



Joan Miró. Women, Birds, Stars

Exhibition of Joan Miró in Istanbul

Curated by: Jordi Joan Clavero, Fundació Joan Miró

23 September 2014 – 1 February 2015

Press conference: 22 September 2014, 10.00 h

Sakip Sabanci Museum, Istanbul

Opening: 22 September 2014, 19.00 h

The Fundació Joan Miró organises the exhibition *Joan Miró. Women, Birds, Stars* in Istanbul with 84 works from its collection.

The exhibition, co-organised and held at the Sakip Sabanci Museum, is the first by the Fundació Joan Miró in Turkey. It will be open to the public from 23 September 2014 to 1 February 2015.

Curated by Jordi Joan Clavero, Head of the Education Department at the Fundació Joan Miró, in collaboration with the Miró family, *Joan Miró. Women, Birds, Stars* includes 90 paintings, sculptures, drawings and prints by the artist, plus a series of photographs by Joaquim Gomis.

Through the works visitors can enter Miró's imaginary, discover the way he experimented with diverse techniques and materials and explore the new meanings he gave to everyday objects.

Structured in four parts, *Joan Miró. Women, Birds, Stars* offers an insight into Miró's language over forty years. The first part, *A Secret Language Emerges*, introduces visitors to the artist's vocabulary through his prints and *The Book of Constellations* showing the more poetic concepts developed by Miró throughout his artistic career: the sky, the stars, birds and women.

The section *A World of Signs* shows the artist's technical experimentation with diverse materials. In the fifties, installed in his new studio in Palma created by the architect Josep Lluís Sert, Miró was able to work fully with new materials and new formats.



The third section, *Dialogue with Printing*, includes etchings and lithographs, while the last part, *Works Inspired by Objects*, is dedicated to sculpture, prints with objects, tapestries and objects from Miró's studio in Palma. Objects played an important role in Surrealism, and the way Miró uses and combines them is translated into a new personality and form that goes beyond their practical function: 'A piece of thread can unleash a world', Miró told the artist Yvon Taillandier in 1959.

The Sakip Sabanci Museum, run by Sabanci University, occupies an early twentieth century mansion at Emirgan, one of the oldest areas of Istanbul. In 1998, together with Sakip Sabanci's private collection, the mansion was allocated to Sabanci University to be transformed into a museum. The Sakip Sabanci Museum has a permanent collection of Turkish painting, Book and Calligraphy consists of illuminated Korans, prayer books, calligraphic compositions, albums and panels written by well-known calligraphers, illuminated official documents bearing the imperial cipher of the Ottoman sultans as well as calligrapher's tools, all produced during a period extending from the end of the 14th century to the 20th century, alongside temporary exhibitions and other cultural and educational activities.

For more information:

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