

Press kit
2017 Season Programme



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Press release

The Fundació Joan Miró presents its 2017 programme of exhibitions and activities

***À toute épreuve, more than a book*, a new research project under the umbrella of the *Miró. Documents* series, will reconstruct the history of the production of this bibliophilic book based on a collection of poems by Paul Éluard, in an exhibition curated by Christopher Green.**

At the same time, the new temporary exhibition rooms will also host *Self-Organization*, a genealogy of do-it-yourself practices curated by Antonio Ortega, and *The Way Things Do*, curated by Martina Millà and Serafin Álvarez to mark the 30th anniversary of the film *The Way Things Go*, by Peter Fischli and David Weiss.

In autumn 2017, the exhibition *Sumer and the Modernist Paradigm* curated by Pedro Azara, will explore the interest that so-called “Sumerian art” aroused in some of the key artists of the twentieth century.

Meanwhile, in Espai 13, the *One Foot Out. Expeditions and Diasporas* series curated by Jordi Antas will continue with exhibition projects by Momu & No Es, Eva Fàbregas, Adrià Julià and Martin Llavaneras. For the 2017-2018 season, Alexandra Laudo will take up the baton with a series based on the symbology of islands.

The Foundation will also continue to disseminate Miró’s work abroad with the exhibition *Joan Miró. The Poetry of Everyday Life*, which will be on show at Prince Eugen’s Waldemarsudde in Stockholm from 11 February onwards.

Barcelona, 20 December 2016. With its 2017 programme, the Fundació Joan Miró continues to deepen the understanding of Miró’s work and strengthens its commitment to the dissemination of contemporary art. In 2016, the celebration of the Foundation’s 40th anniversary culminated with the new presentation of the collection in the spaces designed by the architect Josep Lluís Sert in complicity with Joan Miró.

The new spatial reconfiguration made it possible to rethink the permanent exhibition, to integrate new deposits from the Miró family into the Foundation’s collection, and to shift the focus to Joan Miró’s core interests, as explained in the

new *Guide of the Foundation*, which includes texts by Rosa Maria Malet, Teresa Montaner, Jordi J. Clavero and Elena Escolar. The guide is published by the Foundation's publications department, and will be available as of 20 December 2016, in four languages: Catalan, Spanish, English and French.

The redistribution of the spaces allows new uses that make it possible to advance our knowledge of Miró's work through research exhibitions such as *À toute épreuve, more than a book*. Curated by Christopher Green, the show reconstructs the intense, decade-long collaboration process between the poet Paul Éluard, Joan Miró, and the editor Gérard Granger in order to jointly create a book-object that is more than an illustrated book of poems. The project is part of the Miró Documents series, launched in 2014 with the exhibition *From Miró to Barcelona*, which explores Miró's work through the collection of the Fundació Joan Miró Archive, with the collaboration of the Miró Chair – Joan Miró International Research Group and the support of the Cercle Miró.

In addition to research projects, the Foundation co-organises international exhibitions that disseminate Miró's work beyond our borders. In spring 2017, the Fundació Joan Miró presents the exhibition *Joan Miró. The Poetry of Everyday Life* at Prince Eugen's Waldemarsudde in Stockholm: a selection of around sixty works that shed light on Miró's creative process by means of everyday objects. From 25 March to 11 September 2016, the Fundació Joan Miró co-organised the exhibition *Joan Miró. La Forza della Materia* at the Museo Delle Culture MUDEC in Milan. The show, which featured 114 works from the Foundation's collection and the Miró family, attracted 103,642 visitors.

Temporary exhibitions at the Fundació Joan Miró

In February 2017, Catalan artist and curator Antonio Ortega will chart a genealogy of do-it-yourself artistic practices, from the pioneers of the sixties to the present. Organised with the support of the Banc Sabadell Foundation, the exhibition *Self-Organization* presents a selection of artists who have embraced a change in their work dynamic that allows them to claim authority over its narrative, such as Gustav Metzger, Esther Ferrer, Michelangelo Pistoletto, Joan Miró, Yoko Ono, Silvia Gubern, Pere Llobera and David Bestué.

In summer 2017, the Fundació Joan Miró will mark the 30th anniversary of the legendary and highly influential film *The Way Things Go* by Peter Fischli and David Weiss with an exhibition entitled *The Way Things Do*, curated by Martina Millà and Serafin Álvarez. The show presents the original 1987 film alongside works by Cécile B. Evans, Daniel Jacoby and Serafin Álvarez, inspired by this work by the Swiss Duo.

In October 2017, *Sumer and the Modernist Paradigm*, curated by Pedro Azara and organised with the support of the BBVA Foundation, looks at the

archaeological finds of Mesopotamian “arts” dating from the turn of the fourth and third millennium BC from the perspective of the interest they aroused in key artists of the twentieth century, including Henry Moore, Alberto Giacometti and Joan Miró, and some of their contemporaries.

At Espai 13, the *One Foot Out. Expeditions and Diasporas* series will continue until September 2017. This project curated by Jordi Antas invites reflection on the ideas of continuity, belonging, and breaking away from the established model in the Barcelona art scene through the work of Ana Garcia-Pineda, Nicolás Lamas, Momu & No Es, Eva Fàbregas, Adrià Julià and Martin Llavaneras.

In the 2017-2018 season Alexandra Laudo will take over as curator of the Espai 13 series with *The Possibility of an Island*, which revolves around the symbolic and sociocultural meanings associated with a paradigmatic space in the collective imaginary: the island. The programme will include solo exhibitions by Irene de Andrés, Gideonsson / Londré, Gerard Ortín, Lucía C. Pino, and Bàrbara Sánchez Barroso, as well as a reading club, a collection of short publications, and other related activities.

Since 2012, the Fundació Joan Miró programmes photography exhibitions in its foyer. Through an agreement with the heirs of Joaquim Gomis and the Catalan Government, the Foundation manages the Gomis archive and disseminates and promotes the study of this Catalan photographer’s work. To this end, it organises temporary exhibitions of Gomis’s work, alternating with shows featuring the work of other photographers. In January, *Brossa at La Ricarda* presents a selection of photographs captured by the lens of Joaquim Gomis of the *Suite bufa* and *Concert per a representar* concerts held at La Ricarda, the house owned by Ricard Gomis, in the sixties. In summer 2017, Photography in the Foyer will feature works by the film critic and teacher Cloe Masotta.

The Fundació Joan Miró will wrap up 2017 with the traditional Nadala, a project that invites local artists to engage with the end-of-year celebrations through an installation specifically created by an artist who offers a personal interpretation of some of the traditional themes of the winter festivities. In late 2017, the Fundació Joan Miró has invited the artist Josep Manyà to continue the tradition.

Public Programmes

In 2017, the Fundació Joan Miró will complete the renewal of its programme of activities for schools, families, and the general public, which began in conjunction with the reconfiguration of the permanent collection. Play and creativity are the backbone of the new tours for schools. These “experiential tours” are conceived as small projects or journeys that develop partly in the classroom – with work before and after the visit – and partly at the Foundation, based on the observation of selected works. *Ullar de brots la pensa* is another project for primary and

secondary students in two stages: first, students immerse themselves in the poetics of Joan Miró's paintings, and then, back in the classroom, individual contemplation is transformed into collective creation.

The Foundation also organises two educational activities for secondary students in conjunction with the Espai 13 programme. The first, *Creators in Residence*, is a project run by the Institute of Culture and the Consortium of Education in Barcelona which takes contemporary art into public secondary schools. The second, *Gravitations*, allows a group of upper secondary school students specialising in fine arts to come into contact with professional working practices, while at the same time encouraging critical thought. Lastly, as part of the Foundation's active involvement in the local area of Poble-sec and the Sants-Montjuïc district, the education department has launched a series of microprojects with some neighbourhood schools, in order to promote synergies between the schools, the museum, and families.

For the 2016-2017 season, the Fundació Joan Miró programme for families launches new activities and formats. An activity will be held one Saturday afternoon each month, alternating with new guided tours for families, while on Sunday mornings families can enjoy an ongoing monthly programme of workshops and shows, with the last session offered in sign language. During the 2015-2016 season, over 6,400 visitors attended the shows, and 2,000 participated in other family activities. The free Familimiró cards allow 4,800 families to enjoy special discounts on admission to the shows and workshops, and to receive occasional updates on the family programme and discounts at the Foundation's bookshop and gift shop.

The educational department at the Foundation also designs activities in conjunction with the temporary exhibitions. These currently include the new dialogical tours, which are built upon an equal dialogue among participants and promote shared knowledge creation, and *Open Game*, a collective cultural pedagogy project developed by a team of researchers consisting of educators from the Foundation, a cultural mediator from Experimentem amb l'Art and members of the Escacs Comtal chess club.

The Friends are an active, involved community with strong links to the Foundation, founded at the same time as the Fundació Joan Miró itself. In 2016, the Friends programme updated its membership conditions and content, so that its members can experience the programming first-hand, share meeting spaces, participate in exclusive activities, and voice their views in the new Fundació Joan Miró Blog. Currently, 339 Friends already enjoy this experience that is all about personal growth and connection. As for the Foundation's virtual community, 740,000 users visited the Fundació Joan Miró website in 2016, and 140,000 people follow its activities on social media.

Exhibition programme

Temporary exhibitions

Self-Organization

16 February – 21 May 2017

Curator: Antonio Ortega

Opening: 16 February 2017, 7 pm

Press conference: 15 February 2017, 11.30 am

With the collaboration of Fundació Banc Sabadell



Catalan artist and curator Antonio Ortega charts a genealogy of do-it-yourself artistic practices, starting from the pioneers of the sixties and continuing up until the present. Using what could be described as self-organization strategies, these artists take control of the production, transmission and reception of their works. Their acts of empowerment have given rise to new ways of relating to the art system.

The exhibition brings together some thirty works by artists including Gustav Metzger, Esther Ferrer, Michelangelo Pistoletto, Joan Miró, Keith Arnatt, Yoko Ono, Franz West, Hank Peeters, Silvia Gubern, Pere Llobera, David Bestué and Marc Vives. A personal selection of artists who have embraced a change in their work dynamic, allowing them to claim authority over the narrative.

Images available at <http://bit.ly/2afX4Of>

À toute épreuve, more than a book

30 March – 2 July 2017

Curator: Christopher Green

Opening: 30 March 2017, 7 pm

Press conference: 29 March 2017, 11.30 am

With the collaboration of Cercle Miró



Model of the book *À toute épreuve*, (1948-1958), Joan Miró. Photo Gasull © Successió Miró

The Fundació Joan Miró has started preparing an exhibition to be held in spring 2017 around the bibliophilic book *À toute épreuve*, which the poet Paul Éluard created in close collaboration with Joan Miró and with the editor Gérald Cramer over a ten year period (1948-1958). In this project, the show's curator Christopher Green puts the spotlight on how Miró managed to accomplish something he had aspired to for years: the creation of a book-object that did not just illustrate the words of the poet, but actually became a sculpture in itself.

The exhibition will feature works and documents that enable a reconstruction of the history of the production of this book, which has a crucial place in Miró's career. This small, specialised show is part of a series organised by the Miró Chair under the title *Miró. Documents*, which began in 2014 with *From Miró to Barcelona*. In it, the Joan Miró International Research Group explores new approaches to Miró's work through the collection of the Fundació Joan Miró Archive.

Images available at <http://bit.ly/2az8JYm>

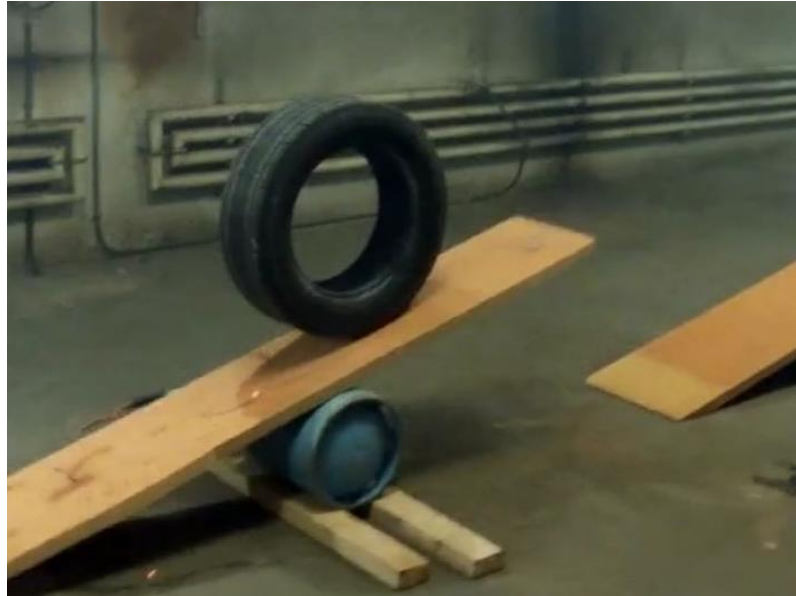
The Way Things Do

29 June – 1 October 2017

Curators: Martina Millà and Serafín Álvarez

Opening: 29 June 2017, 7 pm

Press conference: 28 June 2017, 11.30 am



In summer 2017, the Fundació Joan Miró will mark the 30th anniversary of the legendary and highly influential film *The Way Things Go* by Swiss artists Peter Fischli & David Weiss with an exhibition curated by Martina Millà and Serafín Álvarez.

The show will feature the original 1987 film alongside works specifically produced by three emerging artists as a tribute to the Swiss duo. Cécile B. Evans (1983, USA/Belgium), Daniel Jacoby (1985, Peru) and the exhibition's co-curator Serafín Álvarez (1985, Spain) present their object-based rereadings of the film's long and spectacular chain reaction, through projects that explore notions such as circuits and traces, the role of objects in the relationship between fan audiences and their fictional universes, and the nature of the interaction between data, machines, and intelligence in artificial systems.

Sumer and the Modernist Paradigm

26 October 2017– 21 January 2018

Curator: Pedro Azara

With the collaboration of Fundación BBVA



Willi Baumeister, *Gilgamesch und Enkidu* (Gilgamesh et Enkidu), 1943,
Archiv Baumeister im Kunstmuseum Stuttgart

Sumer and the Modernist Paradigm explores the interest that Mesopotamian “arts” from the turn of the fourth and third millennium BC aroused in some of the key artists of the twentieth century. Often referred to as “Sumerian art”, the collection of archaeological finds in what is now southern Iraq – which had been under British mandate from the fall of the Ottoman Empire to the end of World War I – drew the attention of historians, anthropologists, and scholars from the late twenties onwards. Their appraisal of the objects and materials from the region was crucial when it came to giving them the status of works of art. These finds also contributed to shaping the development of a distinctive language of modern art, as can be seen in the work of Henry Moore, Alberto Giacometti, Joan Miró, and some of their contemporaries.

The Foundation’s autumn exhibition, curated by Pedro Azara and organised with the support of the BBVA Foundation, highlights the fascinating connection between this important archaeological episode and the history of twentieth-century art and thought up until the dismantling of the colonial system.

Available images: <http://bit.ly/2hipk1v>

One Foot Out. Expeditions and Diasporas

23 September 2016 – 11 de September 2017

Curator: Jordi Antas

With the collaboration of Fundació Banc Sabadell



One Foot Out. Expeditions and Diasporas is a project curated by Jordi Antas (Lleida, 1976) that invites reflection on the idea of continuity, of belonging to and breaking away from the established model in the Barcelona art scene. Setting up a dialogue between complementary elements, the Espai 13 exhibition series for the 2016-2017 season maps current artistic flows and explores the connection between things that are created at a distance, and things that return. The title of the series refers to an increasingly common biographical phenomenon that is key to the careers of a whole generation of artists: the back and forth movement of exploration and return, between the place of origin and the outside world.

In order to visualise this diaspora and reveal how the phenomenon is reflected in the work of the artists who are part of it, Jordi Antas has designed a programme based on six exhibitions and one publication. The exhibitions revolve around the work of Ana Garcia-Pineda, Nicolás Lamas, Momu & No Es, Eva Fàbregas, Adrià Julià and Martín Llavaneras, six mutually independent artists who share an interest in exploring speculative situations from a liberated position and from the perspective of their current surroundings.

Available images: <http://bit.ly/2a8X67G>

Upcoming exhibitions of *One Foot Out. Expeditions and Diasporas*

Momu & No Es. *Plural Being: I'm the others, the others are me*

19/01/2017 – 05/03/2017

Opening: 19/01/2017 a les 19 h

The two artists present an installation based on the symbolic dimension of travel that explores the status of the places we move through, be they protected, prohibited, hidden, fantastic, or ordinary, to name just some of the possibilities.



Eva Fàbregas. Powers of persuasion

16/03/2017 – 30/04/2017

Fàbregas will use sculptural objects and performativity to explore the field of market research through the personification techniques of focus groups, in order to show the network of social rituals and relationships.



Adrià Julià. *Hot Iron*

11/05/2017 – 02/07/2017

Julia will explore the cross-links between two seemingly unrelated events that reveal far-reaching global dynamics: the sale of Catalan Romanesque paintings to North-American buyers in the early twentieth century, and the introduction of rugby in Barcelona a century later. The core of the project is a film which will be part of the Loop 2017 programme.



Martin Llavaneras

13/07/2017 – 11/09/2017

Martin Llavneras works with organically regenerated artificial components as the point of departure for an exhibition that explores the relationship between economic time and the ecological time of materials.



The Possibility of an Island

21 September 2017 – 11 September 2018

Curator: Alexandra Laudo [Heroínas de la Cultura]

Artists: Irene de Andrés, Gideonsson / Londré, Gerard Ortín, Lucía C. Pino, Bàrbara Sánchez Barroso.

With the collaboration of Fundació Banc Sabadell

During the 2017-2018 season, Alexandra Laudo [Heroínas de la Cultura] will curate the new exhibition programme at Espai 13. The project revolves around the symbolic and sociocultural meanings that have historically been associated with a paradigmatic space in the collective imaginary: the island.

The symbology of islands has largely been forged in literature, primarily through science fiction and adventure stories, but also in other disciplines such as film, philosophy and critical thought. The island has a significant place in utopian thought – as a symbol of the possibility of generating a new social paradigm – and has often been linked to ideals of self-sufficiency. From a historical perspective, many islands have operated on the basis of autonomy and difference, while many others have been enclaves of economic exploitation and colonial domination. Islands have historically also been places of exile – voluntary or forced – and territories of confinement or exclusion. On the other hand, symbolically speaking, islands have also been perceived as idyllic, paradisiacal places, bastions of purity and authenticity.

Despite this multiplicity of meanings, in the cultural tradition insularity has primarily been a metaphor of solitude, introspection and seclusion. In our contemporary, pre-eminently hyperconnected world, is it possible to be insular? Which forms of solitude or isolation are discriminatory and segregating? Which are positive and desirable?

The Possibility of an Island explores these questions through five solo exhibitions by artists from the Barcelona art scene, Spain and the rest of Europe. The project is rounded off with a Reading Club consisting of sessions in which the curator and other prominent cultural agents will lead discussions around texts and other materials linked to the theme of the programme. There will also be other related activities, as well as a collection of short publications, one for each exhibition.

Photography in the Lobby of the Fundació Joan Miró

Joaquim Gomis. *Brossa a la Ricarda*

17 January – 14 May 2017



©Hereus de Joaquim Gomis, Fundació Joan Miró

Around the 1950s, a group of Catalan people interested in the artistic movements of the moment including Josep Maria Mestres Quadreny, Carles Santos, Joan Miró and Joan Brossa, and spurred on by Joan Prats, launched Club49, a project that sought to recapture the spirit of the artistic avant-garde that had flourished during the Republic and been cut short by the Civil War. In the absence of institutional support, Ricard Gomis turned his house at La Ricarda pine forest in Prat de Llobregat into a site for artistic experimentation of all kinds.

Under the title of “Open Music”, Club49 presented a contemporary music programme consisting of three landmark concerts at La Ricarda, two of which were captured by the lens of Joaquim Gomis: *Concert per a representar*, in 1964, a musical action with a libretto by Joan Brossa, music by Mestres Quadreny, and six actors from Els Joglars on stage; and *Suite Bufa*, in 1968, a more extensive musical action by Brossa and Mestres Quadreny with Carles Santos on piano, the singer Anna Ricci and the dancer Terri Mestres. From January 2017, the space set aside for photography at the Fundació Joan Miró presents a series of photographs of these two concerts, in an exhibition that forms part of the activities programmed for the year commemorating Joan Brossa.

Available images: <http://bit.ly/2h3Dul7>

Since 2012, the Fundació Joan Miró programmes photography exhibitions in its foyer. Through an agreement with the heirs of Joaquim Gomis and the Catalan Government, the Foundation manages the Gomis archive, and disseminates and promotes the study of this Catalan photographer's work. To this end, the Foundation organises temporary exhibitions of Gomis's work in this space, alternating with shows featuring the work of other amateur photographers.

Photography in the Foyer exhibition calendar

Cloe Masotta

16 May – 17 September 2017

Joaquim Gomis

19 September 2017 – 28 January 2018

Nadala

Josep Manyà

Nadala 2017

21 November 2017 – 7 January 2018

Each year, the Fundació Joan Miró's "Nadala" invites local artists to engage with the end-of-year celebrations. Around Christmas time, the Foundation presents an installation specifically created by an artist who reinterprets some of the themes of the winter festivities.

Since 2007, the Foundation has hosted works by Perejaume, Ignasi Aballí, Tere Recarens, Antoni Llena, Fernando Prats, Jaume Pitarch, Eulàlia Valldosera, Fina Miralles and Rafel G. Bianchi, and Regina Giménez. This year, Luis Bisbe presents *purehardillusion*, an installation that draws attention to the mechanisms that shape and transmit festivities as illusion.

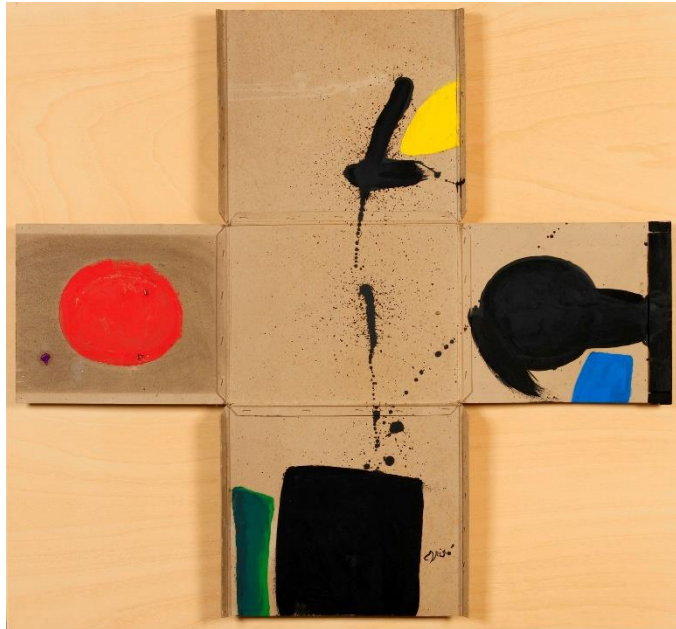
In late 2017, the Fundació Joan Miró will invite Josep Manyà to continue the tradition with an installation that reflects on traditional aspects of the festive season.

Touring exhibitions

Joan Miró. *The Poetry of Everyday Life*

Joan Miró exhibition at Prince Eugen's Waldemarsudde, Stockholm

11 February – 4 January 2017



Woman and bird in front of the sun, Joan Miró, 1976
Oil on cardboard (hatbox) Fundació Joan Miró © Successió Miró, 2016

Next spring, around sixty works from the collections of the Fundació Joan Miró and the Joan Miró family will travel to Stockholm as part of an exhibition entitled *Joan Miró. The Poetry of Everyday Life*.

The exhibition, co-organised by the Fundació Joan Miró in collaboration with the Kristianstads Konsthall, features a selection of paintings, sculptures, drawings, objects and textiles produced by Joan Miró from 1960 to 1981.

The show focuses on Miró's quest to create art that is an extension of life and part of life itself. Accordingly, it begins with works that show his intimate creative relationship with everyday objects, and ends with a display of the public commitment that he achieved through his artistic oeuvre.

The exhibition, which will be held at Prince Eugen's Waldemarsudde from 11 February to 4 June 2017, will also introduce visitors to some key aspects of Miró's creative process in relation to objects.

Available images: <http://bit.ly/2gThdaT>

Public programmes

Education area

The new presentation of the Fundació Joan Miró collection looks at the complexity of the creative project of Joan Miró and the multifaceted nature of his work.

According to the most innovative educational movements, creativity is not a concept that is exclusive to the artistic sphere but creative potential is inherent to human beings. In this context, creativity is a process that seeks to actively resolve the questions raised by human curiosity.

This theories also stress that humans are genetically social beings and because of that creativity is fuelled by the environment. Knowledge transfer and assimilation are multisensory and often relational processes that relies on experience.

Expanding on the ideas activated around the new presentation of the collection, and in keeping with the philosophy of the education department, this year we present the following new activities for schools, families and the general public:

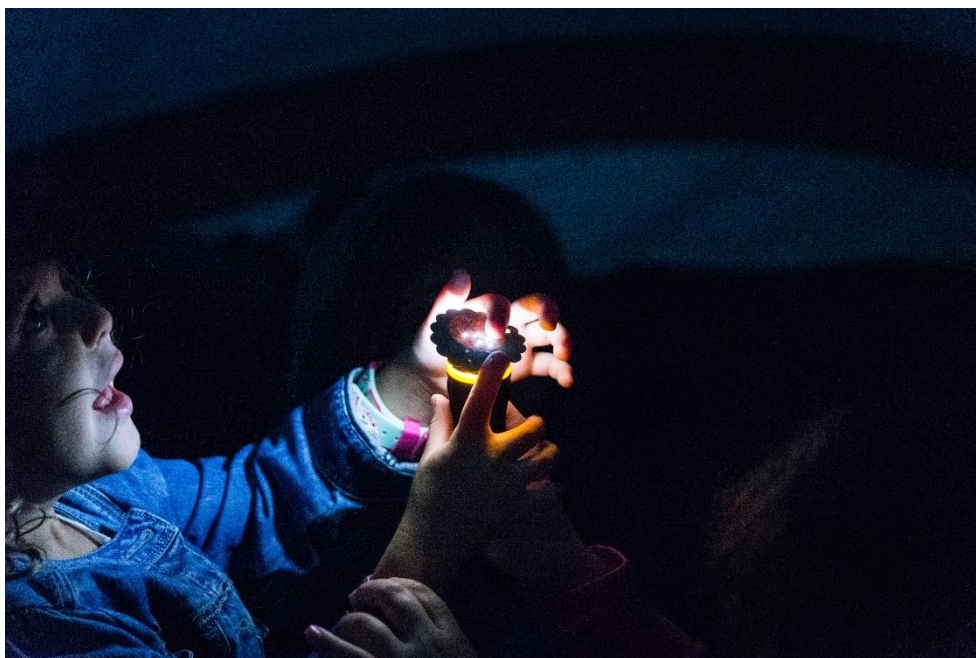


Photo Pep Herrero © Fundació Joan Miró

Education, Social, and Outreach Programme

As of January 2017, the Fundació Joan Miró's guided tours for schools will be based on a new methodology and take a different form. This new approach is based on an educational philosophy that considers schools and families to be key agents in the construction of the knowledge of children and young people.

Play and creativity are the backbone of the new tours. The idea is to allow participants to build their own personal relationship with artworks through direct experience. These “experiential” tours are conceived as a journey that begins and ends at school with a work in the classroom before and after visiting the Foundation. These “**experiential tours**” can thus be seen as small projects that enable the convergence of students, teachers, families, and the museum.

This year we launch a new workshop for primary and secondary students entitled ***Ullar de brots la pensa***. *Ullar* (which means “to stare” in Catalan) is to look insistently, to focus and perceive things that had initially gone unnoticed. If we listen very closely, is it possible to draw a sound? Or to draw the feeling it arouses? This activity explores drawing and painting from the perspective of silence, of the blank sheet, the graphic or phonetic gesture, the word. It consists of two parts: in the first, at the Foundation, the students listen to the landscape and the inside of the building, and are encouraged to immerse themselves in the poetics of Joan Miró's paintings; in the second, back in the classroom, individual contemplation is transformed into collective creation through an experiential workshop.



Photo Pere Pratdesaba © Fundació Joan Miró

Regarding secondary school, Fundació Joan Miró takes part in **Creators in Residence**, a programme run by the Institute of Culture and the Consortium of Education in Barcelona, which takes contemporary art into public secondary schools by means of weekly interaction between a guest artist and participating students throughout a school year. The idea is for the artist to conceive a work that is then produced in conjunction with the students, who actively participate in both the conception and production processes. The Fundació Joan Miró links the Creators in Residence programme to its Espai 13 series. This year, the resident artist is Ricardo Trigo, and the mediation takes place with students from the Institut Milà i Fontanals.

Another educational project that connects the Espai 13 programme with a group of upper secondary school students specialising in fine arts is *Gravitations*. The main aim is to bring contemporary art closer to the students, allowing them to explore professional working practices and to adopt some of them in their learning process, while at the same time encouraging a critical approach to their own artistic work and that of others. **Gravitations** consists of several stages programmed throughout a school year, including visits to the exhibitions (particularly those in the Espai 13 programme), face-to-face sessions with the artists and the curator, image searching and sharing, and the production, discussion and public presentation of works. The point of departure is a selection of images provided by the artists in the programme, which participating students then respond to with other images, generating a non-textual dialogue.

As part of the Foundation's active involvement in the local area of Poble-sec (and the Sants-Montjuïc district), the educational department has launched a series of **microprojects** with some neighbourhood schools, including Escola Jacint Verdaguer, Escola de Bosc, Escola Poble-sec and Escola Miquel Bleach. The aim is to take an interdisciplinary approach – through the work of Joan Miró and also the temporary exhibitions, children's shows, and Espai 13 programme – in collaboration with other neighbourhood agents in order to promote synergies between the schools, the museum, and families.

In this course of action, Fundació Joan Miró has developed **Open Game**, a collective cultural pedagogy project developed by a team of researchers in conjunction with the temporary exhibition *Endgame. Duchamp, Chess and the Avant-Gardes*. The aim of this project is to generate a space for knowledge sharing and interaction between artistic and non-artistic agents and the exhibition, leading to a public return in the form of a presentation of the team's work, focusing on the readings and discourses they develop based on the exhibition. The team consists of a cultural mediator from the educational association Experimentem amb l'Art, an educator from the Fundació Joan Miró's educational department, and three members of the Escacs Comtal chess club.



Photo Marta Gastón © Fundació Joan Miró

As the Fundació Joan Miró would like its educational programme to reach all kinds of audiences, it also organises activities for adults. **Dialogical tours** around temporary exhibitions are built upon an equal dialogue among participants, and the content is generated by the comments and ideas discussed by the whole group.

This season, the Fundació also continues to work towards offering **accessible activities**, including guided tours for people with visual or hearing impairment and groups at risk of social exclusion, as well as live shows in sign language. Accessible activities at the Fundació Joan Miró are part of the Apropa Cultura (www.apropacultura.cat/) social and educational programme of Catalonia's cultural facilities.

The Fundació Joan Miró's programme for families for the 2016-2017 season features new activities and formats: one Saturday of every month there will be an afternoon activity, which will alternate with guided tours for families, while on Sunday mornings there will be a regular monthly programme of workshops and shows, with the last session being offered in sign language.

<http://www.fmirobcn.org/activitats/familimiro/>



Photo Pepe Herrero © Fundació Joan Miró

From the outset, the activities for families at the Fundació Joan Miró gained renown in the city of Barcelona. In 2013, the Foundation launched the free Familimiró card, which currently gives 4,866 families the opportunity to acquire tickets for the shows and workshops at discounted prices. Families also receive periodic information about the programme of activities available to them. Furthermore, Familimiró cardholders are eligible for a 5% discount on all purchases from the Foundation gift shop and bookshop. During the 2015-2016 season, more than 6,400 people went to the shows and 2,000 took part in the remaining activities for families

In this renewed programme highlights **Amb els cinc sentits**, a journey through the Fundació Joan Miró collection for families with children aged 3 to 6. Participants will choose the works that they would like to explore, from a selection of postcards displayed on a stand. The interests of the group will determine the content of the tour, which is based on constant dialogue and interaction. The title “with all five senses” refers to concentrated attention, and to the invitation to approach the works through the senses of touch, hearing and smell, as well as sight.



It is also remarkable **Mira què he trobat!**, a workshop for families with children aged 1 to 4. Miró used to collect objects and natural elements during his walks on the beach or in the countryside. He took note of their weight, shape, texture, colour and size, and discovered other realities. But what can we find at the Fundació Joan Miró? While walking around the galleries, corridors, courtyards and terrace, participants will discover objects and aspects that often go unnoticed, which will then become the protagonists of play and experience in this workshop.



The Fundació Joan Miró continues to open up new channels and offer new platforms for the development of its virtual community. This season, it has launched an online space for expression and reflection based on its projects, in the form of a **blog**: <http://www.fmirobcn.org/blog/>.

The Fundació Joan Miró blog embraces different voices that build on the thematic threads of the activities it organises, expanding their content and generating new ways of looking at art, at Miró, or at aspects linked to the exhibitions. Overall, the contributions create an ensemble voice, open to comments and will hopefully become knowledge shared by its readers through the net and social media.

Friends of the Fundació

The Friends are a very active, involved community with strong links to the Foundation. In 2016, the Friends programme – which was founded at the same time as the Fundació Joan Miró itself – updated its conditions and content, so that its members can experience the programming first-hand, share meeting places, participate in exclusive activities and voice their views in the new blog.



The Fundació Joan Miró offers its Friends:

- A programme of activities and guided tours for Friends only
- *The Friends' Voice*: an open space within the Fundació Joan Miró's blog
- *Friends' Space*: Friends have a space of their own on the Foundation's premises
- The opportunity to follow exhibitions and projects closely
- Invitation to the Friends' Night
- Free admission to the Fundació Joan Miró with a guest
- Invitations to openings
- Discounts at the bookshop, gift shop, and restaurant
- 50% discount on all Familimiró activities
- 6 guests tickets for the Fundació Joan Miró per year

More information at <http://www.fmirobcn.org/amics/>

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 934 439 070
press@fmirobcn.org

www.fmirobcn.org