

**Lectures at the international seminar:
*FIVE CURRENT PERSPECTIVES ON JOAN MIRÓ***

Wednesday 19 November, at 18.00
Fundació Joan Miró

Fundació Joan Miró and Universitat Oberta de Catalunya are organising five lectures on Joan Miró: the man and his work.

Fèlix Fanés, Robert Lubar, Javier Pérez Segura, Christopher Green and Joan M. Minguet Batllori will deliver the lectures on Wednesday 19 November at 18.00 at Fundació Joan Miró.

The lectures form part of an international seminar on new contributions to studies of Miró, an event which will bring international experts on the artist to Barcelona.

Sponsored by "la Caixa" Foundation's *Internationalisation at Home* programme, the lectures will be open to the public.



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The international seminar on new contributions to studies of Miró, to be held on 18-19 November, will bring some of the world's leading experts on the artist and his work to Barcelona: Dr. Robert Lubar and Dr. Jordana Mendelson from the Institute of Fine Arts, New York University; Dr. Christopher Green from the Courtauld Institute of Art; Dr. Rémi Labrusse from Université Paris Ouest Nanterre La Défense; Dr. Joan M. Minguet and Dr. Fèlix Fanés from Universitat Autònoma de Barcelona; Dr. Maria Josep Balsach from Universitat de Girona; Teresa Montaner, Head of the Conservation Department at Fundació Joan Miró; and Rosa Maria Malet, Director of Fundació Joan Miró.

Within the framework of this seminar, there will be a session open to the public, in which certain aspects of Miró's work will be analysed. The session will take the form of five lectures, three in English and two in Catalan. Each one will last between fifteen and twenty minutes, with a short pause between them. The lectures to be delivered are the following:

- *Miró circa 1917*. **Fèlix Fanés**, Universitat Autònoma de Barcelona (in Catalan)
- *Miró/Picasso in the 1920s*. **Robert Lubar**, New York University
- *Against Miró*. **Javier Pérez Segura**, Universidad Complutense de Madrid
- *À toute épreuve*. **Christopher Green**, University of London
- *Escrivint sobre la tela. Miró i la poesia (Writing on canvas. Miró and poetry)*. **Joan M. Minguet Batllori**, Universitat Autònoma de Barcelona (in Catalan)

Seats are limited. Please confirm your attendance by writing to:
confirmacions@fundaciomiro-bcn.org

More information:

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