



Marko Daniel concludes his term as general director of the Fundació Joan Miró

The Board of Trustees thanks him for his work over eight years of transformation, international expansion and institutional consolidation

Barcelona, 25 February 2026. The Fundació Joan Miró announced today that Marko Daniel will end his term as general director in June 2026. Having held the position for two consecutive terms, since 2018, he has guided the institution through one of the most demanding and successful moments in its history on the path towards its fiftieth anniversary.

The Board of Trustees wishes to recognise all the valuable work done during this period. Under Daniel's leadership, the Fundació Joan Miró has deepened its management model, expanded its international presence and strengthened its bonds with the general public in Catalonia and around the world. These results reflect the collective effort of an institution that has grown and transformed with Daniel at the helm.

An institution with enhanced international standing and visibility

One of the most visible feats achieved during this period has been the Fundació's establishment as a top player on the international cultural scene. The major exhibitions held in recent years, *Paul Klee (2022-2023)*, *Miró-Picasso (2023-2024)* and *Miró-Matisse (2024-2025)*, as well as the solo exhibition focused on Miró and the United States (2025-2026), have engaged Joan Miró's oeuvre with those of other leading figures of modern art, produced new research and strengthened alliances with benchmark institutions.

At the same time, the Fundació has expanded its network of international partnerships and formalised new strategic sponsorship agreements whilst maintaining projects in development with peer institutions in Shenzhen, São Paulo and Beijing. The sustained rise in the number of visitors to the Fundació reflects its renewed capacity to attract diverse kinds of visitors and enlarge its cultural footprint.

A stronger Fundació from within

Fundació Joan Miró



This period has also been a time of organisational maturity. The Fundació's work has evolved towards a more cross-functional model based on team autonomy, project-based work and shared responsibility. These changes in its internal culture are some of the most significant and lasting of the period.

Daniel is leaving the Fundació more structurally robust than he found it. Together, he and the team worked decisively to uphold the levels of rigour and quality that define it today.

The relationship of trust and harmony that Daniel cultivated with the public authorities on the Board of Trustees, such as Barcelona City Council, the Generalitat de Catalunya's Ministry of Culture and the Spanish Ministry of Culture, has also reinforced the Fundació's institutional stability and boosted its capacity to pursue its activities.

A firm foundation for the future

The period that will end in June leaves the Fundació strategically positioned to face the challenges of the coming years. The new 2026–2029 Strategic Plan establishes its lines of institutional development and its next major public undertaking, an exhibition dedicated to Charlotte Perriand, is scheduled for autumn 2026.

The Board of Trustees thanks Marko Daniel for his steadfast commitment and dedication serving as general director of the Fundació Joan Miró during these last eight years. In the weeks to come, the Board of Trustees will begin the process to select his successor.

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