Miró. His Most Intimate Legacy
01.04 – 26.09.22
#llegatMiró
Activities Program

The public and educational programming related to the exhibition Miró. His Most Intimate Legacy are centred around two fundamental concepts: on the one hand, Miró’s facet as a collector, which is considered from a broad perspective; and, on the other hand, the contemporary relevance of his pictorial proposals. These activities, both in person and online, offer a series of proposals for all publics:

30 April, at 5:30 p.m.
Facing the Moon, Facing the Sun
- - -
Family activity focused on making up stories based on works by Joan Miró
Sessions led by Miquel del Pozo

7 May from 10 a.m. to 2 p.m.
Archiving, Conserving, Storing
- - -
Hands-on workshop about the role of art conservators, led by Julia Pelletier and Dario Zeruto

8 May, 11 a.m. to 2:30 p.m. and 4 to 6:30 p.m.
I Dream of a Large Studio
- - -
Creative workshop led by Julia Pelletier and Dario Zeruto

29 May from 11:30 a.m. to 1:30 p.m.
Stickers Stories
- - -
Intergenerational storytelling session led by Mon Mas and Ignasi Blanch

19 June, at 9:30 a.m. and 11 a.m.
Improvisations by students from the ESMUC music school in the main collection rooms on the occasion of the summer solstice

9 July, at 11:30 a.m.
Appartenant à l’amour
- - -
Visit-workshop led by blanca arias within the framework of Museus LGTBI+ programme

9 de July, at 5:30 p.m.
Flesh and Blood
- - -
Queer costume workshop led by blanca arias within the framework of Museus LGTBI+ programme

24 September, at 11 a.m. and 1 p.m.
A group of ESMUC music school students will play pieces contemporary to Joan Miró in the main collection rooms.

From Home to the World
- - -
Participatory space in room 14 of the Foundation. Check out the dynamic session’s schedules

You will find more information about the activities program on our website. Follow the exhibition on social media using the hashtag #llegatMiró.