Joan Miró. The Poetry of Everyday Life
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Introduction

The Fundació Joan Miró

The Fundació Joan Miró was created by Miró himself, at first principally with works from his own private collection, with a desire to set up an internationally recognised centre in Barcelona for Miró scholarship and contemporary art research as well as to disseminate the collection. The Fundació opened to the public on 10 June 1975 and has since become a dynamic centre in which Joan Miró’s work coexists with cutting-edge contemporary art.

With an interdisciplinary approach, the Fundació organises temporary exhibitions of 20th and 21st century artists as well as academic activities and projects in collaboration with other institutions and organisations. Through its exhibition and educational programmes, the Fundació Joan Miró explores lines of research linked to the work of Miró and to contemporary art.

The Fundació is located in a building designed by Josep Lluís Sert, making it one of the few museums anywhere in the world in which the complicity between artist and architect underpins the dialogue between the works and the space that houses them. The Fundació offers an overview of the landscapes of Joan Miró’s art and life, creating an enriching dialogue with other artists from the 20th and 21st centuries.
Joan Miró. The Poetry of Everyday Life

Summary of the Exhibition

Let it not be said that real life lacks poetic interest, for, precisely, one proves oneself to be a poet when one is driven to discover an interesting aspect in a vulgar object. Reality provides the motive, the principal elements, in one word the embryo; but it is the poet’s business to coax out of it a single whole, full of life and beauty. (Goethe)

To become a painter-poet was one of Joan Miró’s most fervent wishes and, in order to achieve it, he had no qualms about transgressing the conventions that regulated Western painting in formal and narrative terms. As he abandoned the mimetic reproduction of reality he began to incorporate poetic phrases into his canvases, as well as objects from the real world, objects which he considered to possess great “radiating force” and “moving poetry”\(^1\).

This poetic attitude in relation to objects of everyday life would accompany him all his life. In fact, on a page of Conversations by Goethe in a collection by Johann Peter Eckermann, which Miró read in his youth, he underlined the sentences that head this presentation.

The capacity for discovery, but also for love for all kinds of everyday objects can be perceived throughout Joan Miró’s life. First, in his Cubist still lives and, later, under the influence of surrealism, with the incorporation of collage and the object. From this point on, the artist became aware of a new material culture which drove him to use unconventional pictorial supports, not necessarily uncommon to everyday life. He became interested in materials and in the impact of technique on these media which for him were alien, capable of transferring a poetic character to the artworks.

Motivated by this taste for matter and materials, Miró broadened his field of activity, throwing himself into the worlds of engraving, lithography, ceramics and sculpture. It is, above all, in the two latter fields and, most particularly in that of sculpture, that his affection for simple things can be most clearly seen. The principal part of his sculptural work is based on the joining of different objects that he found in his most immediate environment; in the countryside, in the rural or industrial worlds. “I feel myself attracted by a magnetic force toward an object, and then I feel myself being drawn toward another object which is added to the first, and their combination creates a poetic shock [...].”\(^2\), Miró would say.

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1 Letter from Joan Miró to Pierre Matisse, Barcelona, September 28, 1936.
The objects that Miró collected over many years served him as points of departure; in the same way that, in painting, he made use of “marks on the paper and accidents with canvases”. Once the process of putting together the different objects comprising a sculpture was complete, the artist believed in returning it to nature. With a similar objective, many of Miró’s sculptures were conceived monumentally, to be placed in the squares and parks of big cities, forming part of people’s lives. Integrated into architecture or landscape, the work became an everyday object.

Miró’s interest in all things from traditional, popular ways of life and in artistic expression arising from the unconscious force of the people, generated a great passion for the world of the artisan: “Folk art always moves me. In this art there are no tricks, there is no fakery. It goes straight to the heart of things. It surprises, and it is so rich with possibilities”.

---

Content of the Exhibition

Joan Miró. The Poetry of Everyday Life aims to highlight a new way of understanding art, from the standpoint of Miró’s ability to perceive the poetic qualities possessed by the most humble of objects. The exhibition widely shows this premise along Miró’s artistic career. Firstly, with some of the most iconic works of the late 20’s and the decade of the 30’s, when the influence of surrealism make a significant dent in his production. From this moment on, he starts introducing the object itself and the collage in his creations, a way of working that will continue onwards. Then, the exhibition focuses on works from the 1960s and 70s, when the artist, installed definitively in Palma de Mallorca – where he had large studios at his disposal – dedicated himself to producing bronze sculptures in profusion. A period which, furthermore, coincided with a new painting challenge.

The show is divided into five sections:

1. The Object

Beginning with some of the most relevant works under the surrealism influx, this first section of the exhibition aims to demonstrate how the artist became aware of a new material culture which drove him to use unconventional pictorial supports. Presenting Miró as an artist capable of finding in the simplest and most anodyne of objects their most hidden and poetic side: “For me, an object is alive. This cigarette, this box of matches – they contain a secret life more intense than that of many human beings. [...] Immobility strikes me. This bottle, this glass, a big stone on a deserted beach – these are immobile things, but they unleash a tremendous movement in my mind.”

2. Poetry and Matter

In the second section, emphasis is placed on the anti-pictoric nature of Joan Miró’s work, whether through his use of supports taken from the world around him – such as pieces of wood, sand paper, burnt canvases or "Pompier" paintings which the artist bought in flea markets and painted on top of –, or through the incorporation of objects or stencil-letter printing. These works, exhibited side by side with canvases of the same period, themselves of great lyrical beauty, show a high degree of poetry. “A rich and vigorous material seems to me necessary in order to give the viewer that smack in the face that must happen before reflection intervenes. In this way, poetry is expressed through a plastic medium, and it speaks its own language”.

5 Georges Duthuit, “Where are you going, Miró?”, Cahiers d’Art (Paris), n. 8-10 (1936).
3. Folk Art

In the third section, the idea is to stress the importance that artisan traditions had for Miró with the sobreteixims that link him directly to folk art. These pieces are made on a hemp or jute base on which Miró applies pictorial strokes, incorporates real-world objects or even, on occasion, sets them on fire.

Miró's interest in any manifestation that arises from the spontaneous effort of the people, makes him passionate about the artisanal world. This links him to a form of ancestral creation through which he is able to recover the "magical sense of things".

In this section, further sculptures will be shown; on one hand, with the intention of demonstrating the poetic shock caused by the encounter of objects that are assembled together in a single piece, while also allowing the visitor to discover the incredible sense of humour that these works display.

4. Poster Art

The next section, dedicated to posters, is another example of Miró's willingness to make art a part of life. Beyond the posters that were to announce his exhibitions, in his maturity, the artist will support numerous initiatives in favour of the social, cultural and humanitarian rights from around the world.

5. Public Art

The fifth section is focused on the interest of Joan Miró in public art by displaying three additional pieces: the model for the huge painting on the windows of the Col·legi d'Arquitectes headquarters in Barcelona made for the exhibition Miró Otro in 1969, the poster he made for that occasion and the film by Pere Portabella that documented the complete process of execution.
Poetry and matter
Folk Art
Dans la lutte actuelle, je vois du côté fasciste les forces périodées, de l'autre côté, le peuple dont les immenses ressources créatives donneront à l'Espagne un élan qui durerait à jamais dans le monde.

Miró
Public Art
List of Works

The Object

Joan Miró

*Untitled. Drawing-collage*

1933
Conté crayon, gouache and collage on paper
108 x 70 cm
Fundació Joan Miró, Barcelona. On loan from a private collection
D 1839

Joan Miró

*Personage (with umbrella)*
Replica from 1973

c. 1931
Wood, dry leaves and umbrella
230 x 136,5 x 159 cm
Fundació Joan Miró, Barcelona
FJM 7382

Joan Miró

*Preliminary collage for Painting, 1933*

1933
Collage on paper
47,2 x 63,2 cm
Fundació Joan Miró, Barcelona
FJM 1303
Joan Miró  
**Painting**

1933  
Oil on canvas  
130 x 162 cm  
Fundació Joan Miró, Barcelona. On loan from a private collection  
D 37

---

Joan Miró  
**Painting**

1936  
Oil, tar, casein and sand on masonite  
78 x 108 cm  
Fundació Joan Miró, Barcelona. Gift of David Fernández Miró  
FJM 4677

---

Joan Miró  
**Painting**

1936  
Gouache on brick  
31 x 15 cm  
Fundació Joan Miró, Barcelona  
FJM 7716

---

Joan Miró  
**Untitled**

1936  
Graphite pencil and gouache on fibrocement  
19,5 x 23,5 cm  
Fundació Joan Miró, Barcelona  
FJM 4391
Joan Miró

**Untitled**

1936  
Indian ink on a metal piece  
18.8 x 23.5 cm  
Fundació Joan Miró, Barcelona  
FJM 4392

---

Joan Miró

**Femmes, oiseaux**  
Women, birds

1973  
Acrylic, oil and wax crayon on tarpaulin  
302 x 257 cm  
Fundació Joan Miró, Barcelona. Gift of Pilar Juncosa de Miró  
FJM 4742

---

Joan Miró

**Projet pour un monument**  
Project for a monument

1954  
Cement, bronze and copper  
55 x 12.5 x 13 cm  
Fundació Joan Miró, Barcelona  
FJM 7246

---

Joan Miró

**Painting**

1943  
Oil and pastel on canvas  
40 x 30 cm  
Fundació Joan Miró, Barcelona. Gift of Joan Prats  
FJM 4680

---
Joan Miró

Femme et oiseau devant le soleil
Woman and bird in front of the sun

1976
Oil on cardboard (hatbox)
106 x 115,5 cm
Fundació Joan Miró, Barcelona
FJM 7717

Joan Miró

L'Horloge du vent
The wind clock

1967
Bronze
50,5 x 30,2 x 16,3 cm
Fundació Joan Miró, Barcelona
FJM 7265

Joan Miró

Femme
Woman

1966
Bronze
30,4 x 25,8 x 14,3 cm
Fundació Joan Miró, Barcelona
FJM 7299

Joan Miró

Tête et dos d'une poupée
Doll’s head and back

1966
Bronze
34 x 22,7 x 15,4 cm
Fundació Joan Miró, Barcelona
FJM 7301
Joan Miró

**Femme**  
*Woman*

1971  
Bronze  
35 x 13 x 6,2 cm  
Fundació Joan Miró, Barcelona  
FJM 7346

---

Joan Miró

**Personnage et oiseau**  
*Personage and bird*

1971  
Bronze  
44 x 19 x 15,3 cm  
Fundació Joan Miró, Barcelona  
FJM 7345

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Joan Miró

**Personnage**  
*Figure*

1969  
Bronze  
23,2 x 8 x 8 cm  
Fundació Joan Miró, Barcelona  
FJM 7305

---

Joan Miró

**Les 3 cheveux magnétiques de la belle blonde attirent les papillons**  
*The beautiful blonde's 3 magnetic hairs attract butterflies*

1969  
Bronze  
40,5 x 18,9 x 20 cm  
Fundació Joan Miró, Barcelona  
FJM 7298
Poetry and Matter

Joan Miró

**Untitled**

1929
Gouache and charcoal on paper
71.8 x 108 cm
Fundació Joan Miró, Barcelona
Purchase, 1988
FJM 11294

Joan Miró

**L’Oiseau se niche sur les doigts en fleurs**

*The bird nests in bloom fingers*

1969
Bronze
80.5 x 45 x 27.5 cm
Fundació Joan Miró, Barcelona
FJM 7313

Joan Miró

**Painting 2**

1941-1974
Oil on masonite
13.8 x 54 cm
Fundació Joan Miró, Barcelona
FJM 4785

Joan Miró

**Painting 5**

1941-1974
Crayon and oil on masonite
13.5 x 54 cm
Fundació Joan Miró, Barcelona
FJM 4786
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<th><strong>Personnage</strong></th>
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<td>1969</td>
<td>Oil on cardboard</td>
<td>22 x 35 cm</td>
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<td>FJM 4719</td>
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<th>Joan Miró</th>
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<tr>
<td>1960</td>
<td>Oil, graphite pencil and mastic on wood</td>
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<td>Fundació Joan Miró, Barcelona. On loan from a private collection</td>
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<th>Joan Miró</th>
<th><strong>Painting I</strong></th>
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<tr>
<td>1965</td>
<td>Oil on canvas</td>
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<th>Joan Miró</th>
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<td>1965</td>
<td>Oil on canvas</td>
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Joan Miró  
**Painting**

1941-1974  
Oil on rag  
229 x 67 cm  
Fundació Joan Miró, Barcelona. On loan from a private collection  
D 1921

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Joan Miró  
**Femme au clair de lune**  
*Woman by moonight*

1970  
Gouache, Indian ink and wax crayon on paper  
99 x 61 cm  
Fundació Joan Miró, Barcelona  
FJM 7776

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Joan Miró  
**Femmes, oiseaux**  
*Women, birds*

1976  
Indian ink, oil, wax crayons, plastic twine and Kraft paper on plywood  
123,5 x 83,5 cm  
Fundació Joan Miró, Barcelona  
FJM 7792
Joan Miró

**Femme, oiseau, chien**
*Woman, bird, dog*

1976
Acrylic, graphite pencil and wax crayon on card
30,5 x 23,2 cm
Fundació Joan Miró, Barcelona
FJM 7795

Joan Miró

**Personnages, oiseau**
*Figures, birds*

1979
Graphite pencil, rope and tape on wood
54,5 x 43 cm
Fundació Joan Miró, Barcelona. On loan from a private collection
D 1929

Joan Miró

**Femme, oiseau, étoiles**
*Woman, bird, stars*

1977
Graphite pencil, charcoal pencil, wax crayon and gouache on cardboard
27,2 x 48,3 cm
Fundació Joan Miró, Barcelona
FJM 7810

Joan Miró

**Personnage**
*Figure*

1977
Wax crayon on sandpaper
33,3 x 22 cm
Fundació Joan Miró, Barcelona
FJM 7832
Joan Miró

**Personnages, oiseaux**  
*Figures, birds*

1973  
Acrylic on canvas  
200 x 200 cm  
Fundació Joan Miró, Barcelona  
FJM 4756

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Joan Miró

**Poème**  
*Poem (III)*

1968  
Acrylic on canvas  
205 x 174 cm  
Fundació Joan Miró, Barcelona  
FJM 4708

---

Joan Miró

**Vol de canards, femme, étoile**  
*Flight of ducks, woman, star*

1965  
Oil on "pompier"-style canvas  
100 x 50 cm  
Fundació Joan Miró, Barcelona. On loan from a private collection  
D 1957
Joan Miró

**Ballet romantique**

*Classical ballet*

1974
Oil on "pompier"-style canvas
50 x 100 cm
Fundació Joan Miró, Barcelona
FJM 4729

---

Joan Miró

**Tête**

*Head*

1972
Oil on ripped mop-cloth nailed to a wooden crate
58 x 47.5 x 20.5 cm
Fundació Joan Miró, Barcelona
FJM 4730

---

Joan Miró

**Tête, oiseau**

*Head, bird*

1976
Oil and wax crayon on paper stapled on wood
77 x 50 cm
Fundació Joan Miró, Barcelona. On loan from a private collection
D 1927

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Joan Miró

**Tête, oiseau**

*Head, bird*

1976
Oil, wax crayon and colored crayon on paper nailed on wood
76.5 x 71 cm
Fundació Joan Miró, Barcelona. On loan from a private collection
D 1926
Joan Miró

**Femme**
*Woman*

1970
Bronze
91 x 39,7 x 25,3 cm
Fundació Joan Miró, Barcelona
FJM 7323

---

Joan Miró

**Burnt canvas 1**

1973
Acrylic on canvas cut and burnt
130 x 195 cm
Fundació Joan Miró, Barcelona
FJM 4758

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Francesc Català-Roca

**Miró 73: Toiles brulées**
*Miró 73: Burnt canvases*

1973
Film
Color - 20’
Arxiu Històric del Col·legi d'Arquitectes de Catalunya
V 566

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Joan Miró

**Feux d’artifice I, II, III**
*Fireworks I, II, III*

1974
Acrylic on canvas
292 x 195 cm (each)
Fundació Joan Miró, Barcelona.
FJM 4770,
FJM 4771,
FJM 4772
Joan Miró

**Untitled**

1981
Ink and lithographic pencil on fòrmica
73.1 x 150 cm
Fundació Joan Miró, Barcelona. Gift of Francesc Farreras
FJM 10821

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Joan Miró

**Le Coq matinal II**
*The morning rooster II*

1972
Oil on paper
112 x 89 cm
Fundació Joan Miró, Barcelona. On loan from a private collection
D 1924

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Joan Miró

**Coq**
*Cock*

1970
Bronze
53 x 38.3 x 58.8 cm
Fundació Joan Miró, Barcelona
FJM 7336
Folk Art

Joan Miró
Sobreteixim 6

1972
Acrylic, string and wool on wall-hanging
woven by Josep Royo
140 x 187 cm
Fundació Joan Miró, Barcelona
FJM 7706

Joan Miró
Oiseau sur une branche
Bird on a branch

1981
Bronze
76 x 82,5 x 29,4 cm
Fundació Joan Miró, Barcelona.
Purchase
FJM 12894

Joan Miró
Danseuse
Dancer

1981
Bronze
103 x 60 x 28,5 cm
Fundació Joan Miró, Barcelona.
Purchase
FJM 12907
Joan Miró
Défilé de mannequins à Bahia
Mannequin parade in Bahia

1969
Lithograph
126 x 86,5 cm
Fundació Joan Miró, Barcelona
FJM 8053

Joan Miró
Défilé de mannequins à Istanbul
Mannequin parade in Istanbul

1969
Lithograph
126 x 86,5 cm
Fundació Joan Miró, Barcelona
FJM 8043

Joan Miró
Défilé de mannequins en Irlande
Mannequin parade in Ireland

1969
Lithograph
126 x 86,5 cm
Fundació Joan Miró, Barcelona
FJM 8057

Joan Miró
Défilé de mannequins au Perou
Mannequin parade in Peru

1969
Lithograph
126 x 86,5 cm
Fundació Joan Miró, Barcelona
FJM 8049
| Joan Miró | Défilé de mannequins en Chine  
|---|---|
| *Mannequin parade in China* | 1969  
| Lithograph  
126 x 86,5 cm  
Fundació Joan Miró, Barcelona  
FJM 8047 |

| Joan Miró | Défilé de mannequins en Laponie  
|---|---|
| *Mannequin parade in Lapland* | 1969  
| Lithograph  
126 x 86,5 cm  
Fundació Joan Miró, Barcelona  
FJM 8045 |

| Joan Miró | Défilé de mannequins au Pole Nord  
|---|---|
| *Mannequin parade at the North Pole* | 1969  
| Lithograph  
126 x 86,5 cm  
Fundació Joan Miró, Barcelona  
FJM 8055 |

| Joan Miró | Défilé de mannequins sous la lune  
|---|---|
| *Mannequin parade under the moon* | 1969  
| Lithograph  
126 x 86,5 cm  
Fundació Joan Miró, Barcelona  
FJM 8051 |
Joan Miró

**Personnage**

**Personage**

1981
Bronze
88,5 x 62,5 x 47,5 cm
Fundació Joan Miró, Barcelona.
Purchase
FJM 12903

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Joan Miró

**Cloth napkin. Starting point for Figure, 1981**

Undated
Cloth napkin
18 x 13,5 x 0,5 cm
Fundació Joan Miró, Barcelona. Gift of Francesc Farreras
FJM 12977

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Joan Miró

**Oiseau perché sur un arbre**

*Bird perched on a tree*

1970
Bronze
86,2 x 38 x 12,5 cm
Fundació Joan Miró, Barcelona
FJM 7341
Joan Miró

**Sobreteixim-sack 13**

1973  
Acrylic, string, felt, wool and metal can on sackcloth  
180 x 50 x 13 cm  
Fundació Joan Miró, Barcelona  
FJM 7712

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Joan Miró

**Sobreteixim-sack 8**

1973  
Acrylic, wool and felt on sackcloth  
172 x 60 cm  
Fundació Joan Miró, Barcelona  
FJM 7710

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Joan Miró

**Femme et oiseau**  
*Woman and bird*

1967  
Painted bronze  
200 x 102 x 77 cm  
Fundació Joan Miró, Barcelona  
FJM 7272
Joan Miró

**Personnage et oiseau**
*Personage and bird*

1970
Bronze
153 x 115 x 42 cm
Fundació Joan Miró, Barcelona
FJM 7333

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Joan Miró

**Tête e et oiseau**
*Personage and bird*

1970
Bronze
126 x 27 x 50,5 cm
Fundació Joan Miró, Barcelona
FJM 12908

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Joan Miró

**Personnage**
*Personage*

1969
Painted bronze
218 x 47 x 41,5 cm
Fundació Joan Miró, Barcelona
FJM 7269
Claude Gaspari

**Joan Miró with the assembled objects of Personage, 1967**

Undated
Photographic copy
24 x 13 cm
Fundació Joan Miró, Barcelona
FJM 4047

Joan Miró

**Femme et oiseau**

*Woman and bird*

1967
Painted bronze
120 x 48,2 x 45 cm
Fundació Joan Miró, Barcelona
FJM 8647

Claude Gaspari

**Assembled objects for the Joan Miró sculpture Woman and bird, 1967**

Undated
Photographic copy
24 x 15,3 cm
Fundació Joan Miró, Barcelona
FJM 4044
Poster Art

Joan Miró
*Aidez l'Espagne*
*Help Spain*

1937
Stencil
31 x 24,3 cm
Fundació Joan Miró, Barcelona
FJM 6735

Joan Miró
*Avant la lettre of the poster “Amnesty International”*

1976
Lithograph
89 x 61 cm
Fundació Joan Miró, Barcelona
FJM 10756

Joan Miró
*Unesco. Miró. Human Rights*

1974
Lithograph
74 x 55 cm
Fundació Joan Miró, Barcelona
FJM 6655

Joan Miró
*1er de maig 1968*
*1st May 1968*

1968
Lithograph
64 x 49 cm
Fundació Joan Miró, Barcelona
FJM 6584
Joan Miró

**Congrés de Cultura Catalana**

1977
Lithograph
75 x 57 cm
Fundació Joan Miró, Barcelona
FJM 7509

---

**Obra Cultural Balear**

1978
Lithograph
74 x 58 cm
Fundació Joan Miró, Barcelona
FJM 7741

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**Homenaje a Antonio Machado**

*Homage to Antonio Machado*

1966
Lithograph
72 x 52 cm
Fundació Joan Miró, Barcelona
FJM 6572

---

**Mori el Merma. Claca**

1978
Lithograph
94 x 56 cm
Fundació Joan Miró, Barcelona
FJM 7766
Joan Miró

**Quiriquibú. Joan Brossa**

1976  
Lithograph  
75 x 56 cm  
Fundació Joan Miró, Barcelona  
FJM 6646

---

Joan Miró

**Lucifer**

1976  
Lithograph  
80 x 53,5 cm  
Fundació Joan Miró, Barcelona  
FJM 9805

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Joan Miró

**Nuits de la Fondation Maeght**  
*Nights of the Fondation Maeght*

1966  
Lithograph  
88 x 56 cm  
Fundació Joan Miró, Barcelona  
FJM 6635

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Joan Miró

**Merce Cunningham and Dance Company**

1966  
Lithograph  
72 x 50 cm  
Fundació Joan Miró, Barcelona  
FJM 6573
Joan Miró
Fundació Joan Miró: obertura
Fundació Joan Miró: opening

1975
Lithograph
72 x 50 cm
Fundació Joan Miró, Barcelona
FJM 6643

Joan Miró
Inauguració de la Fundació Joan Miró
Opening of the Fundació Joan Miró

1976
Lithograph
70 x 50 cm
Fundació Joan Miró, Barcelona
FJM 6644

Joan Miró
Centenari del Centre Excursionista de Catalunya 1876-1976
Centenary of the Centre Excursionista de Catalunya 1876-1976

1976
Lithograph
69 x 52 cm
Fundació Joan Miró, Barcelona
FJM 9850
Joan Miró

**Copa del Mundo de Fútbol. España 82**
*Football World Cup. Spain 82*

1982
Lithograph
95 x 60 cm
Fundació Joan Miró, Barcelona
FJM 9873

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Joan Miró

**60ª volta ciclista a Catalunya**
*60th Tour of Catalonia bicycle race*

1980
Lithograph
56 x 38 cm
Fundació Joan Miró, Barcelona
FJM 9864

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Joan Miró

**Barça. Futbol Club Barcelona. 75 Aniversari (1899-1974)**
*Barça. Futbol Club Barcelona. 75th anniversary (1899-1974)*

1974
Lithograph
99 x 69 cm
Fundació Joan Miró, Barcelona
FJM 9871
Public Art

**Joan Miró**

**Miró, otro**

1969
Lithograph
68.1 x 47 cm
Fundació Joan Miró, Barcelona
FJM 6588

**Joan Miró**

**Sketch of the mural executed on the windows of the Architect's Association of Catalonia (COAC) for the Miró, otro exhibition, 1969**

1969
Indian ink, pen and wax crayon on paper
16 x 177.5 cm
Fundació Joan Miró, Barcelona. Gift of Studio PER
FJM 18251

**Pere Portabella**

**Miró, l'altre**

1969
Film
Color - B/W / 15 min
Pere Portabella
V 267
Supporting Materials for the Exhibition

Texts
The catalogue essay will be provided by the Fundació Joan Miró's curatorial team.

Each section of the exhibition will be accompanied by an explanatory panel and a number of comments on specific works, as well as a selection of the artist's phrases, which would accentuate the poetic nature of the exhibition.

Images
High resolution images of the works on display are available for publication.

In addition, to reinforce the core content, we could also provide some enlarged copies of the objects and preliminary models for Miró's sculptures in the artist's studio by Joaquim Gomis (see a sample on page 33).

Educational Activities
Optionally, the exhibition can be complemented with an educational activity or workshop organized by the Fundació Joan Miró's Public Programmes and Education Department.
Exhibition Requirements

Duration
3 months

Required Space
195 linear metres and 1,000 m² (approximately), plus audio-visual material

Useful Information

Total of Works
94

Description
26 paintings, 20 sculptures, 12 drawings, 3 textiles, 8 lithographs, 17 posters, 2 objects, 4 photographs and 2 audio-visuals.

Insurance Value
74,995,110 €
Loan Fee

Costs included:
- Curatorial concept
- Presentation, catalogue and wall texts
- Education and support materials on Miró’s work
- A selection of images of the works for press release, website and social networks, communication and distribution purposes
- Joaquim Gomis’ copyrights

Costs not included:
- Packing and shipping
- Insurance
- Exhibition design and installation
- Travel and accommodation expenses for 1 representative of Fundació Joan Miró for a prospection visit to the facilities and for 1 courier for exhibition installation and dismantling
- Possible publication of a catalogue
- High-resolution digital photographs of the works for commercial use
- Joan Miró’s copyrights (Successió Miró CB)
- Audio-visual materials copyrights (Francesc Català-Roca and Pere Portabella)
- Travel and accommodation expenses for 2 representatives of Successió Miró CB and 1 from the Fundació Joan Miró to attend the exhibition opening