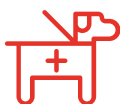


## GENERAL INFO

The customer service desk is located on the right hand side of the entrance. It has a height of 120 cm. The information staff members wear black jackets with white lettering.



Assistance dogs are welcome. Appropriate documentation (EU recognised) must be presented to security staff.

The Fundació regularly organises [accessible activities](#) for

## PHYSICAL ACCESS

### Parking for people with reduced mobility

There are two parking spaces 35 metres from the main entrance in front of the Fundació.



#### Access

Access is via a 30-metre long ramp. There are no steps or stairs, although a wheelchair pusher is normally required. You can call 934439077 if you decide to come alone and someone from the museum will help you.

You must ask for help at the information desk if you need to access the auditorium. You must be accompanied by a museum staff member.

### Loan of wheelchairs and seats

Two wheelchairs and mobile seats are available to the public. They can be requested at the information desk.

### Accessible toilets

There is an accessible toilet on the ground floor, on the right-hand side in the middle of the corridor, and another on the first floor, in the foyer before the library. The toilets in the

visually impaired, hearing impaired and cognitively diverse groups, as well as for social inclusion groups.

### Prices

There is free admission for people with a disability card and their companions have reduced entrance fee. Companions may also have free admission according to the degree and scale of third-person need for the disabled person.



auditorium (basement), on the first floor and in Espai Taller are not accessible.

### Moving through the museum

The rooms of the permanent collection on the ground floor are mostly level. There is a long ramp with a 12% slope that leads to the first floor from the sculpture room. The ramp can be used, although a wheelchair pusher is required.

The temporary exhibitions can be accessed from the first floor after completing the route of the permanent exhibition. Espai 13 is in the basement and can be reached using the stairs or a lift from the ground floor or the first floor. The location of the lift is indicated [in this plan](#).

The library is on the second floor. You can reach it using the stairs. If you wish to use the lift to get to the library, you must ask at the reception desk.

### Openings and passageways

The passageways are wide enough, but the glass doors connecting the inside and outside are heavy and difficult to open for wheelchair users.

## HEARING ACCESSIBILITY



### Magnetic loops

These are installed in the auditorium, library, room 14 and the archive. They can also be found at the information desks at reception and at ticket sales.



### Subtitling

The videos produced by the Fundació are subtitled in all languages. Cinema session films and videos are also subtitled.



### Sign language

A [regular programme of activities](#) is offered in Catalan sign language.

The press videos of temporary exhibitions are subtitled in sign language.

The children's book *The Long Journey of Joan Miró* includes a video in Catalan sign language



## VISUAL ACCESSIBILITY



### Touch accessible works

The Fundació has relief reproductions of works by Joan Miró. Ask the staff at the information desk for these and they will indicate which route you have to follow.

There is a tactile model of the building in the permanent collection rooms.



Temporary exhibitions may be accompanied by a hand programme in large print and Braille.

Lift button panels are not embossed.



The children's book *The Long Journey of Joan Miró* includes audio descriptions of the images.

### Lighting

There is usually plenty of natural light in the museum during the day.

The rooms of the permanent Miró collection are well lit. For conservation reasons, there is only less light in room 4.

The lighting in Espai 13 changes depending on each exhibition.

## COGNITIVE DIVERSITY



We have a [cognitive accessibility guide](#) in easy-to-read format with pictograms. It can be used as an aid for people with cognitive disabilities to prepare or complete a visit more easily.



The children's book *The Long Journey of Joan Miró* includes audio descriptions of the images, a video in Catalan sign language and an easy-to-read PDF.

The rooms are numbered according to the order of the itinerary.

## ROOM CONDITIONS



The Fundació is a bright building ringed by natural spaces. Constant communication exists between its interior and exterior spaces (patios and terraces).

The bar-restaurant has an indoor zone, at times a bit noisy, and an outdoor zone, in the very quiet Carob Tree Patio.



### Noise

The sounds of nature accompany visitors in outdoor spaces and there is usually little noise from vehicle traffic.



### Rest areas

There are benches in the rooms and on the terraces.

There is a family room with games, mats and sofas.

There are often many people in the museum. There are usually young children in the mornings during the school period, and later in the day there are groups of young people and adults. The afternoons are quieter. The museum in summer is crowded in the mornings and afternoons.