

Double authorization by Lola Lasurt

Part of the exhibition series *Preventive Archaeology. Journeys through the epidermis of history*

Curator: Oriol Fontdevila

28 March – 24 June 2014

Opening: 27 March, 19.30



Avinguda de l'Estadi, Jardins de Montjuïc. Barcelona, August 2013.
Still from the video *Double authorization*, Lola Lasurt, 2014.

The power of the community often underpins collective memory. Many historical commemorations are led by popular initiatives.

At Espai 13 of the Fundació Joan Miró, Lola Lasurt examines two of these rituals of remembrance: one through a video showing the monuments erected to the pedagogue and founder of the Modern School Francesc Ferrer i Guàrdia in Brussels and Barcelona; and another through a series of pictorial works that revisit a citizen initiative to rename the main square in the town of Mont-roig del Camp after the painter Joan Miró.

The exhibition *Double authorization*, a double take on commemorative rituals, will be on display from 28 March to 24 June.

A double projection of footage relating to Ferrer i Guàrdia occupies the centre of the exhibition space. One side of the screen shows the monument that was erected in his honour by popular demand in Brussels in 1911, following his execution by firing squad in Montjuïc. It now stands in front of the Université Libre de Bruxelles. The other side of the screen shows images of tourists in front of a reproduction of this monument that was placed near the entrance to the Olympic Ring in Montjuïc in 1990, and is often mistaken for a sculpture of an athlete.

The second part of the exhibition consists of a series of diptychs displayed around the room. These works deal with the renaming of the main square in the town of Mont-roig del Camp from Plaza del Generalísimo Franco to Plaça Joan Miró, based on images from the Town Council's photographic archive and on footage by the filmmaker Martí Rom, who was one of the promoters of the name change in 1979.

Lola Lasurt created the diptychs by reinterpreting half of the documentation through the lens of historical paintings, and the other half through abstract processes. Her interpretations of the abstract paintings were produced with the collaboration of the Espai 14-15 painting workshop and high school students majoring in art at the IES Bellvitge and Centre Esclat in L'Hospitalet de Llobregat.

A series of related activities will accompany the exhibition at Espai 13, including the launch on 3 April of *Monument a Ferrer i Guàrdia - 23 fotos*, a publication based on Lola Lasurt's visual research into the reproduction and the relocations of the monument, an experimental television workshop, and a documentary film program. On 3 May at Fundació Joan Miró, members of the Centre Miró de Mont-roig del Camp will create a work using *safatans* (coloured shavings) in the tradition of the carpets that are made as part of religious ceremonies, on this occasion in homage to Joan Miró.

This is the third exhibition in the *Preventive Archaeology* series curated by **Oriol Fontdevilla** as part of the programme of activities commemorating the 1714 Tercentenary in Catalonia. During the course of the 2013-2014 season, four artistic projects – by **Oriol Vilanova**, **Lúa Coderch**, **Lola Lasurt** and **Antonio Gagliano** – present a reading of collective memory by revisiting different ways of explaining history from the perspective of the present. Like the topographic surveys that are carried out in the lead up to an archaeological excavation, the programme explores the legacies and the elements that have come down to us today and connect us to the past.

Related activities

Espai 14-15 is a project created by LaFundició to set up links between the *Preventive Archaeology* exhibitions and sociocultural contexts beyond the walls of the museum. It revolves around a space that has been opened up in an apartment block in the neighbourhood of Bellvitge on the outskirts of Barcelona.

Saturday 29 March, 13.00

Espai 14-15

Double authorization (variation on the monument to Ferrer i Guardia)

Video by Lola Lasurt, 2014. Opening, with vermouth

Thursday 3 April, 19.30

La Caníbal bookshop. Nàpols, 314. Barcelona

Monument a Ferrer i Guàrdia - 23 fotos. Launch of the publication related to Lola Lasurt's *Double authorization* project.

With the participation of Manel Aisa, president of the Ateneu Enciclopèdic Popular; Valeria Giacomoni, researcher specialising in rational and libertarian education; Oriol Fontdevila, curator; Lola Lasurt, visual artist, and Joan Francesc-Pont, president of the Fundació Francesc Ferrer i Guàrdia

Experimental TV workshop. How to create your own communication medium in the digital era

Espai 14-15

With Daniel Miracle (NeoKinok.tv)

Limited places

Free registration at: hola@lafundicio.net

Dates:

Friday 28 March, 16.00 to 20.30

Saturday 29 March, 16.00 to 20.30

Sunday 30 March. Public working session, 16.00 to 20.30

Friday 4 April, 16.00 to 20.30

Saturday 5 April, 11.00 to 13.00 / 16.00 to 20.30

Sunday 6 April. Open presentation session, 16.00 to 20.30

The City that was Won, the City that was Lost

IES Bellvitge. Function room. Av. Amèrica, 99

Film-debate programme. Alternative documentary film and video from the seventies in Spain's urban peripheries

Wednesday 2 April, 19.00 to 21.00

Los jóvenes de barrio, Vídeo-Nou, 1982, 40 min 19 s

Debate with the philosopher Jorge Larrosa and the social educator Antonio Rosa

Wednesday 9 April, 19.00 to 21.00

La ciudad es nuestra (La estética urbana), Tino Calabuig and Miguel Ángel Córdor, 1974, 54 min 33 s

Debate with Rubén Martínez and Ángela García Bernardos, members of the Metropolitan Observatory of Barcelona, and the activist Anna Royo

Tuesday 24 April, 19.00 to 21.00

Gitanos sin romancero, Llorenç Soler, 1976, 32 min

Debate with the architect Santiago Cirugeda and representatives of the Lachó Bají Calí cultural association

Saturday 3 May, 12.00

Fundació Joan Miró. Carob Tree Patio

Safatans de Mont-roig, Centre Miró in Montjuïc

A debate around the figure of Joan Miró from the perspectives of the art museum and the ethnographic museum. With LaFundició, promoters of Espai 14-15; Martí Rom, President of the Centre Miró; Oriol Fontdevila, curator; Lola Lasurt, visual artist, and the anthropologist Roger Sansi

Lola Lasurt

(Barcelona, 1983)

Lola Lasurt lives and works between Ghent, Belgium, and Barcelona.

She earned a BA in Fine Arts from the UB in 2005 and completed a postgraduate dissertation on Aesthetics and Contemporary Art Theory *Pensar l'art d'avui* (Rethinking the Art of Today) at the Philosophy Department, UAB, and a Masters in *Artistic Productions and Research* at the UB. She was resident artist at Hangar in 2008, at Espai Eart in 2010 and at HISK (Belgium) in 2012.

In 2011 she was awarded a CoNCA Research and Creation Grant for the audiovisual project *Exercici de ritme* (Rhythmic Exercise), and an exchange grant between Hangar and Greatmore Art Studios, Cape Town, South Africa, in 2012.

Her solo exhibitions include *Amnèsies*, EspaiDos de Terrassa (2012); *El gegant menhir*, Museu Abelló de Mollet del Vallès (2011) and she has participated in the group shows *Los inmutables*, Galeria DAFO, Lleida (2012); *La gran aventura*, Can Felipa (2012); *Learn & Teach*, Greatmore Art Studios and the exhibition produced as part of the Programa de la Imagen de Huesca (2012). In 2008 she was awarded the Sala d'Art Jove 'Delocalised Projects' Production Grant to produce the video *Expendeduría 193*, which was included in the 2009 Biennial d'Art de Valls. She was shortlisted for the Fundació Guasch Coranty International Painting Prize in 2008 and 2010.

She is currently resident artist at HISK, Ghent, and a member of the Leland Palmer Collective, which produces research projects based on philosophy and the arts.

www.lolalasurt.com



Practical information

Opening: 27 March, 19.30

Opening hours at Espai 13:

Tuesday to Saturday, 10 to 19 h

Thursdays, 10 to 21.30 h

Sundays and public holidays, 10 to 14.30 h

Closed on Mondays (except public holidays)

Admission charge Espai 13: 2.5 €

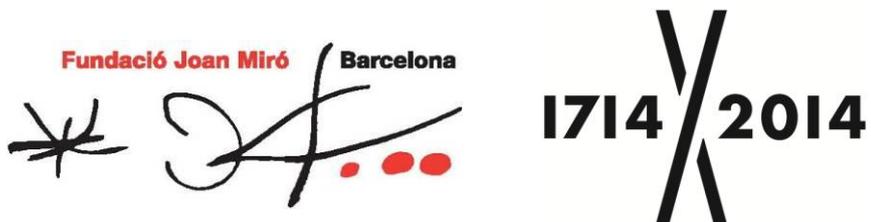
Espai 14-15:

Prat, 11, baixos

Bellvitge. L'Hospitalet

Opening hours: Monday to Friday, 18 to 20 h

Pre-arranged visits hola@lafundicio.net



Downloadable video: [Lola Lasurt, Double authorization](#)

Follow the project on the blog:

arqueologia-preventiva.fundaciomiro-bcn.org

And on Twitter and Facebook with the hashtag **#arqueologiapreventiva**

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