Friday 9 November

8.45 a.m.
Participants arrive

9.00 a.m.
Welcome: Marko Daniel, director of the Fundació Joan Miró

9.15 a.m.
Presentation: Rémi Labrusse and Robert Lubar Messeri, members of the International Miró Research Group and the symposium coordinators

9.30 a.m.
Inaugural lecture: Margit Rowell, Art historian, critic, and museum curator

SESSION I
READINGS

10.30 a.m.
Christine Poggi, Judy and Michael Steinhardt Director, Institute of Fine Arts, New York University

La couleur de mes rêves: Miró’s Peinture-Poésie and the Art of False Resemblances

11.15 a.m.
Coffee break

Saturday 10 November

9.30 a.m.
Participants arrive

SESSION III
MARKINGS

9.45 a.m.
Ainize González García, Department of Collections, Museu Etnològic i de Cultures del Món, Barcelona

Miró and Brossa: Objects, Poetry, Collages

11.15 a.m.
Coffee break

11.30 a.m.
Robert Lubar Messeri, Director of New York University in Madrid, the Càtedra Miró, and the International Miró Research Group

Painting as Writing: Miró, Junoy, and the Catalan Avant-Garde

3.15 p.m.
Elisa Sclaunick, Doctor of Arts, Université Paris-Diderot, CERILAC

Miró et Dupin : les yeux de la poésie

12.15 p.m.
Round table and concluding remarks

In French or English without simultaneous translation

Address:
NYU Paris
57, boulevard Saint-Germain
75005 Paris

Free admission (registration required)

Organised by:

Fundació Joan Miró
Barcelona

In collaboration with:

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Catalan Language and Culture