

## Public & Social Programming Expert

Reporting to the head of the Artistic Area, you will be in charge of:

- Public Social Programming activities, in charge of creating and implementing a strategic vision and carrying out programmes, including the supervision of budgets and resources.
- Designing and conceptualising educational, socially transformative, innovative and high quality outreach programmes, projects and activities linked to exhibition contents (permanent collection and temporary exhibitions) and the foundation's overall programming aimed at various strategic audiences (families, schools, young people, adults and vulnerable groups).
- Monitoring impact assessment of the programmes, projects and activities in order to ensure their effectiveness, efficiency and sustainability, as well as reporting the results achieved to various interested parties.
- Actively collaborating to seek both public and private funding, working together with the Partnership and Philanthropy Area.
- Identifying, establishing and maintaining partnerships and collaborations with other local, national and international cultural, educational and similar institutions that increase the visibility and impact of the programme and help to develop the institution's strategic relationships.
- Acting as a reference person for the department both inside and outside the institution.
- Designing and conceptualising outreach projects, programmes and activities.

## Requirements:

- Experience in leading and developing teams and an ability to train others and work with them in order to achieve results.
- Experience in successfully applying an organisational management strategy.
- Excellent financial and budget management skills.
- Understanding the needs of local communities and visitors with sensory and physical disabilities, as well as a commitment to making all of the foundation's programmes accessible and inclusive.
- Proven experience in the strategic conceptualisation of projects, programmes and activities for adult audiences whether nationally or internationally.

- Proven knowledge in project management and implementation.
- Knowledge in the field of national and international modern and contemporary art.
- Experience in drafting and presenting projects to public calls.
- Proven experience in seeking external funding.
- Proven experience in collaborating with artists, commissioning new productions and overseeing their successful completion.
- Person with excellent leadership abilities and a social and strategic vision.
- Excellent creative and innovative abilities.
- Ability to organise and manage.
- Relational and teamwork abilities.
- Excellent interpersonal skills with the ability to deal effectively and confidently at all levels, internally across all departments and with external contacts.
- Languages: Catalan, Spanish and English. Other languages would be desirable.

We offer:

Permanent contract of a 37-hour week with flexible working hours.

Send your CV to: [seleccion@placonsultoria.com](mailto:seleccion@placonsultoria.com).