

## **Barcelona Dibuixa 2019 at the Fundació Joan Miró**

Sunday, 20 October 2019

## **2019-2020 programme for families at the Fundació Joan Miró**

October 2019 - June 2020

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### **Press release**

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#### **The Fundació Joan Miró will take part in the *Barcelona Dibuixa 2019* Festival with a workshop led by Julia Pelletier**

**On Sunday, 20 October, the artist will give the workshop *Moon, Sun and a Star*, in which she will explore Miró's language using the monotype printing technique. The activity will take place in the North Patio of the Foundation.**

**Furthermore, throughout the morning, white walls will be set up around the Olive Tree Patio like those in Joan Miró's studios in Mont-roig and Mallorca, so that participants can create their own graffiti art.**

**These free activities for visitors of all ages are the first in the 2019-2020 programme for families at the Fundació Joan Miró.**

**Barcelona, 16 October 2019.-** In many of Miró's works, we find shapes that suggest heavenly bodies. We also find circles and lines. The artist Julia Pelletier takes fragments of Miró's works, photocopied at different scales, as the point of departure for exploring personal forms and signs using the monotype printmaking technique. This activity, entitled ***Moon, Sun and a Star***, will take place in the North Patio of the Fundació Joan Miró on Sunday, 20 October between 11 am and 7 pm. The workshop marks the return of the Foundation to the city's popular drawing festival, *Barcelona Dibuixa 2019*, formerly known as the Big Draw.

Julia Pelletier is a sketch artist, textile designer, silk-screen printer and teacher. Using motifs, textures and colours, she transforms her fabrics and paper with small pictures – living and moving features that envelop the body or the space. She draws, prints paper and fabrics, creates artist's books, and engages in artistic activities in the form of workshops which she designs for museums, bookshops and cultural institutions throughout Europe.

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A second activity on Sunday, 20 October will take place between 11 am and 1.30 pm in the Foundation's Olive Tree Patio. Entitled **Graffiti on the Walls. Miró's Studios**, this drawing activity is inspired by the walls of Joan Miró's studios in Mont-roig and Mallorca. The artist used to draw graffiti with notes, sketches and shapes on the white surfaces. In this activity, the first of those for families programmed for the 2019-2020 season at the Fundació Joan Miró, participants will have the opportunity to cover the walls with their own creations.

There will also be some **new activities** among the family tours and workshops on offer: families with young children aged 1 to 4 can enjoy a new tour of the Collection entitled *Morning Star*, and there is a new architecture and arts workshop for children aged 6 to 12 called *Touch, Mark, Create!* The Fundació Joan Miró is also opening a **new space for families** on the first floor of the building. When they have finished the tour of the Collection, visitors with children can enjoy a dedicated space, complete with 3,000 building blocks and wooden games provided by Kapla Toys. This is an area where families can relax and reflect, as well as participate, and where people of all ages can explore and be creative. This initiative to enhance the experience of a family visit to the Foundation complements the existing initiatives, such as **Joan Miró. A family experience**, in which educational materials are made available to families with children as they visit the Joan Miró Collection, discover the artist's creations and make their own drawings; and the **participatory spaces**, where visitors can take part in freestyle activities to build on their visit, having completed a tour of the temporary exhibitions.

## **2019-2020 programme of family activities**

The Fundació Joan Miró presents a programme of activities related to the Collection and temporary exhibitions, promoting a relevant experience and a lively approach to art. The programme includes long-running and one-off projects for the educational community, families and the local and general public. These initiatives are either promoted by the Foundation, or in collaboration with other institutions or events, such as Barcelona's Grec Festival in the summer, the Big Draw drawing festival in the autumn, and the cycle *Per Amor a les Arts* at the Filmoteca de Catalunya, among others. These projects are aimed at a wide variety of audiences through multiple approaches, with the aim of appealing to a broad social spectrum in everything that the Foundation offers.

These activities are divided into three areas: experiences around the Joan Miró Collection that promote creativity beyond contemplation; interdisciplinary activities that allow an open reading of temporary exhibitions and the Espai 13 cycle; and, finally, other explorations related to the Foundation's surroundings. In the last ten years, more than 285,000 people have enjoyed the projects provided by our Education Department.

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With a long tradition at the Foundation, family activities include visits, workshops and itineraries, as well as open days and festivals where different artistic languages coexist: dance, illustration, music, circus, sculpture, performance, storytelling... In the last ten years, over 32,000 people have participated in the Foundation's activities for families.

Throughout 2019, the family community of the Fundació Joan Miró will be holding a number of special days. As well as offering free admission on Santa Eulàlia's Day in February (this year with a performance by Vanessa Varela, an artist showing at Espai 13), on Architecture Day in May and for the start of the 2019–20 season in October, this year other dates will be added to the programme of exhibitions and activities. Among these will be our participation in the Barcelona drawing festival, and the local activities for Sant Jordi and for the Poble-sec's Festa Major. And since 2018, you can now turn any visit to the Collection or temporary exhibitions into a family experience thanks to **Joan Miró. A Family Experience**, the kit available which can be enjoyed in the Foundation's new participatory spaces.

## FAMILY VISITS

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### **P.A. (prova d'artista) (A.P. [artist's proof])**

Galleries of the Joan Miró Collection

Recommended for 6 to 10-year olds

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A.P. (artist's proof) is an exploration of the work processes of Joan Miró. During the visit to the exhibition galleries we will experiment with various techniques: drawing, collage, ink blots, games with objects. All of these activities will then be collected in a workbook, as Joan Miró himself did, which will form the starting point for our creations.

**Dates: Sundays 3 November and 1 December 2019; 5 January, 2 February, 5 April, 3 May and 7 June 2020 at 10.30 am in Spanish and 12 noon in Catalan. Christmas and Easter holidays: Tuesday 31 December 2019 in Spanish, Thursday 2 January in English and Friday 3 January 2020 in Catalan, at 11 am. Tuesday 7, Wednesday 8 and Friday 10 April 2020 in French and Thursday 9 April 2020 in English, at 11 am.**

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### **Amb els cinc sentits (With the Five Senses)**

Galleries of the Joan Miró Collection

Recommended for 3 to 5-year olds

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Dots, lines and stains. Listen to a colour, smell a shape, touch with your eyes closed, draw with your body. In this visit to the exhibition galleries we will discover the works of Joan Miró through our different senses. Before leaving, we will draw the whole experience on a postcard and send it to our friends.

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Dates: Sundays 17 November and 15 December 2019, and Sundays 19 January, 16 February, 15 March, 19 April and 21 June 2020 at 10.30 am in Spanish and at 12 noon in Catalan.

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## **\* NEW VISIT for families with children from 1 to 4 years old.**

### ***Morning Star***

Galleries of the Joan Miró Collection  
Recommended for 1 to 4-year olds

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Dynamic tour of some of the works in the Collection. Looking at Joan Miró's works, we will experiment with a series of resources that will allow us to enter the artist's universe through children's daily lives. Natural elements, theatre of shadows, sand to make reliefs, and textiles, will take us close to Miró's main themes through a way of learning based on curiosity and play.

Dates: Sundays 1 March and 17 May 2020, at 11.00 h.

## **ARCHITECTURE WORKSHOPS**

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### **La ciutat imaginada (The Imagined City)**

Architecture and surroundings of the Foundation from the Terraces and the Espai Taller  
Recommended for 5-year olds and above

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Together we will plan, design and build a city. What services do we need? How do we locate them? How will we relate to this city? Let's think about ourselves and the environment.

We will begin by observing the city of Barcelona from the patios and terraces of the Foundation: the urban fabric, the green areas, the height of the buildings, the noise... Then, at the Espai Taller, we will imagine the ideal city that we will build together.

Dates: Sundays 27 October 2019 (27 October is part of the *Open House events*) and Sundays 22 March and 24 May 2020, at 11 am.

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### **\* NEW WORKSHOP Toca, guixa, crea! (Touch, chalk, create!)**

Architecture and environment through the galleries of the Joan Miró Collection, Espai Taller and Laribal Gardens  
Recommended for 6 to 12-year olds

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In this workshop we will explore the architecture of the building – and its forms and textures – from an artistic point of view. On a sensorial tour, we will explore and collect the diversity of textures that make up the building and its surroundings. Through the pop-up technique, this collection of textures will be transformed into a

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very special book that every child will take home as a memento of their sensory experience of Sert's architecture.

**Dates: Sundays 26 January, 26 April and 28 June 2020, at 11 am.**

## VISUAL ARTS WORKSHOPS

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### **Esquitxades (Splashes)**

Galleries of the Joan Miró Collection and Espai Taller  
Recommended for 2 to 5-year olds

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Miró painted very large paintings and also made murals like those we sometimes see on the street. There will be a very large sheet of paper on the floor. Have you ever painted with a ping-pong ball? Or with a rope? Or with your eyes covered? After observing some of Joan Miró's larger works, in the Espai Taller we will experiment with painting. We will have to pay attention to the instructions we are given to activate our ingenuity and creativity, and to obtain drips, splashes, stains and lines using very special tools.

**Dates: Sunday 8 March, Wednesday 8 and Sunday 12 April and 10 May 2020, at 11 am.**

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### **Mira què he trobat! (Look what I found!)**

Galleries of the Joan Miró Collection, Cypress Garden and terraces  
Recommended for 1 to 4-year olds

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Miró picked up and classified objects and natural elements that he found by chance. In this workshop we will play the game of discovering the little things that surround us, the experience of combining them and bringing them back to life. The Cypress Garden is a place full of natural treasures. Here, as good explorers, we will discover, collect and convert them, using our knowledge and creativity, into artistic objects.

**Dates: Tuesday 7 and Thursday 9 April and Sunday 14 June 2020, at 11 am.**

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## ACCESSIBILITY WORKSHOPS

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### **Mans i colors (Hands and Colours)**

Galleries of the Joan Miró Collection and Espai Taller  
Recommended for children of 6 months to 2 years

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The moon, the sun, the stars and the colours. A sign, a movement of hands, for everyone. Without words or sounds. In the workshop we will paint and in the galleries we will make signs, in silence, before the works of Joan Miró.

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Artistic spaces are spaces for interaction. Expression looks different when you experience it in silence. Moreover, the use of sign language allows us to capture the point of view of the little ones, before they can even speak.

Dates: 10 November and 22 December 2019 and 29 March and 31 May 2020, at 11:00 am.

## Migdies d'art (Midday art)

On 2019–20 season will continue a project with the Parent's Association (AMPA) of Montjuïc's Escola de Bosc, initiated as part of the Espai 13 cycle, *The Possibility of an Island*. During the period of extra-curricular school education, from 3 to 4.30 pm, a family-run cultural commission was set up so that once a week for three months students and families could come together with the Education Department of the Foundation in a space for dialogue and encounter with the most emerging art of the city.

The meetings were very productive and we agreed to continue working together on co-creation projects. We jointly designed the participatory space for the exhibition *Lee Miller and Surrealism in Britain* and this year, for the exhibition *Lina Bo Bardi Drawing*, the project has grown and is beginning to consolidate. For three months we have worked together to get to know the personality and work of Lina Bo Bardi, and the community and relationship spaces that she designed. On International Museum Day on 18 May, one of these spaces was screened in the Cypress Garden of the Foundation, in an event that was open to the public at large.

Check the family programme at <https://www.fmirobcn.org/en/activities/families/>

Images of the family programme 2019-2020 at [fotos-families-2019-2020](https://www.fmirobcn.org/en/activities/families/fotos-families-2019-2020)

See the entire offer for schools at <https://www.fmirobcn.org/en/activities/centres-educatius/>

See the resource offer at and the detailed schedule of accessible activities at

<https://www.fmirobcn.org/en/accessibility/>

# Fundació Joan Miró Barcelona

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Fundació Joan Miró  
Parc de Montjuïc  
08038 Barcelona  
T +34 934 439 070  
press@fmirobcn.org

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[www.fmirobcn.org](https://www.fmirobcn.org)