

Fundació Joan Miró

*  Barcelona

40
anys

Press kit

2015-2016 Season Programme



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40 years of the Fundació Joan Miró

The Fundació Joan Miró opened its doors for the first time on Tuesday 10 June 1975. This year, we celebrate the 40th anniversary of the Fundació Joan Miró, Centre d'Estudis d'Art Contemporani which was designed and built as a result of Joan Miró's explicit wishes, his generosity, and his gift for establishing alliances and mutual understanding.

The Fundació started out with the energy and enthusiasm of a small but remarkable group of people from Miró's inner circle, together with a core original team. In the four decades that followed, the Fundació, its Board of Trustees, and its management and staff –which now consists of more than seventy professionals–, have remained true to the founding spirit while adapting to the new times against the changing backdrop of Barcelona and the world.

The Fundació underwent two renovations, in 1988 and 2000, to upgrade the exhibition space and adapt it to the requirements of a collection made up of more than 14,000 pieces: 217 paintings, 178 sculptures, 9 textiles, 4 ceramics, almost all the graphic works, and some 8,000 drawings. Thanks to these holdings, the Fundació has earned an international reputation as one of the leading centres for research, conservation, and exhibitions of the artist's work,

The foundation and centre for the study of contemporary art that Joan Miró envisaged has been a benchmark in Barcelona and its cultural scene over these last forty years. In that time, more than thirteen million visitors have enjoyed 356 temporary exhibitions, 261 shows at Espai 10/13 and around 2,000 activities targeted at all kinds of audiences.

We have grown together. And we want to celebrate with a season of exhibitions and activities that will kick off on 10 June with a festive open day to thank all citizens for their support over the years. Looking forward to continuing to move forward together, the commemorative year will culminate with a new presentation of the collection, made possible thanks to the collaboration of the Miró family and the collector Kazumasa Katsuta.

Rosa Maria Malet
Director, Fundació Joan Miró

HEM CRESCUT
JUNTS

1975



Fundació Joan Miró
* JF... Barcelona

40
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Preliminary drawing of the Fundació Joan Miró. Josep Lluís Sert.
Courtesy of Frances Loeb Library, Harvard University Graduate School of Design

On Joan Miró and the Fundació

10 June 2015, 40 years of the Fundació Joan Miró

Celebration of 40 Years of the Fundació Joan Miró (1975 - 2015)

10 June 2015, from 5 to 11 pm

The Fundació Joan Miró starts the commemorative year with a festive open day.



© Fundació Joan Miró. Photo. Pere Pratdesaba

On 10 June 2015, to mark its 40th anniversary, the Fundació will throw open its doors to the city with a public celebration that includes a programme of activities inside the building and on the outdoor terrace from 5 to 11 pm.

There will be **free admission** to the Fundació, including the permanent collection, the temporary exhibition *Prophetia*, and the exhibition *Under Construction 1973-1975*, featuring Joaquim Gomis' photographs of the construction of the building. The Fundació's Auditorium will also run screenings of the **documentary J. L. Sert. Un somni nòmada**, directed by Pablo Bujosa, at 7, 8, 9, and 10 pm.



Street Celebrations

5 to 7 pm: Time for families

The outdoor activities begin with a programme of activities for families, with several creative play areas by the group *Qué fas Carlota?*, and a taste of some of the Fundació's educational activities, including the workshop *Mironins* led by Experimentem amb l'ART, the interactive tour *Miró Alphabet*, and the *Fundació's Games* –a big Twister and Tic-Tac-Toe with motifs from the building– by the association *El globus vermell*.

7 to 9 pm: Time for Friends

The Fundació celebrates its long-term friendship with the people of Barcelona to the rhythm of dance, music, and street arts, with a time dedicated to all those who have established links with the project over the past forty years. The programme features a musical action based on Jaume Sisa's famous 1975 track *Qualsevol nit pot sortir el sol*, and a choreography entitled *Territories of Utopia* performed by students from the Professional Dance Conservatory at the Institut del Teatre.

9 - 11 pm: Time for everybody

This special open day will wind up with live music and urban dance. Dance company *Brodas Bros* will open this section with a show entitled *Raindú* performed by the dancers Berta and Clara Pons and percussionist Blai Juanet, before the group *Flamingo Tours* takes over and closes the evening with soul and rhythm and blues.

The culinary side of the celebrations will be taken care of by a fleet of food caravans that will remain at the Fundació all evening.

June 10 will also mark the start of a series of initiatives intended to spread and promote the 40th anniversary of the Fundació Joan Miró under the slogan "We've grown together". From this day until 31 December 2015, anybody who was born in 1975 will be able to pick up a **free annual pass** at the visitor reception desk. A **social media photography competition** will also be launched on June 10. To participate, just mention @fundaciomiro and post an image on Twitter or Instagram with the hashtag **#hemcrescutjunts** (We have grown together) between 10 June and 24 June 2015. A jury will select the best picture that will win a two-day stay for two in the French town of Saint-Paul-de-Vence with free admission to the Maeght Foundation, an institution dedicated to contemporary art and located in a building Josep Lluís Sert. For more information on these and other initiatives to celebrate our 40th anniversary, see:

<http://www.fmirobcn.org/40-anys/>

New Presentation of the Permanent Collection



© Fundació Joan Miró. Photo: Adrià Goula

During this commemorative year, the Fundació Joan Miró will go through an extensive renovation process that will culminate in a new presentation of its permanent collection in spring 2016. The resulting distribution will generate new dialogues between the works and the building, and create a narrative that will provide visitors with a new approach to Joan Miró and his work.

This new museographic presentation will be possible thanks to new deposits that the Miró's family plans to make this season to coincide with the 40th anniversary, and particularly due to the integration of the Kazumasa Katsuta collection – hitherto housed in a separate room– into the permanent collection of the Fundació Joan Miró.

Research and Development Projects



© Fundació Joan Miró. Photo: Adrià Goula

The Fundació Joan Miró is an internationally renowned centre for research on Joan Miró's oeuvre. Its **archive** preserves over ten thousand documents deposited with the Fundació by the artist and his family. Sketches, notes, scale models, photographs, correspondence, and Miró's personal library provide material for researchers to work on projects related to the artist's creative process.

With a view to facilitating access to the documents and artworks, the Fundació Joan Miró continues to work on the **online catalogue raisonné**, a living project that changes and grows in line with the research of the Fundació team. Currently you can find all the finished work: painting, drawing, sculpture, ceramics and *sobreteixims* collection. Coinciding with the 40th anniversary, will be available in the coming months also preparatory drawings.

The **Jacques Dupin Library**-Documentation Centre at Fundació Joan Miró rounds off the reference material on Joan Miró at the Fundació. Its collection specialises in Joan Miró and 20th and 21st century art and includes almost 25,000 books and exhibition catalogues from Spain and around the world, 130 magazine and journal titles, and 1,400 audiovisuals.



The **Miró Chair**, established in 2014, is another of the Fundació's initiatives to promote research into the work of Joan Miró. In collaboration with Universitat Oberta de Catalunya, the Chair is dedicated to research and dissemination of the artist's work through two main strands: the Joan Miró international research group and the Fundació Joan Miró-UOC postgraduate course on Miró studies. The next symposium of the research group is due to be held in Madrid in April 2016.

The Fundació Joan Miró is also in the process of producing a **book** that will offer an overview of the origins and history of the Fundació, the building as it is today, the permanent collection, the exhibitions and activities organised over the past four decades, and the Fundació's work in the fields of artistic innovation and scientific research.

And during the 2015-2016 season, as part of the **Fundació Mas Miró**, the Fundació Joan Miró will also continue to work on the museum project for the property at Mont-roig del Camp, which was the inspiration for many of Miró's works. The donation of the family homestead to the Fundació Mas Miró is expected to be formalised in July this year, taking it one step closer to opening up to the public as an artist's house and to becoming an essential landmark and point of reference for understanding the origins of Miró's work.

The Fundació Mas Miró is made up of Fundació Joan Miró, the artist's family, and the Town Council of Mont-roig. The Fundació Joan Miró brings to the project its experience in managing cultural centres and Miró's work, and is the entity in charge of overseeing the process. The Successió Miró, owner of the estate, strengthen its links to the land where Miró developed as an artist by loaning the homestead and the material it contains, and supporting the project with the necessary documentation and materials. Meanwhile, the Town Council of Mont-roig looks after the farm work and the technical aspects of the upgrading and rehabilitation, and coordinates the fundraising campaign for the project.

Touring Programme

Joan Miró. A força da matéria

Joan Miró Exhibition in São Paulo and Florianópolis, Brazil

24 May – 16 August 2015 | 2 September – 14 November 2015

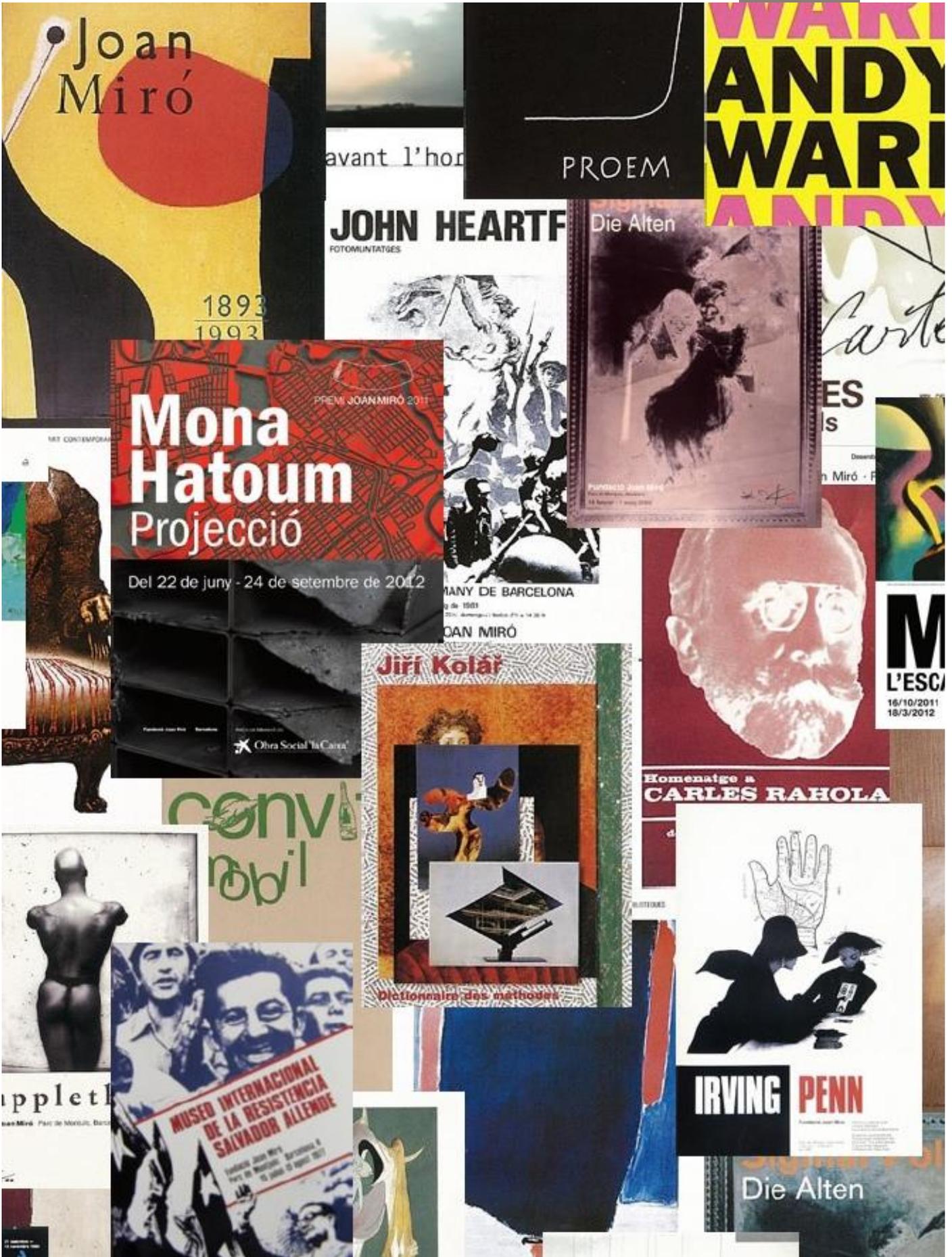


Joan Miró. *Personnage, oiseaux*, 1973. Fundació Joan Miró, Barcelona

A total of 114 works by Joan Miró from the collections of the Fundació Joan Miró and the artist's family have travelled to São Paulo as part of an exhibition entitled *Joan Miró. A força da matéria*. The exhibition shows how Miró strove to attain purity in his art by means of constant experimentation with different techniques, media, and methods that led him to develop a new culture of matter.

Under the direction of Rosa Maria Malet, the Fundació Joan Miró has organised this exhibition that brings together a wide selection of paintings, drawings, and sculptures, and graphic works produced from 1931 to 1981.

This first exhibition organised in Brazil by the Fundació Joan Miró was made possible by the collaboration of Arteris, the Brazilian branch of Abertis, which manages of over 3,200 km of motorways in Brazil. The exhibition will remain open to the public at the Tomie Ohtake Institute in São Paulo until 16 August, before moving to the MASC-Santa Catarina Art Museum in Florianópolis from 2 September to 14 November.



Exhibition and Activities Programme

Temporary Exhibitions

Alfons Borrell. Works and Days

2 July – 27 September 2015

Curator: Oriol Vilapuig

Press conference: July 2, at 12 am



Alfons Borrell, 20-IX-06, 2006. Galeria Joan Prats, Barcelona

Alfons Borrell. Works and Days is an essay-exhibition that explores key aspects of the work of one of Catalonia's greatest exponents of abstract painting. Curated by Oriol Vilapuig, it features over 200 works including paintings, drawings and prints that show Borrell's artistic evolution from the mid-fifties to the present. The exhibition narrative also recovers *Aigua fosca*, a film that Borrell produced in 1964 around his idea of nature as an engine of artistic transformation.

The exhibition unfolds through different areas spanning from Borrell's participation in the Sabadell action and painting group Gallot in the late fifties to the major late works, by way of his ongoing experimentation with the limits of the square, his conception of colour, and the dialectic between brimming over and restraint in his work. All in all, an illustration of Alfons Borrell's commitment to the practice of painting over six decades.

Miró and the Object

28 October 2015 – 17 January 2016

Curator: William Jeffett and the Fundació Joan Miró

Sponsored by Fundación BBVA



Joan Miró. *Woman*, 1946

This monographic exhibition is the first specific inquiry into the role of the object in the work of Joan Miró. Curated by William Jeffett, *Miró and the Object* examines Miró's shift from the pictorial representation of objects in the early stages to the use of techniques like collage and, finally, the physical incorporation of objects in his works.

The exhibition shows how Miró's exhaustive research into objects led him to explore new techniques and procedures and to open up to new artistic paths such as for instance assemblage, ceramics, and sculpture.

The selection includes paintings, collages, objects, ceramics, and sculptures from the Fundació Joan Miró, along with singular pieces from public and private European and American collections. Visitors will discover a Miró who defied painting and, precisely through his dialogue with objects, helped to bring about a profound transformation of the concept of art.

Ignasi Aballí. 2015 Joan Miró Prize

16 June – 2 October 2016

Curator: Martina Millà

Sponsored by Fundació Bancària "la Caixa"



© Fundació Joan Miró. Photo: Pere Pratdesaba

In June 2016, to coincide with the closing of its 40th anniversary year celebrations, the Fundació Joan Miró will present an exhibition by Ignasi Aballí, the winner of the 5th Joan Miró Prize.

The exhibition will feature recent works alongside a few pieces from the early stages of his career. The selection emphasises Aballí's main lines of research and the spirit that permeates them. It will include works that explore the component elements of pictorial practice as well as themes such as visibility and invisibility, temporality, and the links between images and words.

Installations, videos, and two-dimensional wall pieces made out of different materials will be included in the show, which will offer visitors an insight into the methodology of Ignasi Aballí, a master of the analytic deconstruction of artistic practice.

Espai 13

When Lines are Time

1 October 2015 – 11 September 2016

Curator: Martí Manen



When Lines are Time is the exhibition cycle for the 2015-2016 season at the Fundació Joan Miró's Espai 13. This transversal project by Martí Manen reflects on aspects related to temporality and production in emergent artistic practice. Through different approaches, the exhibitions in the cycle will explore the stages of artistic creation: research, the development and formalisation of a project, production, and the presentation of the final work. The inquiry will revolve around the work of two young artists and two artists who are more established on the international scene. Together, they will provide a snapshot of creation and exhibition processes today.



The cycle is based on a series of complementary elements in dialogue with each other. The artists **Rubén Grilo**, **Sofia Hultén** and **Rosana Antolí** will present three solo exhibition projects between 1 October 2015 and 11 September 2016, and **Renata Lucas** will carry out an intervention in the Fundació building in spring 2016. A **symposium** will also be organised in collaboration with the Bonniers Konsthall in Stockholm, with the participation of representatives from leading modern and contemporary art centres and museums in Europe and the United States.

Calendar for *When Lines are Time*

Rubén Grilo

1 October – 8 December 2015

Sofia Hultén

17 December 2015 – 6 March 2016

Renata Lucas

Spring 2016

Rosana Antolí

30 June - 11 September, 2016

Photography in the Foyer of the Fundació Joan Miró

Since 2012, the Fundació Joan Miró programmes photography exhibitions in its foyer. Through an agreement with the heirs of Joaquim Gomis and the Catalan Government, the Fundació manages the Gomis archive, disseminates it, and promotes the study of this Catalan photographer's work. To this end, Gomis' work is temporarily exhibited in this space, alternating with exhibitions of the work of other photographers.

Joaquim Gomis. Under Construction 1973-1975

5 June – 13 September, 2015



© Heirs of Joaquim Gomis, Fundació Joan Miró

Joaquim Gomis (1902-1991) was the first president of the Fundació Miró, and as such he was able to follow the construction of Sert's building up close. From 1973, Gomis used his camera to document the lead-up to the opening in 1975, delighting in all the details, in the composition of the elements, the surface of the materials, the light entering through the unfinished building. The eleven negatives chosen from the many albums in the Gomis archive packed with images of the construction process are characteristic of his gaze and emblematic of the architectural origins of the Fundació forty years ago.



Coinciding with the photography exhibition *Joaquim Gomis. Under Construction 1973-1975* and with the start of the commemorative year, the Fundació Joan Miró invites the people of Barcelona – particularly residents of the Sants-Montjuïc district – to unearth photographs of the mountain as it was in the seventies and create a joint anniversary album by sharing them on the Fundació's Pinterest account:

<https://www.pinterest.com/fundaciomiro/la-fundació-joan-miró-i-montjuïc/>

Calendar of Photography Exhibitions in the Foyer

Lluís Maria Riera

6 October 2015 – 17 January 2016

Toni Vidal

19 January – 8 May 2016

Joaquim Gomis

10 May – 18 September 2016



Christmas Project

Rafel Bianchi/Gina Giménez

Art de foc, art de badoc

26 November 2015 – 10 January 2016

The Fundació Joan Miró Christmas Project invites local artists to respond to the end of year celebrations. Every Christmas since 2007, the Fundació hosts a specifically commissioned installation by an artist who interprets traditional aspects of the festive season.

This year, Rafel Bianchi and Gina Giménez will present an installation that plays on the displacement of winter traditions and the domestic connotations of Christmas, in contrast to the modern, Mediterranean architecture of the Fundació Joan Miró building.



Featured Activities

Concert Lluïsa Espigolé. Expanded Piano

12 June 2015, at 8pm

Closing concert of the *Sampler Sèries* programme

In collaboration with l'Auditori

Pianist Lluïsa Espigolé will present a plural view of today's piano music: from the premiere of a piece by Ramon Humet to Stefan Prins' *Piano Hero #* for midi-keyboard and live electronics and video.

Sampler Sèries is a project that explores new sonorities through a programme featuring pieces that include elements of R&D in the music field. It is coordinated from the L'Auditori and hosted by the major contemporary art centres in Barcelona. The Fundació Joan Miró presents the closing concert, which will be preceded by a talk with Ramon Humet, Luis Cadera and Lluís Nacenta at 6.45 pm.

Mercuri Splash

Homage to Alexandre Cirici i Pellicer

9 July 2015, from 6.45 to 10 pm

Alexandre Cirici i Pellicer (1914-1983) was Vice President of the Board of Trustees during the early years of the Fundació Joan Miró. As part of its 40th anniversary celebrations, the Fundació wants to pay tribute to this art critic and historian who ushered in an epoch.

To bring his legacy into the present and assert its validity, the Fundació Joan Miró has invited two artists from Barcelona's emergent scene, David Bestué and Antoni Hervás, to choreograph a contemporary revision of the happenings and performances that took place in the sixties in the building. An evening paying tribute to Cirici with a line-up that includes some of the city's leading artists and musicians.

Electric Babyland

Bruc Brothers Company/Christophe Sainsot

11 July 2015, at 5 and at 6 pm

12 July 2015, at 11 and at 12 pm

Musical story-workshop as part of MINIGREC

This year, the Fundació Joan Miró will be one of the venues of the Minigrec, the children's programme of Barcelona's summer festival El Grec, which will plan to make Montjuïc the heart of its activities in 2015. On Saturday 11 and Sunday 12 July, the youngest members of the household can join a story-workshop led by Christophe Sainsot from the Bruc Brothers Company. The whole family can watch and star in an adventure full of sounds and sensations, and experiment with made-to-measure electronic and acoustic instruments and an interactive platform.

Self-Management (DIY Practices)

Project by Antonio Ortega

During the 2015-2016 season, as a warm up for the exhibition *Self-Management (DIY Practices)* that will open in 2017, the curator Antonio Ortega presents a series of activities linked to do-it-yourself practices in arts production. The programme includes talks by experts on self-management practices and workshops in which to explore different aspects of this culture as well as a session for secondary students on organising an assembly. The project also includes a publication with contributions by Antonio Ortega, Pilar Bonet, Pere Llobera, and Quim Packard, among others.

Action with Cercle Artístic de Sant Lluc

November 2015

A performative action based on the importance of gesture in the work of Joan Miró, organised in conjunction with Cercle Artístic de Sant Lluc. Miró considered drawing an essential part of his work, not only as a preparatory discipline but also as an exceptional means of experimenting with line and gesture. The Fundació and Cercle Artístic de Sant Lluc present an action that, through movement, connects audiences to the gestural nature of the line in Miró's work.



© Fundació Joan Miró. Photo. Pere Pratdesaba

Education Department

Familimiró



© Fundació Joan Miró. Photo. Pere Pratdesaba

From the moment it began, the Fundació Joan Miró family programme became a significant part of the city's cultural activities. For the 35th anniversary of the programme in 2013, the Fundació launched the free *Familimiró* pass, which currently allows more than 3,600 families to enjoy special discounts for the shows and workshops and to receive information on the family activities.

For the 2015-2016 season, the Fundació presents an updated programme of family shows and new workshops that join existing activities, which will be complemented by several open days for families throughout the season.

Programme Preview

November

NEW *Miró and the Object* (working title) with Experimentem amb l'ART
A creative workshop for families in conjunction with the exhibition *Miró and the Object*.

NEW *Menut Cabaret, Sola & Tully*. Object theatre.

For children 4 and over

A fun and poetic show without words, performed by hands and objects. The life of Menut, a hand who gets bored of playing and becomes an artist.

December

NEW *Miró and the Object* (working title) with Experimentem amb l'ART
A creative workshop for families in conjunction with the exhibition *Miró and the Object*.

NEW *The Invisible Object* (working title), led by PEF/Petites experiències fotogràfiques

A photography workshop that recovers the technique of blueprinting, a photographic process in which images on a characteristic blue background are obtained without a camera.

NEW *The Wolf Cubs. Bruc Brothers Company*. Music and storytelling.

For children 3 and over

An original musical story in Catalan, English, French, and Italian, especially for little ones. Three mischievous wolf cubs who are lost in the forest find their way home with the help of all the other animals who live there.

NEW EDITION *Christmas Special*

19 December 2015

January

NEW *The Invisible Object* (working title), led by PEF/Petites experiències fotogràfiques

A photography workshop that recovers the technique of blueprinting, a photographic process in which images on a characteristic blue background are obtained without a camera.



Sound Hunters, a sound workshop designed and led by Sons de Barcelona
A little adventure in which teams go out to find and capture the sounds that are hidden in the spaces of the Fundació and define its personality.

NEW Paper Bubbles. Bàcum/arts escèniques i visuals. Dance, music, and multimedia interaction

For children 3 and over

A visual and sculptural activity that leads participants into a magic, dynamic world through a series of evocative elements: soap bubbles, paper, balloons, shadows, black light, multimedia tools...

February

Sound Hunters, a sound workshop designed and led by Sons de Barcelona
A little adventure in which teams go out to find and capture the sounds that are hidden in the spaces of the Fundació and define its personality.

On a Small Scale, architecture workshop led by El globus vermell

A workshop in which participants become architects for one day. In order to discover what the work of an architect consists of, families will go through the main stages of the design process, but in reverse order: first they will visit the Fundació building, then make a scale model using a large jigsaw puzzle, and finally draw the building.

(Tbc), Els Herrerita. Circus.

For children 3 and over

March

With Your Feet on the Ground, creative art workshop with Experimentem amb l'ART

Miró felt most free when he was in the countryside, in direct contact with the earth and nature. Participants in this workshop will discover that the natural environment offers many raw materials and shapes which they will use to make their own compositions out of organic elements and colours, in the spirit of Miró.



NEW The Circle of the Clouds. De puntetes. Object theatre.

For children 3 and over

There is a circus on the terrace and Rita is going with her uncle: they can't wait to see what will happen in the magic tent that has gone up near their house! But they arrive, and the show doesn't start... They try to find the trapeze artist who flew up so high they can't even see her! Rita, who loves to play, waits for the show to start while dreaming of the surprises that lie ahead.

April

Artist's Book, family workshop with Experimentem amb l'ART

Each participant is given a kit containing an alphabet, textured pieces of paper, and an A3 sheet, and access to a compilation of poems as well as self-adhesive letters, stamps, and templates. After choosing a poem, participants will use typographic resources to create their own personal interpretation.

Mirotípies, typography workshop with Experimentem amb l'ART

Participants will work on different typographies based on their own names. They will stamp the letters onto a sheet of paper, which they will then fold to create a small artist's publication.

NEW Clouds. La petita malumaluga. Percussion, jazz, interaction

For children aged 0 to 3

A participatory show that dramatises natural elements by means of text, visual and sound textures, and a whole lot of live percussion: children will discover the sound of the clouds, the pitter patter of rain, the power of thunder, the melody of the wind, and the force of the sea, of rivers, and of waves hitting the beach.

May

Closed for Renovations, architecture workshop led by El globus vermell

This workshop invites participants to imagine that the Fundació Joan Miró is temporarily closed for renovations. They will work with educators to design alternative spaces that allow the Fundació to continue to operate as the refurbishments are carried out, as well as the resulting spaces.

Ideal Museum, architecture workshop led by El globus vermell

Following a visit to the Fundació, participants discuss the elements that make up a museum. Once in the workshop, each family chooses a specific artwork and designs the most appropriate space in which to exhibit it. Then all the families pool their spaces to build their ideal museum.

Education, Social, and Outreach Programme



© Fundació Joan Miró. Photo. Pere Pratdesaba

The Fundació Joan Miró offers a programme of educational activities related to its collection, the temporary exhibitions, and its emblematic building. It includes guided tours, interactive visits, and practical art and architecture workshops, as well as live shows and other activities.

The Fundació's programme for schools designs specific content for each level: kindergarten, primary, and secondary education.

The Fundació Joan Miró has also launched ***The Fundació at School***, a programme that combines a visit to the Fundació with practical exercises to be carried out in the classroom before or after the visit. This year, the Fundació complements its existing workshops *A sculpture... you can find it*, and *A sculpture... it may be you*, with a new workshop aimed at secondary students entitled ***Sound Hunters Lab***, an introduction to the tools and methodologies of sound art through field recordings. The visit to the Fundació is designed as an adventure in which teams find and capture the sounds hidden in spaces of the Fundació that give it its personality. Once in the classroom, students work with open source audio editing software to create a composition using the sounds recorded at the Fundació.



In addition, the Education Department and the Library-Documentation Centre offer assessment and resources to secondary school students who are working on **research projects** related to Joan Miró, and the Fundació's interactive tours include a guided tour based on the work *Dona i ocell* (*Woman and Bird*), which is included in this year's university access exams.

Once again this year, the Fundació Joan Miró is participating in the **Creators in Residence at Barcelona High Schools** (www.enresidencia.org) programme, which takes contemporary art into public high schools by placing an artist in direct contact with students. The programme involves the school, the Fundació, the artist, and a mediator. In the course of the school year, a work conceived by the guest artist is carried out jointly with a group of students. The next residence will feature the artist collective **Jeleton**, which works in the world of fanzines, with mediation by the curator for the 2016-2017 Espai 13 cycle, **Jordi Antas**.

Another collaborative project linked to Espai 13 is **MMS** (mmsfundaciomiro.blogspot.com.es/), which connects high school students specialising in art with emergent artists and curators. Although its structure is flexible, in general terms it consists of one working session at the Fundació, regular contact by post during the course, visits to the Espai 13 exhibition cycle **When Lines are Time**, and a meeting with its curator **Martí Manen** and participating artists.



© Fundació Joan Miró. Photo. Pere Pratdesaba

As the Fundació Joan Miró would like its educational programme to reach all kinds of audiences, it also organises activities for adults. In collaboration with the MUHBA-Museum of History of Barcelona, the Fundació presents the guided tour ***Impacts***, which includes two consecutive visits to the Fundació and Refuge 307 in Poble Sec, in which participants can experience and discover aspects of the Civil War in Barcelona from two complementary points of view: on one hand, that of the population that suffered the air raids, and on the other, the work of the artist Joan Miró, who was profoundly affected by the war.

This season, the Fundació also continues to work towards offering **accessible activities**, including guided tours for people with visual or hearing impairment and groups at risk of social exclusion, as well as live shows in sign language. Accessible activities at the Fundació Joan Miró are part of the Apropa Cultura (www.apropacultura.cat/) social and educational programme of Catalonia's cultural facilities.

And as part of its **outreach plan** and commitment to the local area, this year the Fundació will participate in the **Festa Major de Poble Sec**. During the annual neighbourhood festivities, the Fundació will offer two free guided tours to local residents at 6 and 7.30 on Thursday 23 July, and a children's workshop at the urban design cooperative Raons Públiques (raonspublicues.org) on Saturday 25 July. During 2015 - 2016 also began a **regular collaboration** with the **Civic Centre Poble Sec El Sortidor** (<http://ccivics.bcn.cat/elsortidor>) with various activities throughout the year. Moreover, this year the Fundació is still involved in various community environment plans for different groups.



General Information

Opening hours

Tuesday to Saturday, 10.00 – 19.00 (October – June)

Tuesday to Saturday, 10.00 – 20.00 (July - September)

Thursdays, 10.00 – 21.00

Sundays and public holidays, 10.00 – 14.30

Closed on Mondays (except public holidays)

Admission to the Fundació up to 30 minutes before closing time

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Experiències 1959-1977 • Francis Bacon (Antològica 1969-1977) • Gérald Minkoff • Bombes de paper • XVII Premi Internacional de Dibuix Joan Miró • Imatges de Calder • El "Centre d'Art et de Culture Georges Pompidou" • Obra gràfica de Bram Van Velde • Llibres catalans (Conferència Internacional Pen Club) • Karl Marx i Friedrich Engels • Suggestions olfactives • Deltes de Disseny ADI-FAD 1978 • Gravats alemanys contemporanis • Arquitectura menorquina vista per Toni Vidal • Pintura d'Alfons Borrell • Art Contemporani de Iugoslàvia • Lluita pel desarmament • **1979** La imageria política • Wolf Vostell. Entorns, pintura, happenings, dibuixos, vídeo de 1958 a 1978 • Santomaso • Basterretxea • Fotografia en color als Estats Units • Josep Lluís Sert. Arquitectura i disseny urbà. Treball en equip • Guinovart • François Baschet. Escultura musical • El llibre, eina de redreçament d'un poble • Bechtold. Monosèrie • Exposició de roses • Joan Miró • Avantguarda de Nova York dels anys 70 • Art principal de Pic Adrian • Francesc Torres. "Aquesta és una instal·lació que té per títol..." • La festa a Occitània • Escultura polonesa contemporània • Papers de lleixa • XVIII Premi Internacional de Dibuix Joan Miró • Amnistia per Uruguai • Jocs i joguines del món • Modernisme • Fotografia com a art / Art com a fotografia • La fotografia japonesa. Avui i els seus orígens • Deltes de Disseny ADI-FAD 1979 • Cartells polítics portuguesos • 1929. Exposició Internacional de Barcelona • **1980** Mariano Zunzunaga. Series fotogràfiques • Jerry Sheerin. Pintura a l'espai: espai com a suport • Jordi Sarrà. Atracament • Bandera, Bandera, d'Artur Heras • Erakusketa 1980 • L'aventura humana de Josep de Crefft per Carles Fontserè • El cartellista Emili Vilà • Max Bill. Antològica 1938-1978 • Els quaderns de camp de Julio Caro Baroja • Premis d'Arquitectura i Interiorisme 1979 • Fotografies de Pla Janini • Renovament de la figuració • El dibuix a l'Argentina • Lindsay Kemp and Co. Exposició, accions escèniques i films • XIX Premi Internacional de Dibuix Joan Miró • Obra gràfica britànica • Imaginació i realitat. 7 aspectes de la fotografia subjectiva • El cartell de cinema francès • Arquitectura austríaca. 1860-1930 • Joan Miró. Obra gràfica • Deltes de Disseny ADI-FAD • Micus • **1981** Forma i estructura. El constructivisme a l'art modern, a l'arquitectura i a les arts aplicades finlandeses • Jules Chéret i el seu taller • Negret • José Guerrero. Exposició antològica 1947-1980 • Paul Klee. Olis, aquarel·les, dibuixos i gravats • Roland Penrose: pintures, dibuixos i objectes • Johan Heartfield (1881-1968). Fotomuntatges • Iturralde • Premis d'Arquitectura i Interiorisme 1980 • Marcel Floris: sensibilització de l'espai • Joan Miró: pintura, escultura, ceràmica, obra gràfica, cartells, tapisseria i teatre • Thierry Delaroyère: entorn pictòric • Premi d'Art Gràfic Joan Prats • Joan Miró: pintures, escultures, tapissos i gravats • Tomàs Sánchez Requeiro: dibuixos • XX Premi Internacional de Dibuix Joan Miró • Muriel Olesen i Gérald Minkoff • Muriel Olesen. Salvatge/Cultivat • Àngel Ferrant • Carles Camps: poesia visual • Obra gràfica de 35 artistes • Will Faber • Henry Moore. Exposició retrospectiva. Escultures, dibuixos i gravats • Deltes de Disseny ADI-FAD • **1982** Obra gràfica de Joan Miró • Premis FAD d'Arquitectura i Urbanisme • Principi collage • El món de Joaquim Gomis • Col·lecció de fotografies de Sam Wagstaff • Soto • Kan Masuda. Paisatge del so • Joan Miró. Ceràmiques • XXI Premi Internacional de Dibuix Joan Miró • Alvar Aalto. 1898-1976 • Música-Poesia visual notacions i connotacions catalanes • Ricard Giralt Miracle. Cinquanta anys de creació gràfica • Fragments i figures • Kurt Schwitters • **1983** Cartells de Joan Miró • Els infants per la pau i el desarmament • El Renaixement a Catalunya • Homes/Feina • Itàlia: La Transavantguarda • Moisès Villèlia. Escultura • Joan Miró: Anys vint. Mutació de la realitat • Premis FAD d'Arquitectura i Urbanisme • J.P. Vorlet: Fotografies • XXII Premi Internacional de Dibuix Joan Miró • Casino • Cadavres exquis • Claude Viallat • Els cartells d'Antoni Tàpies • Tendències a Nova York • **1984** Almada Negreiros • Marcel Duchamp • Fotografia futurista italiana • El vitrall modernista • Premis FAD d'Arquitectura i Urbanisme • Enyor i Passió. Aspectes de la pintura suïssa actual • Joseph Cornell • XXIII Premi Internacional de Dibuix Joan Miró • Tintín a Barcelona. Homenatge a Hergé. El Museu imaginari de Tintín • Julius Bissier • Idas i Caos: aspectes de les avantguardes fotogràfiques a Espanya • Max Klinger. 1857-1920 • **1985** Premis FAD d'Arquitectura i Urbanisme • Miró de prop • Imatge i procés. Obra gràfica de Richard Hamilton • Anthony Caro • Robert Rauschenberg • Teatres de l'Àfrica negra • Avantguarda russa, 1910-1930. Museu i col·lecció Ludwig • Obra de Joan Miró • XXIV Premi Internacional de dibuix Joan Miró • Miró més de prop • Nova arquitectura de museus a Alemanya •

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La pertença de l'Argonauta i altres gravats • L'aventura de Le Corbusier, 1887-1965 • Impactes. Joan Miró 1929-1941 • **1989** Antoni Llena • Carmen Perrin • Una important col·lecció d'obra gràfica i de llibres il·lustrats de Joan Miró • Nicolás de Lekuona • Wolfgang Laib • I Triennial de Dibuix Joan Miró • Últimes obres incorporades a les col·leccions de la Fundació • Leandre Cristòfol. Obres 1933-1980 • L'usuari de la informàtica • 109 llibres amb Joan Miró • **1990** Luciano Fabro • Arnold Newman: cinc dècades • Tendències contemporànies: la col·lecció del Museu Cantini de Marsella • Alberto Magnelli • Joseph Beuys-Euràsia • Antiguitat/Modernitat en l'art del segle xx • **1991** Antoni Tàpies. Extensions de la realitat • Lee Miller, fotògrafa • Sergi Aguilar • Enzo Cucchi. Roma • Wols. Fotografies, aquarel·les i gravats • Karel Appel • Aiko Miyawaki • Frank O. Gehry • **1992** L'art actiu • In vitro. De les mitologies de la fertilitat als límits de la ciència • Imatges en moviment - Art electrònic • Joan Miró. De la figuració a l'abstracció • Gilbert & George. The Cosmological Pictures • **1993** Wifredo Lam • Joan Miró 1893-1993 • MBM. J. Martorell, O. Bohigas, D. Mackay, A. Puigdomènech, L. Pau. ARQUITECTURA. Diàlegs amb la construcció, l'entorn i la societat • Fabrizio Plessi. Bombai-Bombai. Una videoinstal·lació i cent dibuixos (1976-1992) • Jiri Kolár. Dictionnaire des méthodes • **1994** Amat. Quatre paisatges de fons 1975-1992 • Robert Mapplethorpe • Maria Elena Roqué. Despulles inoxidable • Erwin Bechtold. Pintura-gràfica-integració • Miró en escena • **1995** Julian Schnabel • Xina: art de viure, art de sobreviure • 23 artistes per a Metges del Món • Arata Isozaki. Arquitectura • David Tremlett. Dibuixos a la paret • Record de Joan Prats • **1996** Homo ecologicus. Per una cultura de la sostenibilitat • Alain Fleischer. 1970-1995 • Arquitectura europea. 1984-1994 • Andy Warhol • Jaume Plensa • **1997** Volar damunt l'aigua. L'aventura d'Ícar. Una exposició de Peter Greenaway • Lux/Lumen • Joan Miró. Equilibri a l'espai • Calder • **1998** Album. Una selecció dels fons de la Fondation Cartier pour l'art contemporain • Ficcions íntimes • Voices • René Magritte • **1999** Ian Hamilton Finlay. Variacions sobre diversos temes • André Ricard. El disseny del quotidià • Tool Toys • Joan Miró. De la figuració al gest • Premis Mies Van der Rohe d'arquitectura • La realitat i el desig • Klee, Tanguy, Miró. Tres visions del paisatge • **2000** Sigmar Polke. Die Alten • Català-Roca. Una nova mirada • Art a Centreuropa. 1949-1999 • Mark Rothko • **2001** Joan Brossa o la revolta poètica • Joan Miró. Desfilada d'obsessions • Ironia • Jean Arp. Invenció de formes • **2002** Conceptes de l'espai • Joan Miró. Sèrie Gaudí • Joaquim Gomis • Límits de la percepció • Fernand Léger • **2003** Falsa innocència • Jan Fabre. Gaude Succurrere Vitae • Chillida • **2004** Darrere els fets. Interfunktionen 1968-1975 • La bellesa del fracàs / El fracàs de la bellesa • El Manifest Groc. Dalí, Gasch, Montanyà i l'antiart • La dona, metamorfosi de la modernitat • **2005** Sert, mig segle d'arquitectura 1928-1979 • Joan Miró. Arquitectura d'un llibre • Mestres del collage. De Picasso a Rauschenberg • **2006** Douglas Gordon. El que vols que digui... Jo ja sóc mort • Carles Santos. Visca el piano! • Joan Miró 1956-1983. Sentiment, emoció, gest • **2007** Claes Oldenburg - Coosje van Bruggen. Escultura, potser • Sean Scully • Un cos sense límits • Pessebre Sert, de Perejaume (Nadala 2007) • **2008** Vermell a part. Art xinès contemporani de la col·lecció Sigg • Olafur Eliasson. La naturalesa de les coses • Modernitat americana. Obres de la Corcoran Gallery of Art • 52 paraules, d'Ignasi Aballí (Nadala 2008) • **2009** Espai pedagògic: El llibre d'artista • Miró-Dupin. Art i poesia • Frantisek Kupka: Obres del Centre Georges Pompidou • MYRRH, de Tere Recarens (Nadala 2009) • **2010** Murals. Pràctiques murals contemporànies • Pipilotti Rist. Partit amistós - Sentiments electrònics • Let Us Face the Future. Art britànic 1945-1968 • Abans no canti el gall, d'Antoni Llena (Nadala 2010) • **2011** Joaquim Gomis (Fotografia al vestíbul) • Genius Loci • You Are Not Alone • Joan Miró. L'escala de l'evasió • El naixement del món III, 1925-2011 de Fernando Prats (Nadala 2011) • **2012** Joaquim Gomis: de la mirada obliqua a la narració visual • Iván Argote. Girar-se • Joaquim Gomis. Fotoscop Barcelona (Fotografia al vestíbul) • Mona Hatoum: Projecció • Rosa Puig (Fotografia al vestíbul) • Explosió! El llegat de Jackson Pollock • Jaume Pitarch. Estrellar: fabricar una estrella (Estel caigut) • **2013** Joaquim Gomis. Pintades (Fotografia al vestíbul) • Insomnia • Jaume Blassi. Los verdes (Fotografia al vestíbul) • Joan Miró. Obra gràfica • Pere Formiguera (Fotografia al vestíbul) • Davant l'horitzó • Eulàlia Valldosera. Economia de l'atzar diví (Nadala 2013) • **2014** Kathrin Golda. Paisatges de pressió (Fotografia al vestíbul) • Haver fet un lloc on els artistes tinguin dret a equivocar-se. Històries de l'Espai 10 i l'Espai 13 de la Fundació Joan Miró • De Miró a Barcelona • Joaquim Gomis. Mercè 1969 (Fotografia al vestíbul) • Diàlegs amb Joan Miró • Roni Horn. Dormia tot com si l'univers fos un error • Óscar Perales. Si seguim, segur que riurem (Fotografia al vestíbul) • Barcelona, zona neutral (1914-1918) • Fina Miralles. Fina, sembla, que uns altres ja recolliran (Nadala 2014) • **2015** Frederic Montornés (Fotografia al vestíbul) • Propheta • Joaquim Gomis. Construcció (Fotografia al vestíbul) • Alfons Borrell. 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