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MiroKleeENG](http://www.fmirobcn.org/MiroKleeENG)

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You* programme.

Image credits:

Paul Klee. *Herbarblatt*, 1930
Zentrum Paul Klee, Bern
Donation of the Klee family

Paul Klee. *Teilund der Früchte*,
1937, 226
Private collection, Switzerland

Photo: Zentrum Paul Klee,
Bern, Bildarchiv

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Fundación
BBVA

Paul Klee and the secrets of nature

Programme of activities
From 21 October 2022
to 12 February 2023

This exhibition focuses on Paul Klee's fascination for nature and his artistic derivations from it. His interest and curiosity for flora, fauna, landscapes, geological formations and atmospheric phenomena gave rise to the development of a unique poetics.

Nature, as a pedagogical recourse, a motive for artistic inspiration or a refuge for life, is the guiding theme of this show, which opens a new series of exhibitions created in collaboration with other single-artist museums dedicated to great avant-garde creators.

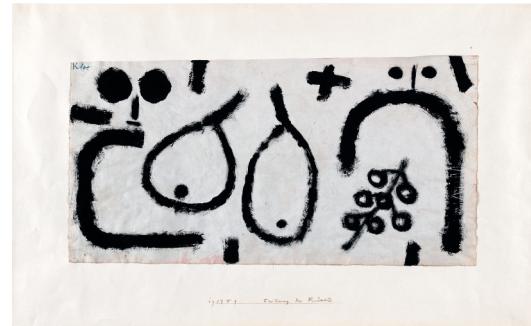


The exhibition is divided into four areas:

- Educational Years: the study of nature as the discovery of his artistic personality (1883-1911)
- Voyage to Tunisia and First World War: nature as an enigma, and evasion (1912-1920)
- Teaching at the Bauhaus: the analysis of natural phenomena (1921-1931)
- Synthesis and Identification: the final period (1932-1940)

Exhibition organised and produced by the Fundació Joan Miró, with the collaboration of Zentrum Paul Klee, Bern, and the exclusive sponsorship of Fundación BBVA.

Curator: Martina Millà, Head of Exhibitions at the Fundació Joan Miró, with the collaboration of Fabienne Eggelhöfer, Head Curator at Zentrum Paul Klee, Bern.



ACTIVITIES PROGRAMME

The public, educational and social programming related to the exhibition *Paul Klee and the Secrets of Nature*, has as its starting point Klee's profound interest and curiosity for the full range of artistic disciplines (including painting, drawing, music and architecture), as well as for nature and for meteorological phenomena.

ALL PUBLICS

Lluerna, forum for creation and thought

Lectures and colloquium on the subject of "Nature and Me"
With the collaboration of Letto Studio

A Mountain is a Wild Verse

Workshop series of eco-poetry, by Flor Braier, with the idea of creating a space for reading and writing on the basis of the work of two poets, Marosa di Giorgio and Mary Oliver.
Two sessions: 5/11/2022 and 12/11/2022, from 12 to 2.30 pm

A Drawing is a Line on a Walk

Drawing course for adults by Marta Chirino
26/12/2022, 21/01/2023 and 11/02/2023, at 10 am

Wandering Free, a Walk for a Walk's Sake

Sound walk, by Lina Bautista, Paula Bruna and Laura Llaneli
Sundays, 4/12/2022 and 29/01/2023

The Political History of Flowers

Lecture by Equipo Jeleton
Saturday, 21/01/2023, at noon

The secrets of naturoculture (or how to escape from kingdom dysphoria)

Participatory action by Quimera Rosa
28/01/2023, at 12.30 pm

Projection of a selection of films by Margaret Tait, poet and film director

Filmoteca de Catalunya
10/01/2023, at 5 pm

Music is like a lost love

Musical performances by ESMUC students
4/02/2023, a les 11 h i a les 12.30 h

FAMILIES

Spectres

Experimental workshop led by Roc Jiménez de Cisneros and Serafín Álvarez, conceived to draw us nearer to the magic of natural phenomena
Sundays, 6 and 27/11/2022; and 22/01/2023 and 5/02/2023

ACCESSIBLE ACTIVITIES

An Inner Garden

Workshop-visit designed and led by Teresa Rubio, exploring the relationships between nature and the inner world
For individuals with disabilities, and groups for social inclusivity

26/10/2022, 9 and 11/11/2022, 1/12/2022 and 12 and 25/01/2023

Paul Klee, the Senses and Nature

Multisensorial visit for visually impaired individuals
Dates pending

Paul Klee in Miró's Garden

19/11/2022 and 14/01/2023
Weekend workshop for families with children with Rett syndrome and for children with ASD
Designed by Artepaliativo, in collaboration with Hospital de Sant Joan de Déu

PUBLICATION

Catalogue available at the bookstore of the Fundació and at www.miroshop.com
With texts by Paul Klee, Fabienne Eggelhöfer, Myriam Dössegger, Sandra Knecht and Martina Millà

PARTICIPATIVE SPACE - SALA 14

From 21/10/2022 to 12/02/2023

A Natural Archive

In Sala 14, an organic and generative space has been conceived with the aim of gathering and showing the interrelationships amongst the diversity of visitors over the course of the exhibition. It is an archive of resonances and of experiences.
With the collaboration of Teresa Rubio