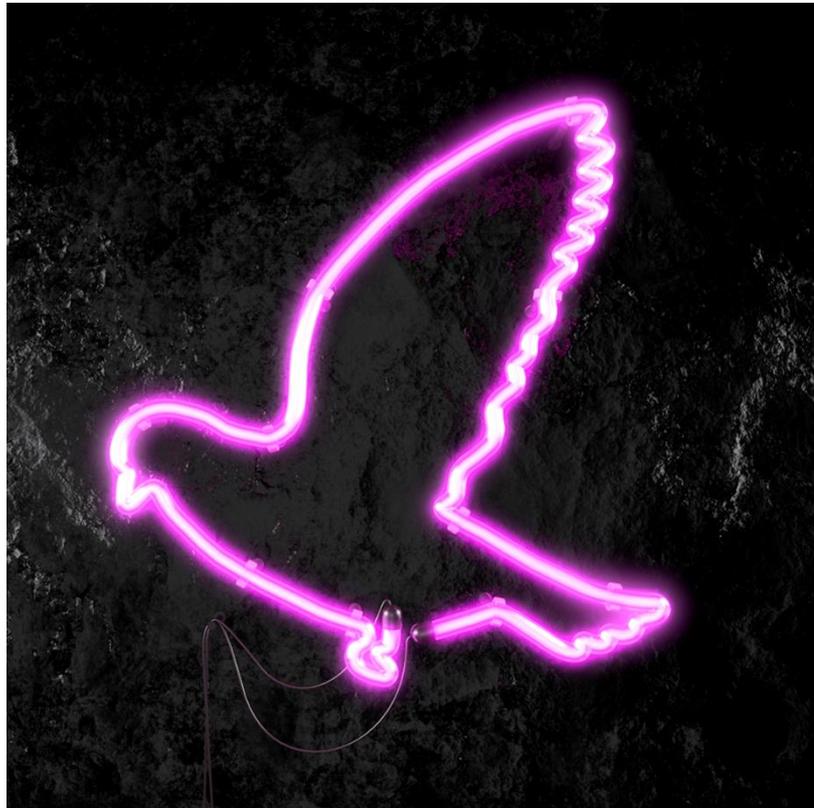
Barcelona, 9 March 2016. Espai 13 and El Palomar come together in the *When Lines are Time* programme to reconsider our ways of understanding what an exhibition is, in terms of the times, spaces, and actors involved. While the Rubén Grilo exhibition explored artistic production as process and Sofia Hultén's project added a layer of time to objects by means of narrative, El Palomar now presents a project that focuses on an alternative space of action and reflection: partying. In *Critical Hedonism*, Mariokissme and R. Marcos Mota set up a dialogue between different aspects of celebration: as exaltation of the senses, as action, and as protest.

In the words of Martí Manen, the artists approach partying as “a time in which to explore other forms of speaking and doing; an escape route from the norm, a hidden path in which things gradually blur and end up becoming all that was not expected.”

The curator of the programme *When Lines are Time* notes that the aim of the project is to consider partying as “a space of freedom in a captive state, a battleground from queer theory and action.” Ultimately, it is “a way of approaching partying from the perspective of political rigour, and to visibilise difference through erotica.”

Mariokissme and R. Marcos Mota, along with the curator of the exhibition programme Martí Manen, will present the project and launch the new El Palomar website at the El Palomar space at Elkano 43 bis átic, Poble-sec, at 7 pm on 16 March. This space will remain open until 16 June, by prior appointment, to all visitors who wish to learn more about the project directly from the artists. For more information and bookings: vuelanpalomas@gmail.com; www.elpalomar.sexy.

El Palomar is an artistic space, a work environment, a political positioning, and an institutional reframing. It revises the hidden history of sexual identity and gender.



Courtesy of the artists

Mariokissme (Mario Páez, Malaga, 1980) holds a degree in Fine Arts and a Masters degree in Production and Artistic Research (2013-2014) from the University of Barcelona, and completed the A*DESK programme of advanced studies in contemporary art (2011-2011). With R. Marcos Mota, he co-directs the artist-run, non-profit research space El Palomar, which focuses on offering visibility to

queer and gender discourses and artists. He has recently shown his work at Galeria Joan Prats, MACBA, the CCCB, Antic Teatre, and Fabra i Coats in Barcelona, and at the CAV (Malaga) and LABoral Centro de Arte y Creación Industrial (Gijón).

mariokissme.com/

R. Marcos Mota (Tarragona, 1988) is a Barcelona-based artist and activist. He has co-directed the independent art space El Palomar in Poble-sec since 2012. With a B.A. in Fine Arts (2006-2010) and a Masters degree in Production and Artistic Research (2013-2014), both from the University of Barcelona, R. Marcos Mota works mainly in the fields of performance, queer theory, and transfeminisms. In addition to El Palomar, his projects have been exhibited at Hangar, MACBA, La Capella, Fundació Joan Miró and Galeria Fidel Balaguer in Barcelona, and at CA2M (Móstoles, Madrid), New Gallery (Madrid) and the TATE Modern (London).

rmarcosmota.com/

When Lines are Time is the exhibition programme for the 2015-2016 season at the Fundació Joan Miró's Espai 13. This transversal project curated by **Martí Manen** (Barcelona, 1976) reflects on aspects related to temporality and production in artistic practices. Structured around four projects, a symposium, and a publication, the programme explores the relationships between the different stages of artistic creation: research, the creation and formalisation of a project, and the production and presentation of the final work. The exhibition projects are by **Rubén Grilo, Sofia Hultén, El Palomar (Mariokissme and R. Marcos Mota)** and **Rosana Antolí**.

Downloadable images and videos at www.fmirobcn.org/press

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