



Press release

The Fundació Joan Miró Board of Trustees has appointed Maribel López Zambrana as the institution's new director

This evening, the Fundació Joan Miró Board of Trustees unanimously approved the appointment of Maribel López Zambrana as the institution's new director after assessing 29 applications submitted for an international public competition that was announced on 15 June 2026. She will take up her position in October 2026, at which time she will assume the centre's artistic and executive direction.

In its deliberations, the Board of Trustees highlighted the strength of her career as well as her ability to lead and strengthen highly complex artistic projects by integrating curatorship, institutional management and the development of national and international networks.

The Board of Trustees arrived at its final decision based on the advice and assessment of a committee of national and international experts. The committee comprised renowned figures from the museum sector, such as Manuel Segade (Director of the Museo Nacional Centro de Arte Reina Sofía), Joan Oller (Managing Director of the Palau de la Música Catalana), Cécile Godefroy (Blanchette Hooker Rockefeller Curator of Painting and Sculpture at MoMA), Rosa Maria Malet (as Miró expert).

The selection of the candidates was likewise evaluated by an assessment committee comprising representatives from the Board of Trustees and public administrations: Sara Puig (President of the Fundació Joan Miró), Ana Vallés (Vice President of the Fundació), Ignasi Aballí (Board of Trustee Member), Joan Punyet (representing the Successió Miró), Oriol Martí (ICUB Manager, representing the Barcelona City Council), Joaquim Borràs (Managing Director of Cultural Heritage, representing the Government of Catalonia) and Yolanda Romero Gómez (curator of the Bank of Spain Collection, named by the Spanish Ministry of Culture).

Maribel López Zambrana is succeeding Marko Daniel (2018-2026), Rosa Maria Malet (1980-2017) and Francesc Vicens (1975-1980) as director, thereby continuing a line that has established the institution as a national and international reference point.



Maribel López Zambrana (Barcelona, 1973) is a cultural manager and art historian. A graduated in Art History from the Universitat de Barcelona (UB), she has extensive experience in the gallery sector, curatorship and management, having excelled in promoting internationalisation, supporting young galleries and collaboration between professionals agents in the sector.

From 2019 to 2026, she was director of the ARCOmadrid international contemporary art fair, an institution she has been associated since 2011 in the role of co-director. In 2019, she also took on the directorship of the Fundación ARCO, which is responsible for one of the most important private collections of contemporary art in Spain.

In the field of art galleries, she was deputy director of Galeria Estrany-de la Mota in Barcelona (1999-2007) and founded and directed the Maribel López Gallery in Berlin (2007-2010), a city in which she also led several independent curatorial projects.

Barcelona, 30 June 2026