More information on each activity at www.fmirobcn.org/MiroKleeENG

You can also follow the exhibition through social media with the hashtag #KleeFJM

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Image credits:
- Paul Klee, Herbarblatt, 1930
- Zentrum Paul Klee, Bern
- Donation of the Klee family
- Paul Klee, Töpf und der Früchte, 1937, 225
- Private collection, Switzerland
- Photo: Zentrum Paul Klee, Bern, Bildarchiv

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Paul Klee
and the secrets of nature

Programme of activities
From 21 October 2022 to 12 February 2023
This exhibition focuses on Paul Klee’s fascination for nature and his artistic derivations from it. His interest and curiosity for flora, fauna, landscapes, geological formations and atmospheric phenomena gave rise to the development of a unique poetics.

Nature, as a pedagogical recourse, a motive for artistic inspiration or a refuge for life, is the guiding theme of this show, which opens a new series of exhibitions created in collaboration with other single-artist museums dedicated to great avant-garde creators.

The exhibition is divided into four areas:

· Educational Years: the study of nature as the discovery of his artistic personality (1883-1911)
· Voyage to Tunisia and First World War: nature as an enigma, and evasion (1912-1920)
· Teaching at the Bauhaus: the analysis of natural phenomena (1921-1931)
· Synthesis and Identification: the final period (1932-1940)