Press Release

The Board of Trustees of the Fundació Joan Miró Elects Sara Puig as the New President

Barcelona, 21 March, 2019

Sara Puig Alsina has accepted the post of president of the Fundació Joan Miró for four years. She has been on the Board of Trustees since November 2013 and a member of the Executive Committee since November 2014. A graduate in Art History from the Universitat de Barcelona holding an MA in Arts Administration (Museums) from New York University, Ms. Puig has extensive professional experience in the field of art and museums. She has worked at the Museum of Modern Art in New York (Consorci de Promoció Comercial grant from the Catalan Government, 1994-95), the MACBA Foundation (1996-98) and the Francisco Godia Foundation, which she directed from 1998 to 2012. She has curated several exhibitions and in 2012 she co-founded The Feuerle Collection in Berlin. Sara Puig is a trustee of the Fundación Amigos del Museo del Prado, of the Fundació Orfeó Català-Palau de la Música and of the KW Institute for Contemporary Art in Berlin. She is also a member of "the Workshop" at MACBA, of the International Advisory Council of the Hispanic Society of America and of the Berggruen Museum in Berlin.

At the regular meeting held yesterday, 20 March 2019, two new members, Laia Gasch and Andreu Mas-Colell, were also approved to join the Board of Trustees.

Laia Gasch Casals has been a member of the London Mayor's Office since 2013, where she works as a cultural policy advisor for the Deputy Mayor for Culture and Creative Industries. She is also the director of Global Partnerships at the World Cities Culture Forum, the leading network of cities and culture encompassing 39 cities, including New York, Moscow, Paris, Shanghai, Seoul and Buenos Aires. Ms. Gasch was the Creative Director of the South Bank and Bankside Cultural Quarter at the Tate Modern in London (2006-09). Born in Barcelona, Ms. Gasch has been living in London for over twenty-five years, pursuing her career as a cultural consultant and promoter of various projects related to different art forms and expressions. Gasch has designed and directed major national and international projects, particularly aimed at young people, such as the BBC's youth creativity program Blast (2002-06). Her role in the arts has been acknowledged with various awards and mentions, such as the prestigious Arts Foundation Fellowship (2000), which enabled her to develop innovative programs for new audiences. Gasch, a firm believer in the transformative power of art, has promoted strategic intervention

Fundació Joan Miró * Barcelona

programs such as Street Genius, a venture in which young people became curators and producers at several venues in London.

Andreu Mas-Colell is the founder of the Barcelona GSE and Professor Emeritus of Economics at the Universitat Pompeu Fabra. He taught at the University of California, Berkeley (1972-80) and Harvard University (1981-96). Mas-Colell has been President of the US Econometric Society (1993); a member of the Executive Committee of the International Economic Association (1999-2005), which he presided over in 2006; a member of the Executive Committee of the "La Caixa" Research Service; President of the Scientific Advisory Committee of Telefónica Investigación y Desarrollo (2005-08) and a member of the Executive Board of the Cercle d'Economia.

Mas-Colell has received the Rey Juan Carlos I Prize in Economics (1988), the Creu de Sant Jordi (2006), and the Pascual Madoz National Research Prize (2006), among other awards, and was co-recipient of the BBVA Foundation Frontiers of Knowledge Award in Economics, Finance and Management (2009). He holds honorary degrees from the universities of Alacant, Toulouse, HEC (Paris), the Universidad Nacional del Sur (Argentina), and the University of Chicago.

Andreu Mas-Colell served as Minister of Universities, Research and the Information Society in the Catalan Government (2000-03), Secretary General of the European Research Council (2009-10) and Minister of Economy and Knowledge in the Catalan Government (2010-16).

The Fundació Joan Miró Board currently has <u>19 members</u>, including representatives from the Barcelona City Council, the Catalan Government and the Spanish Ministry of Culture, as well as from the art world and civil society. Its former presidents have been Joaquim Gomis (1972-75), Joan Teixidor (1975-81), Oriol Bohigas (1981-88), Eduard Castellet (1989-2009) and Jaume Freixa (2009-19).