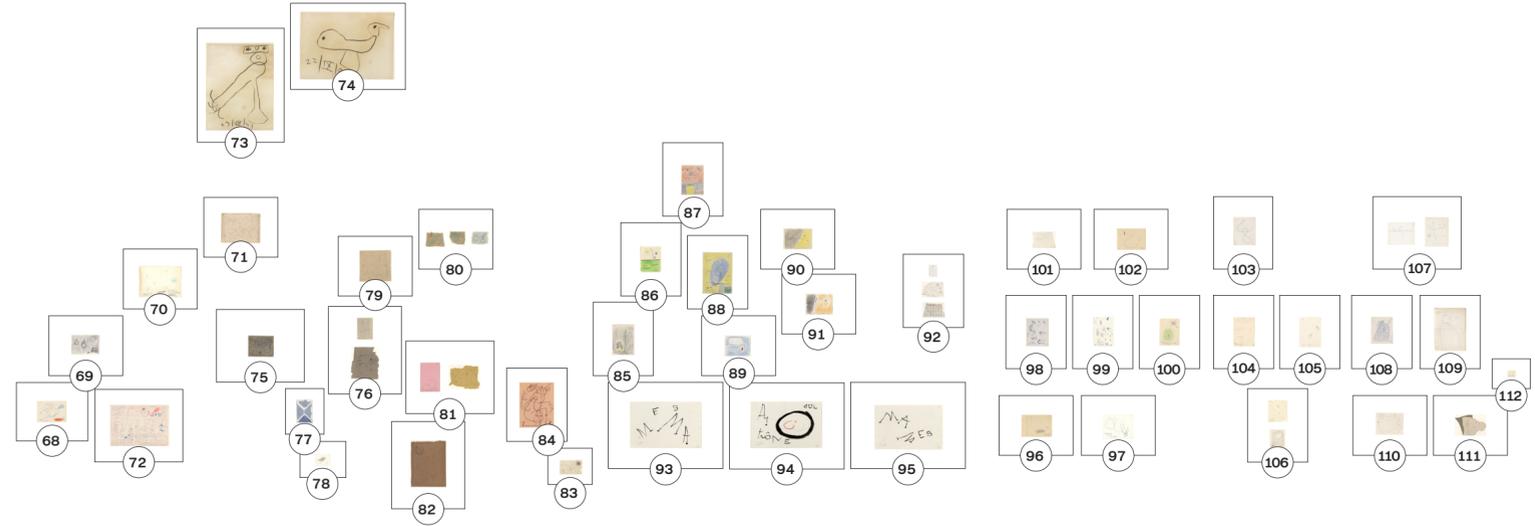
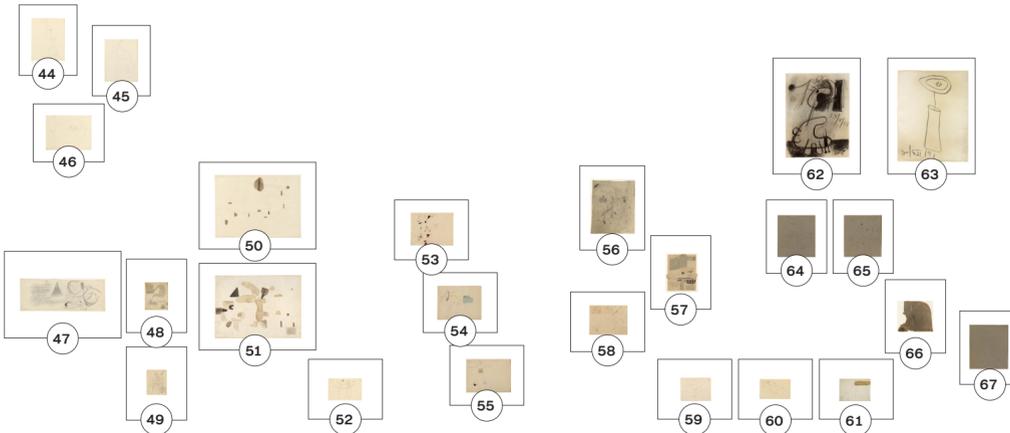
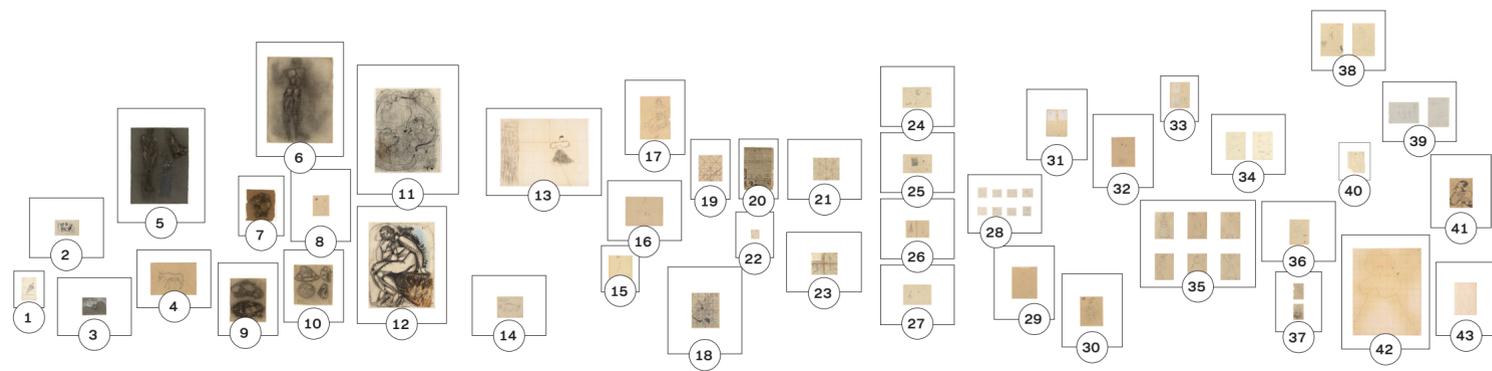


Miró.
Antoni Llena
Constellation

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Wall 1

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|---|---|--|--|---|--|
| 1 <i>Untitled (Umbrella)</i> , 1901 | 10 <i>Untitled (Study based on touch)</i> , c. 1912 | 19 Preliminary drawing for <i>Head of a Catalan peasant</i> (1924–25), undated | 26 Preliminary drawing for a book by Robert Desnos. Project not accomplished, 1929 | 33 Preliminary drawings for <i>Portrait of a dancer</i> (1928), undated | 41 Preliminary drawing for <i>Portrait of a Lady in 1820 (after Constable)</i> (1929), undated |
| 2 <i>Untitled (The podiatrist)</i> , 1901 | 11 Preliminary drawing for <i>Dutch interior (II)</i> (1928), undated | 20 Preliminary drawing for <i>Head of a Catalan peasant</i> (1925), undated | 27 Preliminary drawing for <i>Untitled</i> (1928), undated | 34 Preliminary drawing for drawing (1930), undated | 42 Preliminary drawing for <i>La Fornarina (after Raphaël)</i> (1929), undated |
| 3 <i>Untitled (Houses)</i> , 1908 | 12 <i>Untitled (Seated nude)</i> , c. 1915 | 21 Preliminary drawing for <i>Harlequin's carnival</i> (1924–25), undated | 28 Preliminary drawings for the book by Lise Hirtz <i>Il était une petite pie</i> (1928), 1927 | 35 <i>Untitled (Dancer)</i> , 1917 | 43 Preliminary drawing for <i>Untitled</i> (1930), 1930 |
| 4 Preliminary drawing for <i>Vegetable garden with donkey</i> (1918), undated | 13 Preliminary drawing for <i>Portrait of Queen Louise of Prussia</i> (1929), undated | 22 Preliminary drawing for <i>Head of a Catalan peasant</i> (1925), undated | 29 Preliminary drawing for <i>La Fornarina (after Raphaël)</i> (1929), undated | 36 Drawing related to <i>Spanish dancer</i> (1928), undated | 44 <i>Untitled (Drawing from La Grande Chaumière)</i> , 1937 |
| 5 <i>Studies of nude</i> , undated | 14 <i>Untitled (Donkey)</i> , 1917 | 23 Preliminary drawing for <i>The kerosene lamp</i> (1924), undated | 30 Preliminary drawing for <i>La Fornarina (after Raphaël)</i> (1929), undated | 37 Preliminary drawings for <i>Spanish dancer</i> (1924), undated | 45 <i>Untitled (Drawing from La Grande Chaumière)</i> , 1937 |
| 6 <i>Study of standing nude</i> , undated | 15 <i>Study of nude</i> , c. 1919 | 24 Preliminary drawing for <i>Untitled</i> (1928), undated | 31 Preliminary drawings for <i>Spanish dancer I</i> (1928), undated | 38 Preliminary drawings for <i>Untitled</i> (1930), 1930 | 46 <i>Untitled (Drawing from La Grande Chaumière)</i> , 1937 |
| 7 <i>Untitled (Study based on touch)</i> , c. 1912 | 16 Preliminary drawing for <i>Landscape (The hare)</i> (1927), undated | 25 <i>Drawing</i> , 1929 | 32 Preliminary drawing for <i>Untitled</i> (1929), undated | 39 <i>Drawings</i> , 1942 | 47 Preliminary drawing for <i>Mural II</i> (1933), undated |
| 8 Preliminary drawing for a book by Robert Desnos. Project not accomplished, 1929 | 17 <i>Study of nude</i> , c. 1917 | | | 40 Preliminary drawing for <i>Untitled (Nude going down the stairs)</i> (1924), undated | 48 Preliminary drawings for <i>Construction</i> (1930), undated |
| 9 <i>Untitled (Study based on touch)</i> , c. 1912 | 18 Preliminary drawing for <i>Spanish dancer</i> (1924), undated | | | 49 Preliminary drawings for <i>Construction</i> (1930; obra no identificada), undated | 49 Preliminary drawings for <i>Construction</i> (1930; obra no identificada), undated |

Wall 2

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|---|--|---|
| 44 <i>Untitled (Drawing from La Grande Chaumière)</i> , 1937 | 52 <i>Minotaur</i> , 1933 | 62 <i>Untitled</i> , 1951 |
| 45 <i>Untitled (Drawing from La Grande Chaumière)</i> , 1937 | 53 <i>Study for costume. Scene V</i> , 1932 | 63 Preliminary drawing for <i>Monument</i> (1956), 1951 |
| 46 <i>Untitled (Drawing from La Grande Chaumière)</i> , 1937 | 54 <i>Study for costume. Scene VI</i> , 1932 | 64 <i>Figure in front of the sun</i> , 1942 |
| 47 Preliminary drawing for <i>Mural II</i> (1933), undated | 55 <i>Study for costume. Scene V</i> , 1932 | 65 <i>Woman and bird</i> , 1942 |
| 48 Preliminary drawings for <i>Construction</i> (1930), undated | 56 Preliminary drawing for <i>Seated woman I</i> , 1938 | 66 <i>Self-portrait</i> , 1938 |
| 49 Preliminary drawings for <i>Construction</i> (1930; obra no identificada), undated | 57 <i>Drawings</i> , undated | 67 <i>Drawing</i> , 1942 |
| 50 Preliminary collage for <i>Painting</i> , 1933 | 58 Preliminary drawings for <i>Still-life (Still-life with lamp)</i> (1928), undated | |
| 51 Preliminary collage for <i>After the crime</i> , c. 1933 | 59 <i>Self-portrait</i> , 1938 | |
| | 60 Preliminary drawing for unidentified work, 1930 | |
| | 61 <i>Self-portrait</i> , 1938-39 | |

Wall 3

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|---|---|---|---|--|
| 68 Preliminary drawing for <i>Love poem</i> (1968), 1966 | 78 <i>Drawing</i> , undated | 87 Preliminary drawing for <i>Figure in front of the sun</i> , 1968 | 98 <i>Women and birds in front of the moon</i> , 1979 | 108 <i>Drawing</i> , 1979 |
| 69 <i>Drawing</i> , 1972 | 79 <i>Drawing</i> , 1944 | 88 <i>Woman, bird, constellations</i> , 1976 | 99 <i>The music of the dawn</i> , 1965 | 109 <i>Drawing</i> , undated |
| 70 <i>Drawing</i> , 1965 | 80 Preliminary drawing for <i>Blue I, Blue II y Blue III</i> (1961), 1960 | 89 <i>The angle of the diamond lights us up</i> , 1967 | 100 Preliminary drawing for <i>Drop of water on the rose-coloured snow</i> (1968), 1965 | 110 <i>Pastoral</i> , 1979 |
| 71 <i>Drawing</i> , 1944 | 81 <i>Naked woman and black dot on blue background II</i> , 1968 and <i>The farmer's meal</i> , 1964 | 90 <i>Figure in the desert</i> , 1967 | 101 <i>Drawing</i> , undated | 111 Preliminary drawing for the book <i>Ubu aux Baléares</i> (1971), sin fecha |
| 72 Preliminary drawings and notes for <i>Goddess</i> (1970), <i>Woman's bust</i> (1973) and <i>Head</i> (1973), undated | 82 <i>Memory from the Queen Louise of Prussia (II)</i> , 1941 | 91 <i>The moonbeam in the love chamber II</i> , 1966 | 102 <i>Drawing</i> , 1963 | 112 Preliminary drawing for <i>Blue III</i> (1961), 1960 |
| 73 Preliminary drawing for unfinished work, 1951 | 83 <i>Drawing</i> , 1943 | 92 <i>Drawing</i> , preliminary drawing for <i>Poem (III)</i> and <i>Drawing</i> , 1968 | 103 <i>Drawing</i> , 1979 | |
| 74 Preliminary drawing for unfinished work, 1951 | 84 <i>Figure, birds</i> , 1977 | 93 <i>Ubu roi</i> , c. 1953 | 104 <i>Drawing</i> , 1971 | |
| 75 <i>Poem</i> , 1965 | 85 <i>Drawing</i> , 1967 | 94 <i>Ubu roi</i> , c. 1953 | 105 Preliminary drawing for <i>Drop of water on the rose-coloured snow</i> (1968), 1965 | |
| 76 Preliminary drawings for <i>Ironing board</i> (1956), undated | 86 Preliminary drawing for <i>The lark's wing encircled with golden blue rejoins the heart of the poppy sleeping on the diamond-studded meadow</i> (1967), 1966 | 95 <i>Ubu roi</i> , c. 1953 | 106 Preliminary drawings for <i>Hair pursued by 2 planets</i> (1968), 1965 and 1961 | |
| 77 <i>Figure</i> , 1979 | | 96 <i>Drawing</i> , 1964 | 107 <i>Drawing</i> , c. 1979 and <i>Drawing</i> , 1979 | |
| | | 97 <i>Landscape</i> , 1974 | | |

In most of the drawings in this room, Joan Miró used graphite pencil, charcoal and pastel. Among other techniques, in the later works, the use of ballpoint pen and coloured pencil is more evident.

All the drawings on display belong to the Fundació Joan Miró Archives and were donated by the artist.

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