

SELECTION PROCESS OPENS FOR POSITION OF HEAD OF ART AT FUNDACIÓ JOAN MIRÓ

PRESENTING FUNDACIÓ JOAN MIRÓ

The Fundació Joan Miró is a private entity governed by a Board of Trustees made up of international representatives from a variety of sectors and the art world, as well as representatives from the Barcelona City Council, Government of Catalonia and Spanish Ministry of Culture.

Set up by the artist himself, the Fundació is home to an outstanding collection of works and documents from Joan Miró. The Fundació opened its doors to the public on 10 June 1975 and has since then become a benchmark centre in which the art of Joan Miró coexists with contemporary artistic creation.

Based on an interdisciplinary approach, the Fundació organises both temporary exhibitions of 20th and 21st century artists and academic activities and projects in collaboration with other institutions. The Fundació Joan Miró explores lines of research linked to the work of Miró and contemporary creation through its exhibition and educational programmes.

OBJECTIVES OF FUNDACIÓ JOAN MIRÓ

- To preserve, study and disseminate the work and ideas of Joan Miró.
- To be a platform for disseminating and considering all aspects of 20th and 21st century art.
- To host exhibitions of emerging artists as CEAC, Centre for Contemporary Art Studies, within the framework of Espai 13.

TASKS OF HEAD OF ART

- Participate in defining strategic objectives in the artistic sphere and ensure that they are achieved.
- Define and plan the resources required in his/her area in accordance with the institution's strategy and objectives.

- Define guidelines and draw up a budget for his/her area and ensure their implementation.
- Define action plans for their correct implementation in accordance with the museum's strategic research lines.
- Jointly and transversally lead, supervise, plan and elaborate action plans with department heads and teams, fostering interdepartmental work and transmitting FJM culture.
- Facilitate dialogue, teamwork and transversality with other FJM areas, fostering the creation of synergies.
- Promote the alignment of various departments and areas of the FJM's artistic sphere.
- Lead major exhibition projects assigned to him/her.
- Coordinate the Fundació Joan Miró – Universitat Pompeu Fabra Chair in conjunction with the FJM executive board.
- Comply with safety, quality and environmental standards and ensure that visitors and/or collaborators also comply with these.

REQUISITES OF APPLICANTS

- A Degree in Art History specialising in the 20th and 21st centuries and a Master's Degree in Museum or Cultural Management in general would be an asset.
- A PhD in Art History and published work on modern and contemporary art would be an asset.
- In-depth knowledge of 20th and 21st century art, in addition to the world of museums and collecting.
- At least 3 years' experience in similar responsibilities and 8 years' experience in museums or other cultural institutions with collections, exhibition activity, public programming and publications.
- Experience in commissioning exhibitions, preferably of international artists, would be an asset.
- Experience in supervising and leading teams and projects.
- Experience in institutional budget and project management.
- Experience and networking with international institutions would be an asset.

DOCUMENTATION TO BE SUBMITTED

- Curriculum Vitae
- Cover letter

*Documentation can be submitted in Catalan, Spanish and/or English to the email address n.olle@alexanderhughes.com or a.cuadras@alexanderhughes.com indicating the reference code CDA2023.

EVALUATION OF APPLICATIONS

The FJM will have the consultancy support of Alexander Hughes to evaluate the applications.

CONFIDENTIALITY

The identity of the applicants participating in the selection process, as well as any of their personal or professional details, will remain confidential. Only the name of the person selected will be made public.