

**Symposium *When lines are time***

12/05/2016, 9.30 am to 6 pm

Auditorium of the Fundació Joan Miró

2015-2016 programme at Espai 13, Fundació Joan Miró

Curator: Martí Manen

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**Press release**

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**The Fundació Joan Miró is staging the symposium *When lines are time* as part of the Espai 13 programme for the 2015-2016 season.**

**This event, presented by Martí Manen, will take place between 9.30 am and 6 pm on Thursday, 12 May, in the Auditorium of the Fundació Joan Miró, with the participation of Victoria Browne, Sara Arrhenius, Alexandra Laudo, Jesús Alcaide, Ane Rodríguez and María Inés Rodríguez.**

**Curated by Martí Manen, the Espai 13 programme for the 2015-2016 season reflects on aspects related to temporality, process and production in contemporary artistic practice.**

**Barcelona, 5 May 2016.-** A number of different lines and moments intersect in the symposium planned within the programme *When lines are time*: the reassessment of the idea of history; the temporal development of an art centre; the work of artists and creators in relation to the past, the present and the future; and the repetition, reiteration and acceptance of other pasts or futures to be shared. Martí Manen, curator of the programme, has organised the symposium as an integral part of the exhibition series, understanding it as a specific opportunity for the exchange of contents and ideas.

The exhibition programme *When lines are time* at the Fundació Joan Miró's Espai 13 seeks to explore the capacity to question the idea of time in contemporary art. The exhibitions in the programme present works which are charged with time; they offer, or hide, a process; they open up narrative channels; they work with eventualisation; or their starting point is the movement inherent in a choreography.

On Thursday, 12 May, the Fundació hosts the symposium linked with the programme: a moment when, according to Manen, there will be the opportunity to mix points of view, types of information and itineraries that explore the possibilities of understanding work in art and the need for a temporal reappraisal, based on music and documentary cinema, a critical look at history, philosophical thought, a narrative

possibility, and institutional practice today, yesterday and tomorrow. Without ever forgetting the poetics of the moment.

The symposium is intended to be a moment for pause and reflection, a space for sharing points of view and languages that do not always match, in which academic elements are combined with performance initiatives and the customary presentation formats are also adulterated by tangential approaches.

The event will begin with the screening of the documentary film *Les variacions Gould*, directed by Manuel Hueriga in 1992. Martí Manen will proceed to present the symposium and he will introduce **Victoria Browne**, lecturer at Oxford Brookes University and author of *Feminism, Time and Nonlinear History* (Palgrave Macmillan, 2014). **Sara Arrhenius**, director of Bonniers Konsthall (Stockholm) will explore the relationship between exhibitions, working with artists and temporalities on production. The morning session will conclude with a visit to Joan Miró's triptych *Painting on white background for the cell of a recluse* (1974).

The independent curator **Alexandra Laudo** (Barcelona) will open the afternoon session with a lecture entitled *One Compass, Two Metronomes, John Cage, Many Clocks and the Midnight Sun*, in which she will talk about ways of measuring and unmeasuring time. Following this, the art critic and independent curator **Jesús Alcaide** (Córdoba), who has researched the work of Pepe Espaliú for some years, will present *Pepe Espaliú\_ Barcelona\_ Three Moments*.

**Ane Rodríguez**, director of Tabakalera, Centro Internacional de Cultura Contemporánea (Donostia / San Sebastián), and **María Inés Rodríguez**, director of the CAPC Musée d'art contemporain de Bordeaux, will talk about Tabakalera and the CAPC, institutions and temporal situations.

The symposium *When lines are time* is a free activity. It is necessary to register in advance at [confirmacions@fmirobcn.org](mailto:confirmacions@fmirobcn.org).

**When lines are time** is the exhibition programme for the 2015-2016 season at the Fundació Joan Miró's Espai 13. This transversal project, curated by **Martí Manen** (Barcelona, 1976), reflects on aspects related to temporality and production in artistic practices. Structured around four projects, a symposium and a publication, the programme reviews the relationships between the different stages of artistic creation: research, the creation and formalisation of a project, and the production and presentation of the final work.

While the **Rubén Grilo** exhibition explored artistic production as process and **Sofia Hultén**'s project added a layer of time to objects by means of narrative, **El Palomar** now presents a project that focuses on an alternative space of action and reflection: partying. In *Critical Hedonism*, Mariokissime and R. Marcos Mota set up a dialogue between different aspects of celebration: as exaltation of the senses, as action, and as protest. This project can be seen until 16 June in their space at Carrer Elcano 43 bis. **Rosana Antolí** will bring the exhibition programme for this season to a close with her project which is due to open on 30 June at the Fundació Joan Miró's Espai 13.

Downloadable images and video at [www.fmirobcn.org/press](http://www.fmirobcn.org/press).

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