

from 6:12 pm to 5:48 pm

**Curated by
Alejandro Alonso Díaz**

from 6:12 pm to 5:48 pm marks the space-time of an infrastructural condition. Considering the moment when the sun sets on the first and last days of this exhibition programme introduces a cyclical and reciprocal logic, where energy is constantly birthing, constantly rehearsed. This movement outlines a daily, continuous composition as a systemic dimension, a sunrise-sunset vector that indicates the modes of production and consumption of time as patterns that reproduce both the continuum of oppression and the constant possibility of renewal. An operation where form and content no longer allow demarcated isolation but mutual reciprocity.

When the sun goes down the horizon, it dies and travels through the kingdom of Hades, reshaping its existence in the underworld. Within the conditions of logistical capitalism, the underworld appears as our infrastructural strata whose patterns and protocols hold the promise of an endless distribution. Such time lapse contains the supply line and the assembly line. A mythology of sorts where distribution happens again for the first time. Its rhythms, efficiency and metrics are sources of a massive collective choreography, a theatre of logistical operations, a dramaturgy where energy always escapes.

The work by the five artists in this exhibition season is conceived as a space for negotiation – material, systemic, emotional, administrative, social – where energy also encompasses a negative space, manifesting itself as decay, rest and lack. Operating through a series of spatial and material conditionings, they question how energy circulates through certain structural conventions and how it is informed by the social consensus, legal frameworks and economic structures that define it, as part of a process of simultaneous productivity and decline.

Alejandro Alonso Díaz,
curator of the exhibition programme

The Fundació Joan Miró's **Espai 13** is an exhibition programme dedicated to emerging artistic and curatorial practices. It fulfils Joan Miró's desire to create a space in which new generations could showcase their productions. Ever since its launch at the Fundació's Espai 10 in 1978, our emerging art programme has amassed a long track record of promoting local, national and international talent. Over the years, Espai 13 has truly become a turning point in the artistic and professional careers of many of its participants, representing for them a significant step towards professionalisation and recognition in the sector.

As an observatory and barometer of the changes in emerging art, each year Espai 13 entrusts a curator with developing a programme of solo exhibitions based on a theme related to contemporary artistic practice. These exhibitions emanate from original, newly produced projects designed specifically for the season and the space.

In 2026, the independent curator Alejandro Alonso Díaz will take over from Carolina Jiménez. Following a year of exhibitions stemming from considerations on the relationship between artists and their surroundings, as well as ideas of place and context, this year's programme will be framed by Barcelona's status as the European Capital of Architecture. The exhibitions will focus on current debates around the notion of space, through artistic practices that consider how such discipline is determined by the energy flows that cut across social spaces, infrastructures, and the programmatic functioning of institutions.

With the collaboration of:

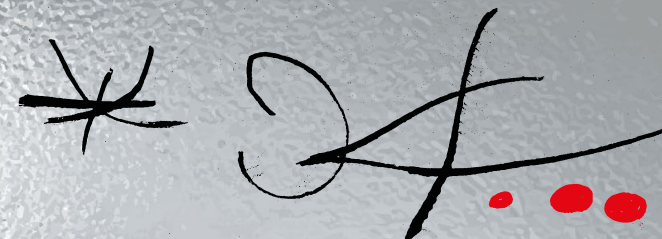
**B Sabadell
Foundation**

Espai 13

2026 Exhibition programme

**Huaqian Zhang
Michael Kleine
Ghislaine Leung
Victor Ruiz Colomer
Camilla Wills**

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Fundació Joan Miró

**Parc de Montjuïc
Barcelona**

**Centre d'Estudis
d'Art Contemporani**

Huaqian Zhang

06.02 – 06.04.26

Lives and works in Barcelona. Their practice combines their own works with the production of third-party projects. They have been part of the Exotèric Department, MACBA's self-training programme (2017-2018), JAI Institute of Artistic Practices at Tabakalera and Artium (2024). They have taught workshops at Can Felipa Arts Visuals (2021) and Sant Andreu Contemporani (2023). Their work has been shown in collective exhibitions such as *Mapes d'allò que pot venir* at Sala d'Art Jove (Maps of What May Come, 2022), and they have also staged solo exhibitions such as *Tot el mal* at Malpaís (All the Evil, 2023) and *Sobreescalfament* at Dilalica (Overheating, 2024). They have been awarded the Art Jove Creació Award (2022), Barcelona Crea Grant (2023) and Hangar's Production Grant (2025). They are currently an artist-in-residence at Hangar (2021-2026).

Michael Kleine

22.04 – 05.07.26

Lives and works in Berlin. His practice moves between formats, across architecture, displays, performances, music and sculptural work in dialogue with site and context. Objects are often uprooted from their original realities and used through a series of framing devices.

In their new containers, they are still part of their former lives 'out there' as theatre props, organic matter, and found objects, whilst also being integral elements of one total work. He has shown work at the Baltic Triennial, Vilnius; Bonner Kunstverein, KV Kunstverein Leipzig, Volksbühne Berlin, Schinkel Pavillon Berlin, Staatsoper Hamburg, Sammlung Klosterfelde Hamburg, Ruhr Triennale Bochum, Theater Basel, Museion Bozen, and the Biennale d'Arte di Venezia, among others.

Ghislaine Leung

17.07 – 18.10.26

Lives and works in London. Based on a rigorously conceptual yet deeply personal approach, Leung focuses on the reproductive aspects of institutional labour that decisively shape the outcome of artistic production and reception, although typically remaining hidden. Her work uses score-based instructions to radically redistribute and constitute the terms of artistic production. For Leung, limitations, felt as personal, institutional, structural or systemic to the parameters of industry, are engaged in as means to institute differently. Leung has had solo exhibitions at the Kunsthalle in Basel, Renaissance Society in Chicago, Simian in Copenhagen, Maxwell Graham in New York, Ordet in Milan (Italy), Museum Abteiberg in Mönchengladbach (Germany), Cabinet in London (UK), Network in Aalst (Belgium), Künstlerhaus in Stuttgart (Germany), Chisenhale in London (UK), Reading International (UK), Cell Project Space in London (UK) and WIELS in Brussels (Belgium).

Victor Ruiz Colomer

30.10.26 – 17.01.27

Lives and works in Barcelona. His practice focuses on spatial making, a term he uses to propose systems and structures that experiment with their own perceptual relationships. He has recently presented his work at La Casa Encendida (Madrid, 2026), Can Felipa Arts Visuals (Barcelona, 2026), Centre de Lectura (Reus, 2025), and fluent (Santander, 2024). He has also contributed to projects at Cordova (2019, Barcelona and 2023, Basel) and group exhibitions at Cibrián, CentroCentro and CAPC, among others. Victor is a member of Foc, an artist-run space in Barcelona.

Camilla Wills*

14.07.26 – 17.01.27

Lives and works in London. Together with Eleanor Ivory Weber, Wills founded Divided Publishing in 2019. They publish artist writings, critical theory, philosophy, poetry and fiction. Their aim is to actively and broadly distribute emerging discourses and literature in the art world and academia in paperback form. Wills' artistic practice operates on an editorial plane that is similar to her work as a publisher.

* Exhibition in the lobby of the Fundació Joan Miró

For additional information:

