

Fiction is a Reality Yet to Happen

Ana Garcia-Pineda

From 23.09.16 to 06.11.16

The hybridisation of fictional worlds is an aspect of postmodern fiction, which as Brian McHale says, creates “zones” in which a large number of fragmentary possible worlds coexist in an impossible space.

Lubomír Doležel

Fiction is a Reality Yet to Happen is an essay-exhibition by **Ana Garcia-Pineda** that revolves around text, drawing, and narrative, combining various concepts: the theory of possible worlds, the concept of truth in fiction, and the study of the real through the unreal. Using gestures and cosmogonies from the field of contemporary art, Garcia-Pineda deconstructs standardised conceptions of our world through a textual and visual meta-language in which extraordinary events and unusual logic offer an interpretation of fiction, which could be true, or feasible. In other words, she explores concepts – based on the need to change or modify some of the natural and social laws that operate in this world – that provide an insight into the way things are understood in terms of possibility, and show how fiction defies everyday logic and offers alternative ways of seeing our surroundings. Morbid, disconcerting, wonderful, incredible, highly ironic and perverse worlds that propose new constructions and variations of our social spaces, taken to their logical consequences.

The exhibition presents hypotheses and ideas that explore different possibilities of worlds based on our own. In a spirit of parody, the strange itineraries that result reflect two concepts that were key to the mediation of the construction of the fictional worlds: on one hand, the narrative flexibility arising from

the multiple space-time structures and perspectives, and on the other, the analysis of the limits of human worlds and the power of parallel realities – a situation that can give rise to spaces in which things that seem to be fiction today may end up being true tomorrow.

Fiction is a Reality Yet to Happen – the first project in the *One Foot Out. Expeditions and Diasporas* series – is an exercise in the conceptual transfer of realities, in which the artist assembles a personal cosmogony based on appropriations and influences from fields such as fantasy cinema, literature, science fiction, and scientific value. It takes an interpretive interest in everyday events, questioning codes of conduct pertaining to the human condition, based on a new order of things.

The exhibition itself is activated through an installation created specifically for Espai 13, which creates a temporal and spatial distance in order to explore a total of nine pieces: *Colour, Form, Hole, Body, Function, Peers, Language, Property, Time*. Nine core themes perfectly in tune with the proposed title, which condenses each of the fictional spaces, naming and imposing a new imaginary and a new hierarchical value of things. Places and forms of behaviour act upon and affect the the social sphere, individual and communal life. The resulting transformations inspire both reflection and the kind of nervous, uncomfortable laughter that is a response to black humour and irony. These two elements (reflection and laughter) do not usually go together, but they are a significant presence in Garcia-Pineda’s work.

In this case, she shifts the natural laws of our world and assigns particular changes to

worlds similar to ours, in an exhibition that is activated through two approaches that allow her to explore the limits of truth and reality.

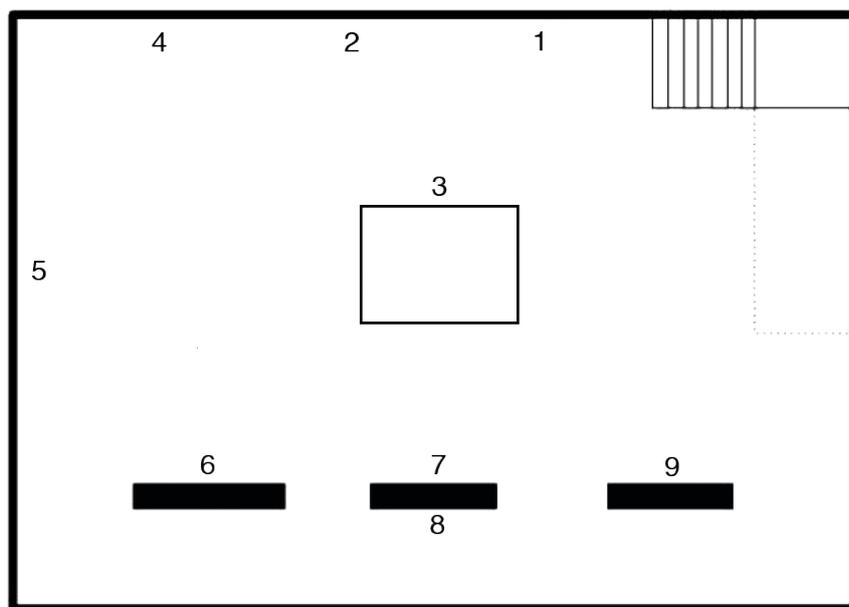
Firstly, through a series of intense literary exercises and speculation on the construction of alternative logics, in which she addresses the potentiality of possibility and considers the consequences arising from the transformation of our logical nature. An expanded narrative, in audio format, that guides visitors through each of the possible parallel everyday worlds and that, like Lubomír Doležel, claims that “fictional worlds and possible worlds offer a powerful theory of fiction that can offset the truth status of literary narratives.”

Secondly, through drawing. From a radical perspective, in a style that is simple but direct and sometimes delirious and absurd, her drawings generate multiple contrasts and strike a balance between opposites – a recurring feature in her work –, embracing naivety and perversion, damage and beauty, reality and fiction. They generate a network of symbologies, attitudes, and desires that conceptually and visually use humour, science fiction, and the absurd.

Jordi Antas

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- 1 Colour
- 2 Identicals
- 3 Body
- 4 Language
- 5 Shape
- 6 Property
- 7 Function
- 8 Hole
- 9 Time

One Foot Out exhibitions curated by Jordi Antas

#Peuafora

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