

ENG

10.10.2025 – 22.02.2026

Miró and the United States



Fundació Joan Miró

Parc de Montjuïc
Barcelona

Centre d'Estudis
d'Art Contemporani

Co-organiser:

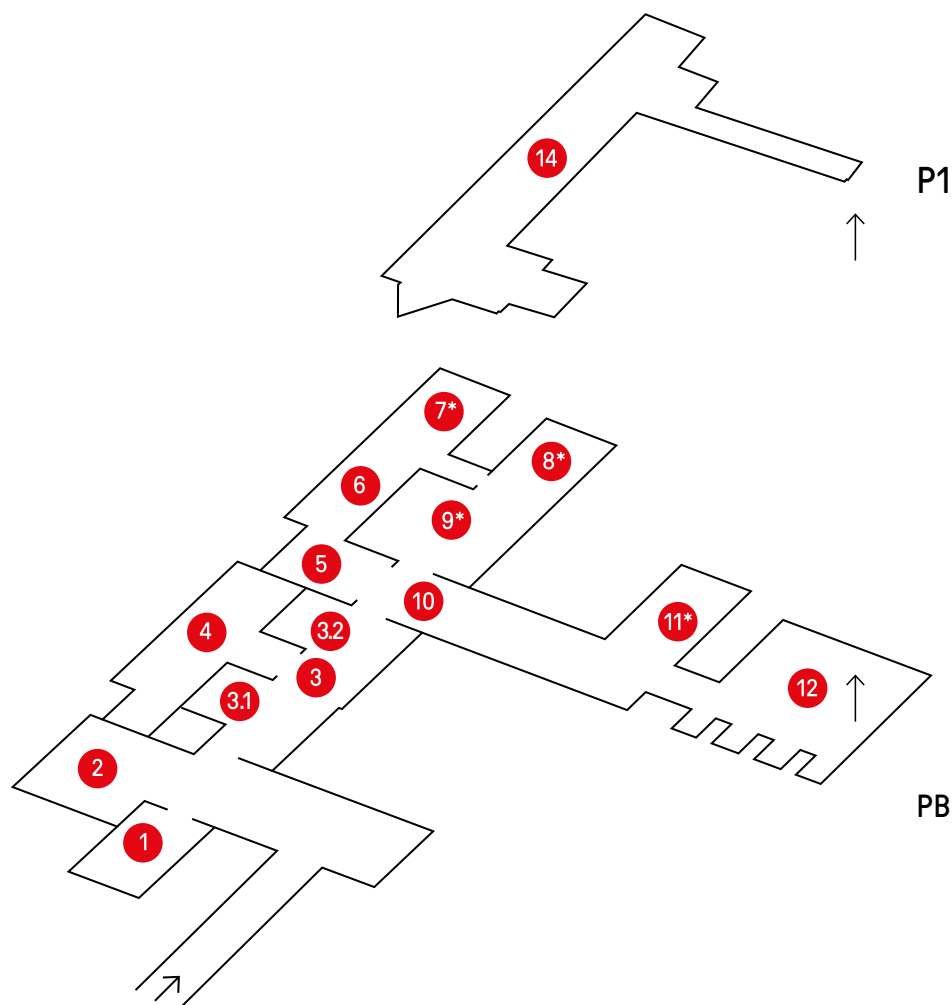
PHILLIPS
The Phillips Collection

Miró and the United States

Joan Miró's international standing was established by the enthusiasm his work excited among artists in the United States. This began in the 1920s and continued over more than fifty years. The pivotal moment was his stay in New York in 1947. Miró's capacity for reinvention was enhanced over six subsequent visits, during which his exchanges with colleagues opened new directions for art practice.

While Miró's work was initially controversial, regular exhibitions mounted by his dealer Pierre Matisse confirmed his position as a 'leader of the inter-war generation of painters'. Museum of Modern Art retrospectives in 1941 and 1959, which travelled around the United States, allowed artists to measure themselves against his achievement. In 1944, Jackson Pollock placed Miró alongside Picasso as 'the two artists I admire most'. Twenty-five years later Miró stated: **'It was really American painting that inspired me.'**

Within a broadly chronological sequence, including medium-specific and in-depth displays, *Miró and the United States* tells the story of these exchanges across fifteen galleries. It brings together artistic conversations through a selection of works and connections with **more than forty artists of different generations.** At its heart are the decades of the 1940s and 1950s which proved highly innovative among New York artists and were marked for Miró by significant public commissions. Through regular exchanges stretching late into his life, Miró shared with these contemporaries the ideals of making personal yet universal art.



Exhibition Sections

Room 1 – Early Exchanges

Room 2 – Calder Miró Sert

Room 3 – Sculptural Materials,
Choreographed Form

3.1 – Surrealism

3.2 – Prints and Atelier 17

Room 4 – *Constellations*, 1940-1959

Room 5 – *Possibilities I*

Room 6 – *Possibilities II*

Room 7 – *Flying Lines*, 1951-1953*

Room 8 – *The New American Painting**

Room 9 – *Colour Fields**

Room 10 – *Projects for Monuments*

Room 11 – *Towards the Fundació**

Room 12 – *Sculptural Objects*

Room 14 – *Around and About Miró*

Related activities

The public programme for *Miró and the United States* will focus on three key areas order to enhance the richness of the exhibition's curatorial narrative: intergenerational dialogue, interdisciplinary exchange and the centre-periphery relationship, thereby blurring the boundaries that tend to separate the official narrative from marginal ones.

Re-readings

Suitable for families

Dancing Among Fields of Colours

Workshop led by Meritxell Balada
9 November 2025 and 11 January 2026
at 11.30 am

A Trip to New York – From the Matrix to the Print: Alice Trumbull Mason and Joan Miró

Workshop led by Julia Pelletier
14 December 2025 and 15 February 2026
at 11.30 am

Suitable for adults

In Favour of the Tangible: An Affective Ar(t)chaeology of Gesture and Matter That Does Not Forget

Action led by Júlia Lull Sanz
18 October 2025 at 5.00 pm

Ritual Journey in 7 Acts

Action led by Sandra March
15 November 2025 at 5.00 pm

The Interstices, There Where One Sings

Action led by Itxaso Corral Arrieta
17 January 2026 at 5.00 pm

Meanders of Agelenas Become Safe Ladders

Action led by Maria Freire Montané
7 February 2026 at 5.00pm

Sessions

For all audiences

Message d'ami

(as part of the Barcelona Draws festival)
Workshop led by Martí de la Malla and Rosa Llop
19 October 2025 at 10 am

Getting Your Hands Dirty

(as part of the Atelier 18 community project)
Workshop led by pupils from the Escola Serra i Abella
24 January 2026

Mediation

Manual for Chasing Rainbows

The first manual in the collection invites us to explore the exhibitions at the Fundació Joan Miró by encouraging dialogue with the artistic act based on the imagination and fantasy. On sale at reception.

***Mediation Elements in Exhibition Rooms**

Four elements can be found along the exhibition route that will help you to observe gesture, colour and texture more closely.

Tours

For all audiences

Guided tours of the exhibition

English

Wednesday and Friday at 4 pm

French

Thursday at 4 pm and Saturday at 11 am

Spanish

Tuesday at 4 pm and Sunday at 1 pm

Catalan

Saturday at 1 pm

Miró and Women Artists in New York

Tours for people with visual impairments

Saturday 8 November 2025 at 10 am

Saturday 29 November 2025 at 10 am

Saturday 17 January 2026 at 10 am

A Journey-like Gesture

Dynamic tours led by Martina Manyà for groups of people with functional diversity and/or those at risk of social exclusion.

From Tuesday to Saturday, times to be agreed upon with prior booking.

Dates: From 14 October - 22 February, 2026

Publication

Catalogue available in the Fundació's bookstore and at www.miroshop.com



Check the QR code for more information about the activities and all the texts in the exhibition venue.

Eager to know what the Fundació Joan Miró is up to all year round? You can access a whole range of activities and benefits by signing up for the **La Miró & you** programmes.

Miró and the United States

Fundació Joan Miró, Barcelona
10 October 2025 - 22 February 2026

The Phillips Collection, Washington, DC
21 March - 5 July 2026

Exhibition at the Fundació Joan Miró:

Exhibition organised for the Fundació Joan Miró by
Marko Daniel, Matthew Gale, and Dolors Rodríguez Roig,
in collaboration with Elsa Smithgall, at
The Phillips Collection, Washington, DC.

Main Sponsor:

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