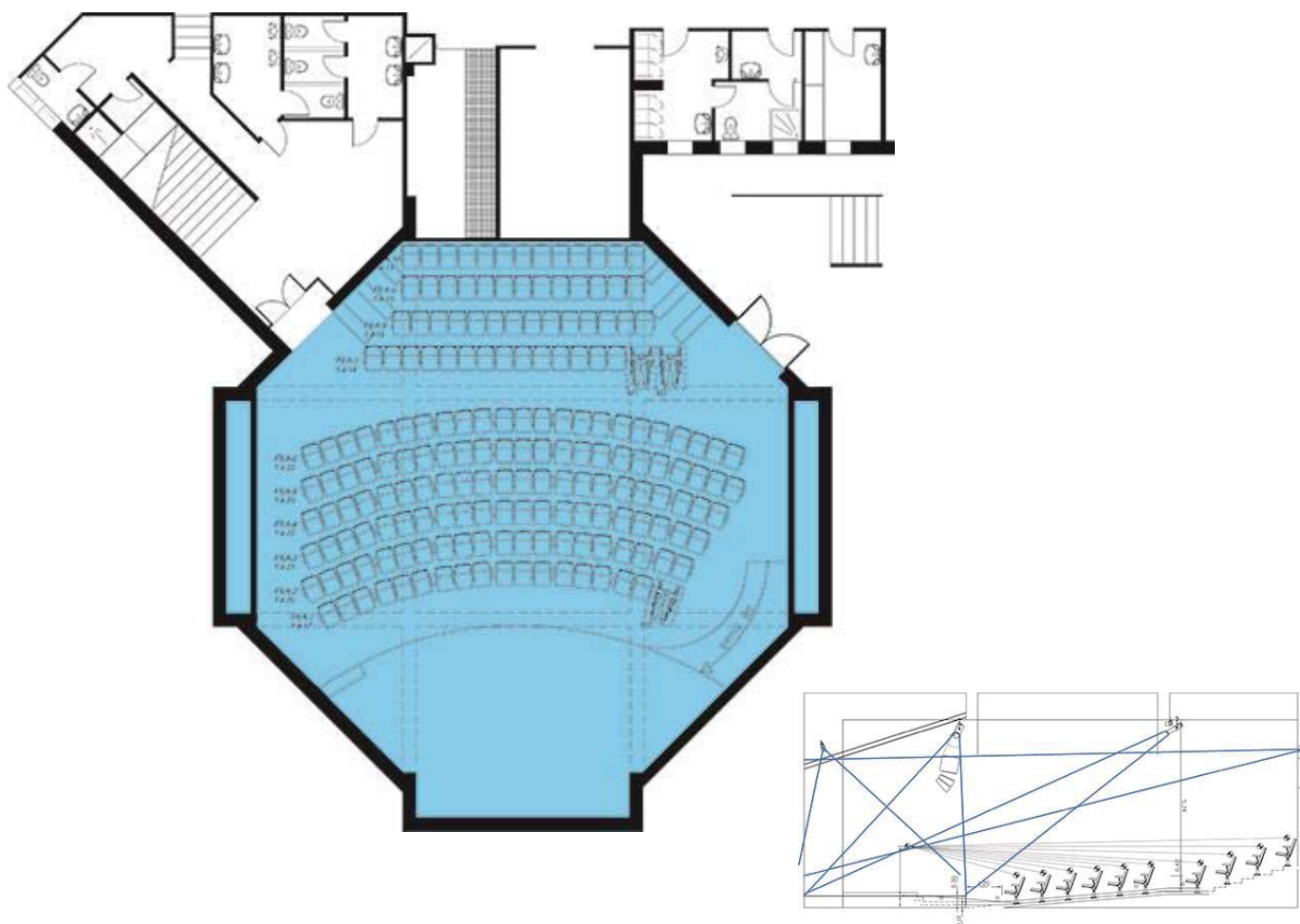


Auditorium

A fully renovated **Auditorium** on the basement, octagonal shaped, with high-impact structural ceiling, walls covered in natural beech and chaired by *Ceiling of the auditorium at the Fundació Joan Miró* (1975), by Joan Miró.

It features a scene of 50 meters, with fixed screen and is equipped with the most advanced audiovisual systems, equipped with excellent sound quality and stalls 8% slope. The **Auditorium** is a place with the necessary infrastructure to hold events for speeches, awards, film commentary, theater and concerts.

It has a separate entrance to the museum, access and toilets for disabled people in the lobby.



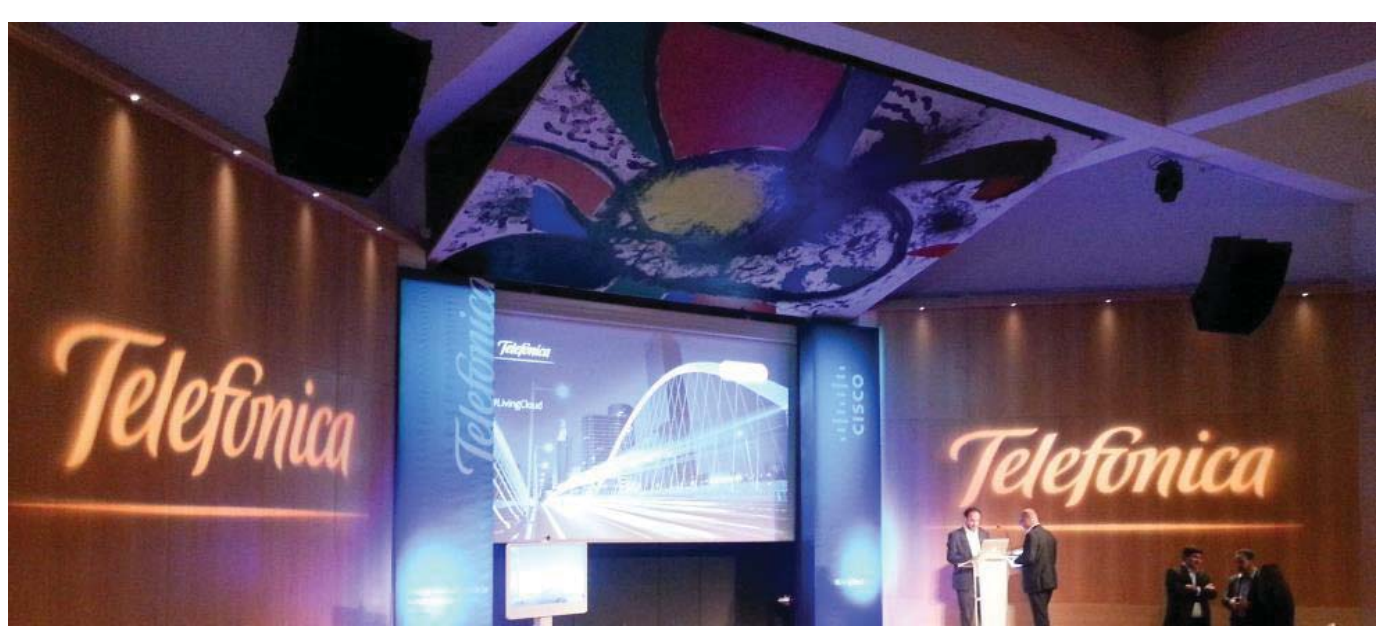
					
YES	-	-	180 + 3**	200	From 9:00 to 24:00

Auditorium technical data sheet

- **WIFI.** Web communications through WIFI and connection at the Fundació Joan Miró internal Internet network. 100MB download and upload speed
- **Technical service.** Technician in charge of the technical management of the audiovisual space and lighting. Obligatory in the rental of the Auditorium. Possibility of working together with the client's technician.
- **Technical equipment included in the hiring space rate:**
 - Electricity infrastructure at the control booth and at the stage, uninterruptible power supply (UPS) systems, stabilised and isolated current, specifically for sound.
 - Conditioning of the space for translation cabin according to the needs of the event. We do not have a cabin or a simultaneous translation system.
- **Projections:**
 - Screen: 5m x 4m. Adaptable 16:9 o 4x3.
 - 1 Projector Sanyo PDG DHT 8000 Lumens.
 - 1 Long Zoom Optic LNST 50 for Sanyo.
- **Illumination:**
 - Fixed spotlights:
 - 4 spotlights of 750W (to focus on specific parts of the stage, e.g. lectern).
 - 4 Fresnels of 1KW (ambient lighting, more general).
 - 1 lights Mixer Eurolight LC 24/12.
 - 1 Mixer M-Touch de Martin.
 - 2 PAR 2 RGBW Zoom.
 - 2 MH 5 Profile (mobile, with GOBOS preset with images).
- **Microphone systems:**
 - System of 2 Senheiser EW100 G3 mikes, which can be connected through a headset, a lapel mike, or a hand held mike.
 - System of 1 Senheiser EW100 G3 mike, which can be connected through a lapel mike, or a headset mike.
 - 4 table microphones/presidential: Shure MX 412/N.
- **Others:**
 - 1 Recorder SD card Gemini DRP-1.
 - 1 sound mixer Soundcraft LX7ii 32ch.
 - 1 Blu-Ray player. Pioneer BDP 120.
 - 1 ASUS laptop with direct HDMI and VGA exit.
 - 2 PA, -loudspeakers-, Line Array type formed by: 2 L-Acoustics ARCS WIDE 350W RMS and one ARCS FOCUS 350W .
 - Power stage L-Acoustics LA-8 with two entrance channels and 4 exit channels of 1100 W to 8 Ohms.
 - PC converter to Cat.6 to send audio and video signal to the SANYO Projector, formed by one KRAMER transmitter PT-110-OD VGA and one receiver KRAMER TP-120-OD VGA.
- **Video Mixer Roland V-40 HD.**
- **Presidency table (Optional).**

Fundació Joan Miró ✱  Barcelona

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