

What are your causes?

Poster design workshop as part of the Open City Biennial of Thought
Sunday, 18 October 2020, from 12 noon to 1:30 p.m., North Patio

Draw and make your own herbarium

Workshop as part of Barcelona Dibuixa
Sunday, 25 October 2020, from 11 a.m. to 7 p.m., Workshop Space

Press Release

The Fundació Joan Miró is joining the Open City Biennial of Thought and Barcelona Dibuixa with two free workshops for all ages.

The Fundació engages in reflections about the future of democracy, technology, and the city in *What are your causes?*, a workshop that invites participants to express their causes just as Joan Miró expressed his own commitments: by designing posters.

A workshop designed and led by illustrator and graphic designer Inés Calveiro will invite participants in the Barcelona Dibuixa festival to make their own herbariums combining specimens from nature with their own drawings.

Barcelona, 14 October 2020. The Fundació Joan Miró is collaborating with two of the main cultural events being held in the city during the month of October: the Open City Thinking Biennale and the Barcelona Dibuixa drawing festival. The programming for the [Open City Biennial of Thought](#), as in the previous edition, includes 40 parallel activities proposed by the 42 organizations and projects that make up +Biennial, one of them being the [What are your causes?](#) workshop at the Fundació Joan Miró.

True to his sense of responsibility as a citizen, Joan Miró was involved in a variety of political causes [for which he painted a large number of posters](#). He used his bold, committed brushstrokes to support democracy, human rights, and the Catalan language and culture, among other causes.

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These causes continue to be supported today, in addition to others that mark our current times, such as social inequality and the climate emergency. At the Fundació Joan Miró's North Patio, participants in the *What are your causes?* workshop will discover the most militant Miró and design their own posters to let their voices be heard.

With the video instructions provided, participants will also be able to join the activity online, making a drawing, a collage, a photograph or a digital design to showcase their commitment to a specific cause and have it posted on Instagram mentioning [fundacionmirono](https://www.fundacionmirono.org/) and including the hashtag #lamevacausa. The resulting pieces will be posted on the Fundació's Pinterest wall.



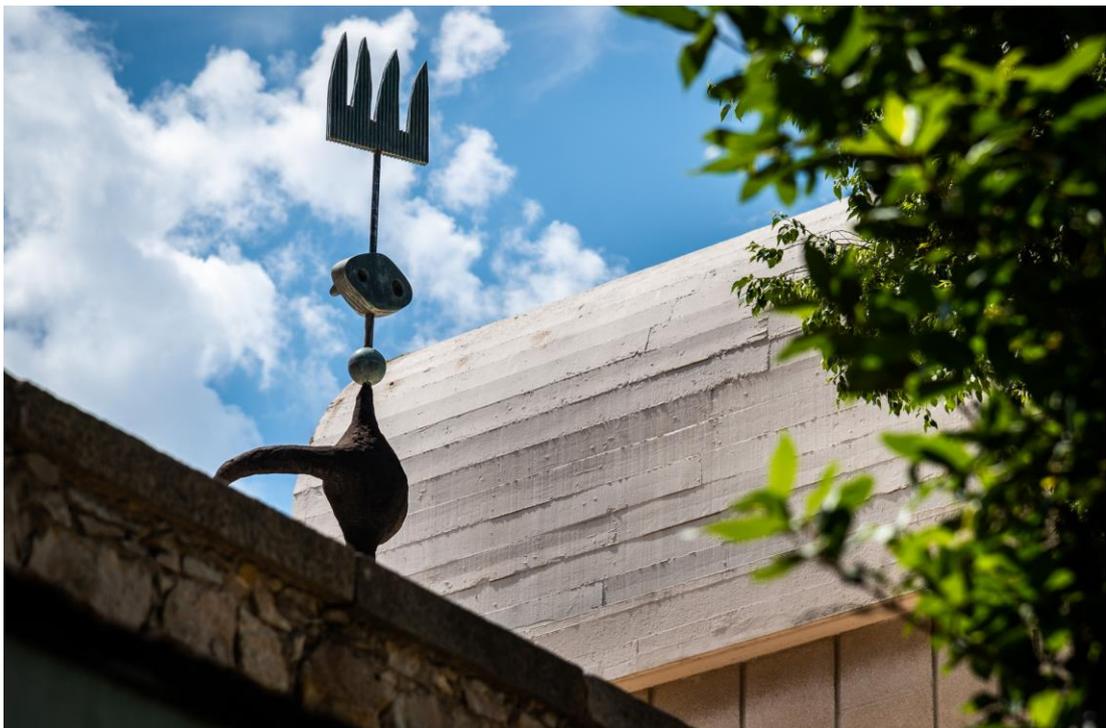
Joan Miró working on a poster, 1972 © Clovis Prévost

One week later, the Fundació Joan Miró will join the tenth edition of Barcelona Dibuixa. One more year, Barcelona Cultura and the Museu Picasso are organizing the city's main drawing festival, offering forty free-of-charge, face-to-face and online workshops led by both established and upcoming artists. The Barcelona Dibuixa website will be the meeting point for participants and artists, and will become both a space for learning and a major exhibition of the pieces created during the festival.

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Nature was always at the root of Miró's creative quest, and it was also a key element in the Fundació's conception. Illustrator and graphic designer Inés Calveiro has designed the workshop [Draw and make your own herbarium](#) in which participants observe the beauty of nature and create a plant collection mixing tree leaves, paint, drawing and paper collage. After classifying the species they drew into groups, participants make notes about when and where they were collected in order to build a herbarium that can later be expanded over time. No previous drawing skills are required; the urge to experiment is a must. To start observing nature and collecting plants, participants can walk up to the Fundació Joan Miró through some of the [paths in Montjuïc leading to the museum](#).

The *Draw and make your own herbarium* activity can also be followed at home with the video and the detailed instructions that artist Inés Calveiro has prepared. It is an invitation to observe the vegetation around us and share the results on barcelona.cat/barcelonadibuixa.



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