

Rosana Antolí

01/07/2016 – 11/09/2016

Opening: 30 June, 7 pm

When Lines Are Time

2015–16 Cycle at the Fundació Joan Miró's Espai 13

Curated by: Martí Manen

Press release

Rosana Antolí closes the 2015–16 Cycle at the Fundació Joan Miró's Espai 13 with an exhibition in movement in which she invites the audience to be her dancing partner.

Antolí explores the choreography of bodies running through the different systems of everyday norms and wonders whether it is possible to produce a continuous movement within these structures.

Drawing, installation, video and performance are the media used by the artist to pinpoint the pauses and variations inherent to all human movement and to stir up our acquired gestures and rituals, including those that form part of the exhibition.

Curated by Martí Manen, this cycle at Espai 13 for the 2015–16 season reflects on aspects related to temporality, process and production in contemporary artistic practice.

Barcelona, 30 June 2016. *"My focus of attention lies in the intersection between art, politics and everyday life. [...] I want to disclose the choreographic instructions that are hidden in the structure of everyday life, in order to resist the imposition of certain behaviours, actions and movements."*

Rosana Antolí (Alcoi, Alicante, 1981) has turned the Espai 13 of the Fundació Joan Miró into a place for interaction and discovery through movement. With this project, the artist rejects the conventional exhibition approach in favour of a hybrid work on the possibility of moving in a continuous manner in a social context. Mechanised drawing, installation, video and performance establish a choreographic dialogue.



Still of one of the videos by Rosana Antolí for Espai 13 programme *When Lines Are Time*, 2016. Courtesy of the artist.

Half way between conceptual analysis and emotional bonding, the last exhibition in the cycle *When Lines Are Time* recreates the gestures of bodies learning to move according to an ever-changing system of codes. A particular type of dance that takes place in a collective scenario and within a time that becomes repetitive, circular, a closed line that conditions the action at times. The artist wonders whether, in this cyclic context, a continuous reaction is possible, a never-ending movement with the possibility of escape. In the words of Martí Manen, curator of the cycle, “the space becomes text, we are accompanied by gestures and a moment in time becomes a permanent continuation. Rosana Antolí responds to corporeal movement trying to find that split-second before everything collapses.”

Antolí’s project for Espai 13 is an exhibition in movement in which visitors find themselves in an immersive context searching for a dialogue. The artist invites the audience to be her dancing partner. To this end, the Fundació Joan Miró has set up [a system for “booking spaces for action”](http://www.fmirobcn.org/exposicions/5699/rosana-antoli) to allow anyone who is interested to book a specific time, every Thursday, in which to translate and respond *in situ* either to or from within Antolí’s work. Advanced booking at: <http://www.fmirobcn.org/exposicions/5699/rosana-antoli>.

Rosana Antolí (Alcoi, Alicante, 1981) has a degree in Fine Art from the Universitat Politècnica, Valencia, and a Masters in Performance from the Royal College of Art, London. In the last few years her work has been shown in national and international museums and institutions such as the Josée Bienvenu Gallery (New York, 2016), Herbert Read Gallery – UCA (Canterbury, 2015), Museo ABC (Madrid, 2015), Ryder Projects (London, 2015), Pieroggi Gallery (New York, 2015), MUA (Alicante, 2015), CCEC (Córdoba, Argentina, 2014), Delft Museum (Netherlands, 2014), DA2 (Salamanca, 2014), Casal Solleric (Palma de Mallorca, 2013) and CA2M (Móstoles, 2012). Her work has been recognised by, among others, the Royal British Society of Sculptors Bursary Award (London, 2015), Gasworks International Fellowship (UK-Colombia, 2015), Premio Nacional de Videoarte BBVA (Spain, 2015), International Emerging Artist Award (Dubai, 2014) and the Pilar Juncosa and Sotheby's Award (Spain, 2012).

www.rosanaantoli.com

When Lines are Time is the exhibition programme for the 2015-2016 season at the Fundació Joan Miró's Espai 13. This transversal project curated by **Martí Manen** (Barcelona, 1976) reflects on aspects related to temporality and production in artistic practices. Structured around four projects, a symposium, and a publication, the programme explores the relationships between the different stages of artistic creation: research, the creation and formalisation of a project, and the production and presentation of the final work. The exhibition projects are by **Rubén Grilo, Sofia Hultén, El Palomar (Mariokissime and R. Marcos Mota)** and **Rosana Antolí**.

Images and video can be downloaded at <http://bit.ly/1KBbPBn>

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For more information:

Press Fundació Joan Miró | Elena Febrero – Amanda Bassa | +34 934 439 070 | press@fmirobcn.org

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