Auditorium

A fully renovated Auditorium on the basement, octagonal shaped, with high-impact structural ceiling, walls covered in natural beech and chaired by Ceiling of the auditorium at the Fundació Joan Miró (1975), by Joan Miró.

It features a scene of 50 meters, with fixed screen and is equipped with the most advanced audiovisual systems, equipped with excellent sound quality and stalls 8% slope. The Auditorium is a place with the necessary infrastructure to hold events for speeches, awards, film commentary, theater and concerts.

It has a separate entrance to the museum, access and toilets for disabled people in the lobby.
WIFI. Web communications through WIFI and connection at the Fundació Joan Miró internal Internet network. 100MB download and upload speed

Technical service. Technician in charge of the technical management of the audiovisual space and lighting. Obligatory in the rental of the Auditorium. Possibility of working together with the client’s technician.

Technical equipment included in the hiring space rate:
- Electricity infrastructure at the control booth and at the stage, uninterruptible power supply (UPS) systems, stabilised and isolated current, specifically for sound.
- Conditioning of the space for translation cabin according to the needs of the event. We do not have a cabin or a simultaneous translation system.

Projections:
- Screen: 5m x 4m. Adaptable 16:9 o 4x3.
- 1 Projector Sanyo PDG DHT 8000 Lumens.
- 1 Long Zoom Optic LNST 50 for Sanyo.

Illumination:
- Fixed spotlights:
  - 4 spotlights of 750W (to focus on specific ports of the stage, e.g. lectern).
  - 4 Fresnells of 1KW (ambient lighting, more general).
  - 1 lights Mixer Eurolight LC 24/12.
  - 1 Mixer M-Touch de Martin.
  - 2 PAR 2 RGBW Zoom.
  - 2 MH 5 Profile (mobile, with GOBOS preset with images).

Microphone systems:
- System of 2 Senheiser EW100 G3 mikes, which can be connected through a headset, a lapel mike, or a hand held mike.
- System of 1 Senheiser EW100 G3 mike, which can be connected through a lapel mike, or a headset mike.
- 4 table microphones/presidential: Shure MX 412/N.

Others:
- 1 Recorder SD card Gemini DRP-1.
- 1 sound mixer Soundcraft LX7ii 32ch.
- 1 Blu-Ray player. Pioneer BDP 120.
- 1 ASUS laptop with direct HDMI and VGA exit.
- 2 PA, -loudspeakers-, Line Array type formed by: 2 L-Acoustics ARCS WIDE 350W RMS and one ARCS FOCUS 350W.
- Power stage L-Acoustics LA-8 with two entrance channels and 4 exit channels of 1100 W to 8 Ohms.
- PC converter to Cat.6 to send audio and video signal to the SANYO Projector, formed by one KRAMER transmitter PT-110-OD VGA and one receiver KRAMER TP-120-OD VGA.

Video Mixer Roland V-40 HD.

Presidency table (Optional).
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Annual General Meeting
Miura Private Equity
Barcelona, 30th May 2017