From his early experiments with object-based collages and sculptures in the late twenties and early to mid-thirties to his initial forays into casting in the mid-forties and his mature works in the period from the fifties to the seventies, Joan Miró’s sculptural practice invites comparison with the work of numerous other artists.

**Miró and Twentieth-Century Sculpture** aims to place Joan Miró’s work within the tradition of modern sculpture, and to study it in dialogue with the work of other artists such as Julio González, Pablo Picasso, Max Ernst, Hans Arp, Isamu Noguchi, Alberto Giacometti, Henry Moore and David Smith.

The symposium does not seek to analyse direct influences but to reintegrate Miró’s practice into the history of modern sculpture, from which it has largely been marginalised.

Papers will address topics ranging from sculptural techniques and works to Miró’s position as a maker of surrealist objects and his role in the subsequent development of object-based sculptural practices, as well as his renewal of existing techniques and traditions in sculpture.

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**SYMPHONIE VENUE**

**CaixaForum Madrid**

Paseo del Prado, 36

28014 Madrid

Tel. 913 307 300

30% discount for students (purchase at ticket office)

**Tickets on sale at the CaixaForum ticket office and at:**

www.obrasocial.lacaixa.es

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**PROGRAMME**

**FRIDAY 15 APRIL 2016**

9:00-9:30  Registration

9:30-9:45  Welcome and Opening Remarks

Rosa Maria Malet, Director, Fundació Joan Miró

Josep A. Planell, Rector, Universitat Oberta de Catalunya

Ignasi Miró, Director, Obra Social “la Caixa”

9:45-10:00  Robert Lubar Messeri, Director, New York University in Madrid, Càtedra Miró, and the International Miró Research Group

10:00-10:45  Elizabeth Cowling, Professor Emeritus of History of Art and Honorary Fellow, University of Edinburgh

Miró’s Relief Constructions of 1930

10:45-11:30  Robert Slifkin, Associate Professor of Modern Art, Institute of Fine Arts, New York University

Joan Miró and Detrital Monumentalism in Postwar Sculpture

11:30-12:00  Coffee break

12:00-12:45  Briony Fer, Professor of History of Art, University College, London

Miró: Starting Points for Sculpture

12:45-13:30  Discussion and Questions

15:30-16:15  Julia Domènech, Global Instructor, New York University in Madrid

Visual and Linguistic Metaphors in Miró’s and Duchamp’s Object-Based Sculptures

16:15-17:00  Thierry Dufrêne, Professor of History of Art, Université Paris Ouest Nanterre

The Personages of Joan Miró: Enrichment and Sculpture

17:00-17:30  Coffee break

17:30-18:15  Alexander Potts, Max Loehr Collegiate Professor, University of Michigan

Modern Sculpture in the Public Sphere: Joan Miró and Eduardo Chillida

18:15-19:00  Discussion and Questions

**SATURDAY 16 APRIL 2016**

11:00-11:30  Registration

11:30-12:30  Roundtable moderated by William Jeffett (Curator of Special Exhibitions, The Salvador Dalí Museum, St. Petersburg, Florida), with artists Perejaume and Juan Luis Moraza

12:30-13:00  Discussion and Questions

13:00-13:20  Closing Remarks

Joan Punyet Miró, Successió Miró, grandson of Joan Miró

Robert Lubar Messeri, coordinator of the symposium