

Apropa Cultura Week at the Fundació Joan Miró 24–28 October 2016

Press release

The Fundació Joan Miró is taking part in Apropa Cultura Week.

Accompanied by the artist Ana Garcia-Pineda, a group of visually impaired people will receive a guided tour of the exhibition *Fiction is a Reality Yet to Happen* at Espai 13.

For their part, the team at the Foundation will participate in the project *Correspondences* with the social centre Susoespai. Creation and Mental Health. This project will be led by Fina Alert.

The Fundació Joan Miró regularly offers accessible tours and workshops. Since 2013, the Apropa Cultura programme has enabled more than 1,600 people to take part in these.

Barcelona, 24 October 2016. To celebrate Apropa Cultura Week, the team at the Foundation will participate in the project ***Correspondences***, a learning and bonding experience with the organisation from Poble-sec, Susoespai. Creation and Mental Health. This project will be led by Fina Alert. A user group from this social centre will visit the exhibitions *Fiction is a Reality Yet to Happen* by Ana Garcia-Pineda at Espai 13 and *Endgame: Duchamp, Chess and the Avant-garde*. These visits will represent the starting point of the project *Correspondences*, a literary game by mail aimed at creating a unique life constellation based on the experiences and emotions of the users of Susoespai and the workers at the Fundació Joan Miró. The project will conclude in December, when the Foundation team visits Susoespai.

For its part, the Foundation will offer **visually impaired people a guided tour** of the exhibition *Fiction is a Reality Yet to Happen* at Espai 13 on **Tuesday, 25 October at 6 pm**. The tour will be conducted by the artist Ana Garcia-Pineda, who presents a project in which drawings, texts and audio combine with humour, creating parallel universes. She has prepared one of the drawings of the piece *Identicals* in relief and the reproduction of one of the sculptures of the work *Body*. The exhibition forms part of the cycle *One Foot Out. Expeditions and Diasporas*, curated by Jordi Antas.

The Fundació Joan Miró has designed *Miró in conversation*, a **new tour and workshop** specially aimed at Apropa Cultura groups. This activity includes a guided tour of the Collection and a painting workshop. *Miró in conversation* is the latest in the Foundation's range of activities for Apropa Cultura groups: *The Fundació. A Mediterranean building*; *Joan Miró. Plates and engravings*; *Joan Miró. Paintings and signs*; and *Joan Miró. Sculpture and object*; all these activities are for visually impaired users. Groups with a hearing impairment can also take the guided tours in sign language. Moreover, in the course of the year, some of the family shows programmed are offered with a sign language interpreter.

Since it was first established, the Fundació Joan Miró has been a museum open to everyone. Josep Lluís Sert planned a building without architectural barriers, with access to the first floor via a ramp. In 1985, the Foundation made its first efforts to give people with disabilities an insight into Miró's work. At present, it continues to try and ensure that all visitors have access to art and culture, offering the public an accessible reading room with magnifying glasses for the partially sighted; guided tours for visitors who are visually impaired; exhibition tours and children's shows with sign language interpreters; and induction loops at information points, in the auditorium and audioguides, among other resources.

The Fundació Miró has supported Apropa Cultura since September 2013, receiving 325 Apropa users in 2014 and 744 in 2015. To date, in 2016 the Foundation has received 602 visitors through Apropa. Apropa Cultura is an initiative that, since 2006, connects theatres, auditoriums, festivals and museums with organisations in the social sector with the aim of making culture accessible.

<https://www.apropacultura.cat/>

More information: www.fmirobcn.org/press