

From 13.03.26

ENG



Joan Miró: Circles



Fundació Joan Miró

Parc de Montjuïc
Barcelona

Centre d'Estudis
d'Art Contemporani

Joan Miró: Circles invites us to rediscover the Fundació Joan Miró Collection through a dialogue between the space, its works and people. The exhibition provides an experiential route that helps to approach Miró's body of work through his creative processes.

For centuries, Renaissance pictorial perspective imposed a way of representing the world in which everything was ordered hierarchically according to an external perspective. Influenced by both ancient and avant-garde art, Miró began to question this model and created an open, dynamic space in which elements freely related to each other. This concept is enhanced by the Fundació Joan Miró's building, which was designed by Josep Lluís Sert in close collaboration with the artist, guiding the direction of visitors and promoting a sensory experience of art.

The exhibition is based on a folder of Miró's work that links images of the cosmos with cultural

representations that reproduce circular forms. The relationships they establish draw us closer to his creative processes, recovering an ancestral relationship between sky and Earth.

Miró viewed the circle as a welcoming form that generates an immersive, sensory and vital experience. Within this circular setting, depth is not achieved by the use of visual effects, but rather through an intimate relationship between body, space and senses.

Joan Miró: Circles is a constantly changing exhibition. Over the course of two years, its exhibition narrative will be expanded and updated with the addition of new works and new thematic focuses every six months, thereby offering a variety of perspectives on the collection.

Focus 1: Space 13.03 - 13.09.2026

MEDIATION, PARTICIPATION, PERFORMANCE, TOURS AND MORE

A Permanent Essay

A mediation performance programme curated by Fondo that includes a scenic artefact designed in collaboration with La Cuarta Piel installed in various spaces of the exhibition, an audio track and a performance programme.

Audio proposal by the choreographer Paz Rojo (from April 11 to September 24).

Unveiling of the bleachers and listening session: Saturday 11 April at 1 pm

Performance: Sunday 21 June (more information on the website).

Manual for Chasing Rainbows with Joan Miró: Circles

Manual for Chasing Rainbows is a small box of cards created by artists that contains suggestions for exploring the exhibition through the body, play, observation and imagination. Designed for all audiences, the manual can be used both inside and outside the exhibition, alone or with others. Suggestions and texts by Júlia Lull Sanz, Mery Cuesta, Mar Reykjavik, Alba Mayol, Elena Maravillas, Paula García-Masedo,

Re-readings

Interpretations of the exhibition lasting approximately 60 minutes, a mix of walking through the rooms, performance and seminar. The *Re-readings* project includes a range of inclusive and accessible proposals for all ages and interests.

By the researcher Júlia Lull Sanz: 9 May at 5:30 pm

By the artist Jesusi Arpal Moya: 13 June at 5:30 pm

By the architect Pol Esteve Castelló: 29 September at 6:30 pm

Tours

Guided tours by the curators:

- Of the exhibition: 16 April and 2 July at 6:30 pm

- *Measuring Time: A Historical Journey Through Miró's Barcelona:* La Rambla, RACAB (Royal Academy of Sciences and Arts of Barcelona) Passatge del Crèdit and Plaça Reial, 15 April at 5:00 pm

Weekly guided tours:

Check schedules and languages on the website.

Family workshops

I Am the Moon, the Sun and a Star:

12 April, 3 May and 7 June 2026 at 11:30 am

Miró Connection: When Objects Speak:

19 April, 10 and 31 May and 14 June 2026 at 11:30 am

Traces and Birds: 18 April at 11 am (for families with children with ASD), 26 April and 17 May 2026 at 11:30 am

Miró in Pencil: 24 May 2026 at

THEMES

1. Place (Room 1)

It is the earth, the earth: something stronger than me. The fantastic mountains play a crucial role in my life, and so does the sky. Not in the German Romantic sense; it is the shock of these forms on my mind more than the vision.

Joan Miró, 1977

2. Balance (Room 2)

[In my paintings], there is a kind of circulation of blood. When a form is moved, this circulation stops and the balance is broken.

Joan Miró, 1959

3. Doing and Letting Things Happen (Room 3)

Waiting is still work; sleep is work [...]. You see: all of that must work in my subconscious, for years if necessary. When it's ripe, then I will begin: quickly, the brush, the canvas!

Joan Miró, 1976

4. Circles (Room 4)

You can see both a hole and a circle, as a symbol of continuity and eternity.

Joan Miró, c. 1962

5. Open and Closed (Rooms 6-7)

To make use of things found by divine chance – irons, stones and the like – just as I make use of a schematic sign drawn by chance on paper, or an accident that also occurred by chance. Only this magical spark is what counts in art.

Joan Miró, c. 1942

6. Rhythm (Rooms 8-9)

May each line and each dot live like an organic being and make the spirit vibrate like a harp string.

Joan Miró, c. 1942

7. Near and Far (Room 10 – North Patio)

I am overwhelmed when I see the crescent moon or the sun in an immense sky. Moreover, there are very small forms within vast empty spaces in my paintings.

Joan Miró, 1959

8. Up and Down (Room 11)

[...] upon climbing up to the hermitage of La Roca and seeing the vast expanses of land with olive and other trees, round and square ponds, the ploughed earth, all this richness of detail fully places me in my current works.

Joan Miró, c. 1941

9. Large and Small (Room 12)

Starting points for me to begin making sculpture: Maillol. Whistles from Mallorca. 'La toilette matinale'. Objects and stones left in Barcelona. Pebbles from Varengeville. May everything be very direct and grandiose.

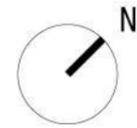
Joan Miró, 1940-41

10. Inside and Outside (Room 14)

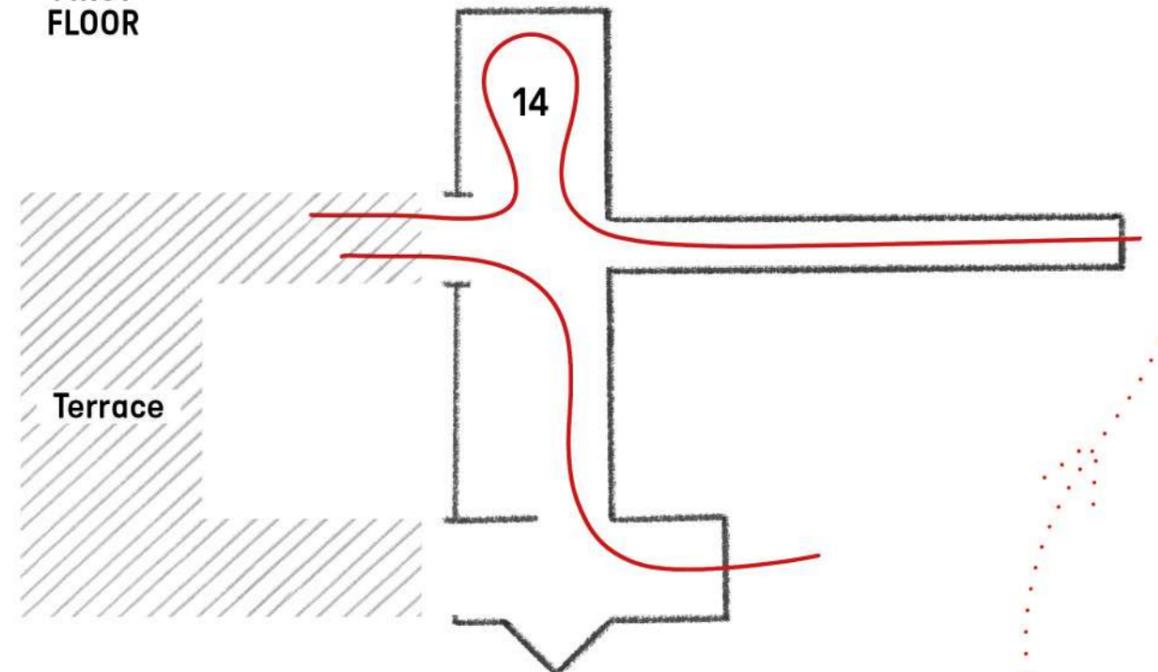
When I go for a walk, I look either at the ground or at the sky, but not at the landscape.

Joan Miró, 1977

FIRST FLOOR



Terrace



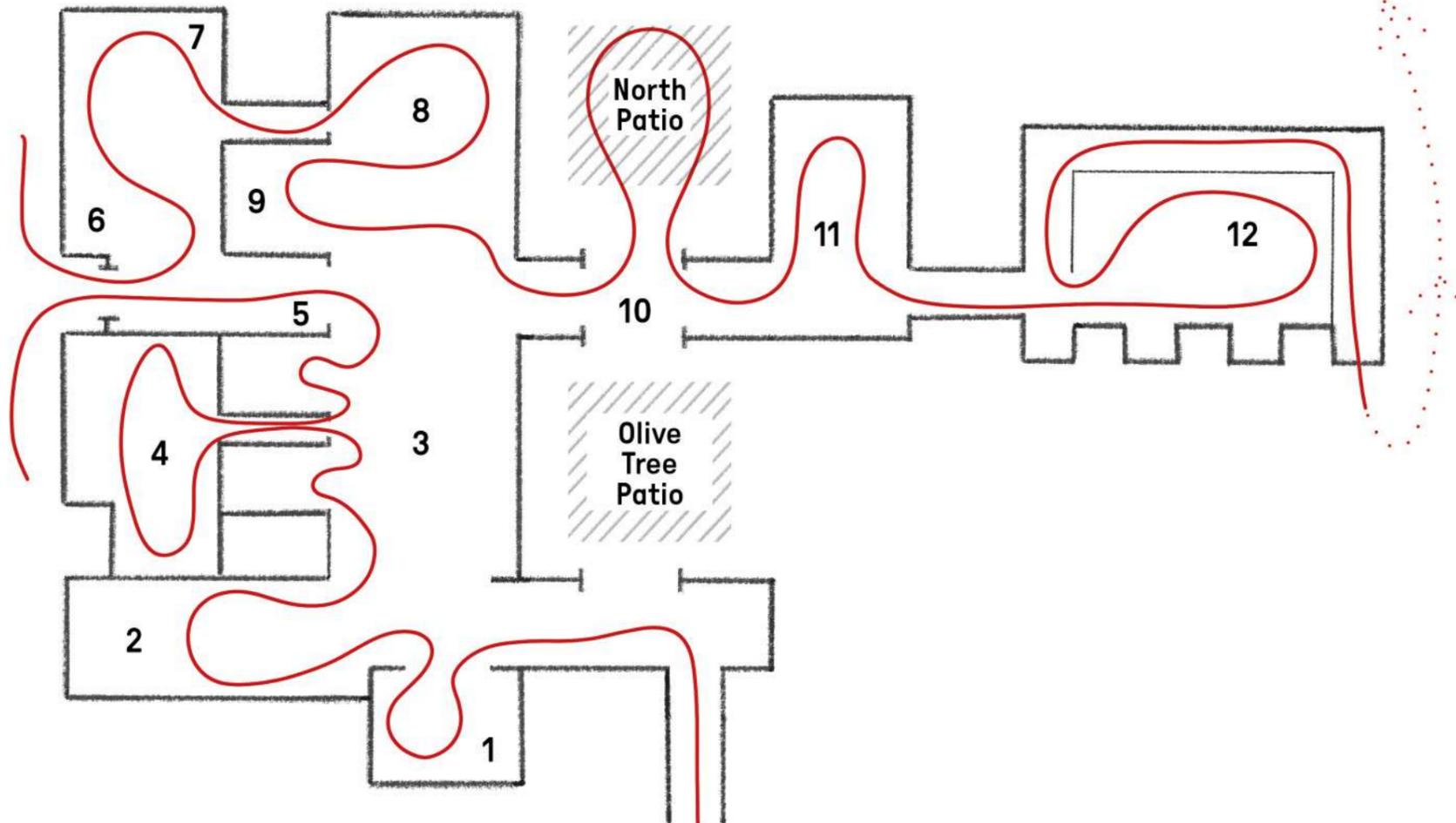
GROUND FLOOR

Cypress Garden

North Patio

Olive Tree Patio

Museum entrance



Exhibition curated by Teresa Montaner and Marta Ricart in collaboration with Elena Escolar

The conservation and presentation of the collection receive
the generous and ongoing support of the Fundació Vila Casas:



In collaboration with the Royal Academy
of Sciences and Arts of Barcelona (RACAB):



Media partners:

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For more information about the exhibition and related activities:

