

Ana Garcia-Pineda

Fiction is a Reality Yet to Happen

23/09/2016 - 06/11/2016

One Foot Out. Expeditions and Diasporas

Exhibition series at Espai 13, Fundació Joan Miró

23 September 2016 – 11 September 2017

Curator: Jordi Antas

Press release

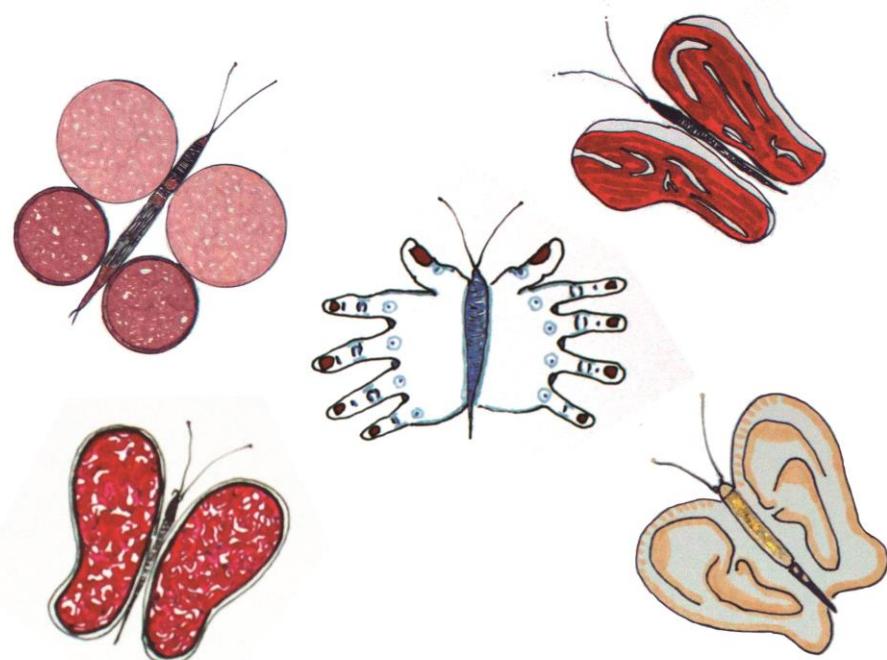
Ana Garcia-Pineda opens the Espai 13 exhibition series for the 2016-2017 season at Fundació Joan Miró.

With *Fiction is a Reality Yet to Happen*, the artist presents a project in which drawings, texts and audio combine with humour, creating parallel universes.

One Foot Out. Expeditions and Diasporas is the exhibition series at Espai 13 of the Fundació Joan Miró for the 2016-2017 season. Curated by Jordi Antas, the series invites reflection on the idea of continuity, of belonging to and breaking away from the established model in the Barcelona art scene.

Barcelona, 23 September 2016. «*There are pros and cons to a changing world. It is magical when grains of sand on a beach turn into glitter or confetti. If our veins turn into rivers, we no longer need to drink, and we can eat the fish inside us. But of course, there are some drawbacks: it is quite uncomfortable and smelly, for example, when roads turn into intestines or when there are sheep in the sky instead of clouds. It is unquestionably more stimulating when clouds transform into brains*» (From the audio of *Shape*, by Ana Garcia-Pineda).

With simple, seemingly naive drawings and aphoristic texts based on absurd but strongly subversive humour, Ana Garcia-Pineda (Sabadell, 1982) takes apart small everyday tragedies, creating an alternative space of resistance. The artist opens the exhibition series *One Foot Out. Expeditions and Diasporas* with *Fiction is a Reality Yet to Happen*, a show that revolves around drawing, text, and literary aspects, combining various concepts: the theory of possible worlds, the concept of truth in fiction, and the study of reality through the unreal.



Shape (detail). 3 drawings, 100x100cm, pen and ink on paper; and audio, 3 min.; 2016. Courtesy of the artist

Colour, Identicals, Body, Language, Shape, Property, Function, Holes, Time. These are the nine concepts that Garcia-Pineda has chosen to redefine in a large-scale installation created specifically for Espai 13. Each of these themes is re-examined through a series of literary exercises in audio form that accompany the various drawings and objects displayed in the room. As the curator of the show Jordi Antas explains, Garcia-Pineda seeks to detach these everyday notions from the logic that governs our world, and to bring them into a personal, sometimes absurd, sometimes perverse, cosmogony with echoes of fantasy cinema, literature, science fiction, and scientific value.

Ana Garcia-Pineda (Sabadell, 1982) lives and works between Barcelona and Berlin. With a degree in Fine Arts, Garcia-Pineda combines drawing and text to explore possible worlds hidden in reality. Her solo projects include *Salvar el mundo* and *Romperlo todo y que haga tiroriro*, and her work has been included in group shows such as *I Will Not Throw Rocks* in London and *Cosmopolitan Barcelona* in New York. She has been awarded several grants, including the 2006 Beca Incubadora and the 2008 BCN Producció grant and she was resident artist at Hangar art centre in 2009. With Haizea Barcenilla, she is co-founder of the collective Damas, which aims to explore connecting elements such as bridges, zippers, networks and velcro and experiment with the curatorial format.
ana-garcia-pineda.blogspot.com.es/

One Foot Out. Expeditions and Diasporas invites reflection on the idea of continuity, of belonging to and breaking away from the established model in the Barcelona art scene. Curated by Jordi Antas, the exhibitions revolve around the work of Ana Garcia-Pineda, Nicolás Lamas, Momu & No Es, Eva Fàbregas, Adrià Julià and Martín Llavaneras, six mutually independent artists who share an interest in exploring speculative situations from a liberated position and from the perspective of their current surroundings. Their projects range from performativity to public involvement and from fiction to unexpected situations, capturing moments that are in the process of becoming history, uncertain futures, aspects related to failure and success, and symbolic thoughts that define this voluntary distancing. *One Foot Out. Expeditions and Diasporas* explores the relations and contents, uncertainties and thoughts of those who work in a situation of displacement and whose gaze has been modified by distance.

Available **images** and **press kit** at
www.fmirobcn.org/press and <http://bit.ly/2a8X67G>

Follow Espai 13 activities on social media with the hashtag #Peuafora and on www.fmirobcn.org/

With the collaboration of

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