
Press Release

Fundació Joan Miró and Fundació "la Caixa" present the film *Intimate Miró*

This is the second of three audiovisual projects stemming from a new phase of collaboration between the Fundació Joan Miró and the Fundació "la Caixa" to continue bringing culture to the widest possible audience, now also available digitally through the CaixaForum+ platform.

***Intimate Miró* is a film written and directed by Meritxell Colell and Jordi Morató that provides a glimpse of the artist's most personal side by exploring the collections of works he created for his family, which form the foundations of the collection preserved by the Fundació Joan Miró. The feature-length film involves a journey through the artist's work and life spaces, the memories of his grandson Joan Punyet as well as photographs and correspondence between Miró and his family.**

CaixaForum+ will premiere the documentary on Thursday 20 April to mark the 130th anniversary of the artist's birth.

Another production by both institutions will be released in the summer on the Fundació Joan Miró channel on the Fundació "la Caixa" platform. It is a choral, poetic portrait of the Fundació Joan Miró building directed by Niccolò Bruna and produced by 15L Films. The documentary follows the transfer of the Fundació's archives from the extension spaces designed by Jaume Freixa to the original spaces designed by Miró and Sert.

Barcelona, 19 April 2023. Joan Miró preserved works, drawings and sketches throughout the course of his life that helped him to maintain an emotional bond with his work and strengthen his ties with his family in the form of a very personal gesture: dedicating and giving works to his wife, Pilar Juncosa, to his daughter, Dolors Miró and, over the years, to his grandchildren: David, Emili, Joan and Teo.

With the arrival of a new long-term loan of 59 works owned by the family in September 2021, the Fundació Joan Miró embarked on a process of researching and conceiving the exhibition *Miró. His Most Intimate Legacy*, which a year ago explored Miró's most personal side by reviewing the collections he created for himself and his family.

Curated by Marko Daniel, director of the museum, together with Elena Escolar and Dolors Rodríguez Roig, historians from its collections department, the exhibition reconstructed the trail of generosity that leads from Miró's intimate gesture with his loved ones to his universal commitment of sharing his thought and legacy by setting up the Fundació Joan Miró.

Based on this project, the film *Intimate Miró* involves a poetic and emotional journey through the artist's work and life spaces, guiding the viewer through the landscapes of the Miró triangle: Barcelona and the Fundació Joan Miró; Mont-roig del Camp and his Mas Miró studio and, finally, the Sert Studio and Son Abrines, in Mallorca. The memories of his grandson Joan Punyet and the photographs and correspondence between Miró and his family form the common thread of this story, written and directed by Meritxell Colell and Jordi Morató and produced by Allegra Films. The directors invite viewers to discover the legacy of love and generosity of Joan, the name by which the artist signed the loving dedications he wrote as a husband, father and grandfather on the back of his works. The film also documents the main processes of research, conception and production of the exhibition *Miró. His Most Intimate Legacy* at the Fundació Joan Miró, recovering such valuable image sources as the unreleased 8mm footage preserved in the Juncosa Álvarez de Sotomayor family archive, among other historical film documents.

Meritxell Colell Aparicio

A graduate in Audiovisual Communication at Pompeu Fabra University (UPF), she received a scholarship to study at the University of Cinema in Buenos Aires in 2005. As a director, she was chosen for the Atelier de la Cinéfondation at the Cannes Film Festival in 2015 for her first feature film, *Con el viento*, which premiered at the 68th Berlinale and won the Best Film Award at the Málaga Film Festival (Zonacine). She premiered *Transceónicas* in 2020, co-directed with Lucía Vassallo, at the Nara International Film Festival and received a mention at the Gijón International Film Festival. She won the Best Director Award at the Málaga Film Festival in 2022 for her second feature film, *Dúo*. In that same year, she also premiered *La ciutat a la vora* as part of the CCCB's 'City Symphonies' project, and she was selected for the Ikusmira Berriak programme (San Sebastián Festival) with a new project, *Lejos de los árboles*. She has also worked on 11 feature films as an editor. She has been part of the project 'Cine en curso' (A Bao A Qu) since 2007 and is an associate lecturer at UPF and teaches seminars at ESCAC, EICTV and ECIB. She was also a tutor in the 'Less Is More' international programme in 2022 and has been collaborating with the Fundació Miró by producing audiovisual works since 2017.

Jordi Morató

He studied at EMAV and later graduated in Audiovisual Communication at Pompeu Fabra University, complementing his studies at the University of Cinema in Buenos Aires and completing a Master's Degree in Creative Documentary at IDEC-UPF. His first feature film, *Sobre la marxa* (2014), has been screened at more than 50 international festivals (International Film Festival Rotterdam, London Film Festival, Viennale, San Sebastián, etc.) and has received a total of 13 awards. The film has also been screened at the Institute of Contemporary Arts in London, the Museo Nazionale delle Arti del XXI Secolo in Rome and the Pompidou Centre in Paris. He has collaborated on several productions as a scriptwriter, most recently *Balandrau. Infern glaçat* (2021). He has collaborated with the dancer and choreographer Cesc Gelabert as audiovisual director of the show *Foot-ball* (2015) and in creating *Tríptic* (2014) and *Cesc Gelabert interpreta Vicente Escudero* (2013). He has given master classes and lectures at ESCAC, the Polytechnic University of Catalonia, Pompeu Fabra University and the University of Girona. He has been collaborating with the association A Bao A Qu since 2014 as part of the 'Cine en curso' team.

Intimate Miró has been produced by the Fundació Joan Miró in collaboration with the Fundació "la Caixa". The film stems from a new phase of collaboration between the two institutions to promote cultural dissemination by publicising the Fundació Joan Miró's collection and its exhibition and research projects. Continuing the collaboration they have maintained in recent years, the Fundació "la Caixa" and the Fundació Joan Miró are now committed to producing newly created audiovisual content that can be seen both on the digital channels of the Fundació Joan Miró and on CaixaForum+. Representative pieces from the museum's audiovisual catalogue can also be viewed on the Fundació Joan Miró's own channel on the platform launched by the Fundació "la Caixa".

Upcoming premieres

A documentary film about the Fundació Joan Miró building directed by Niccolò Bruna and produced by 15L Films will be premiered this summer. The documentary focuses on the transfer of the Fundació Joan Miró's archives to the spaces designed by Miró and Sert. The needs of the museum meant that in 1988 the Fundació's archives were moved to an area of the building that was not accessible to the public. They have now returned to their original space in the octagonal tower in order to highlight the centrality of this collection and make it more accessible to visitors. The feature film follows this move, while at the same time using the activity that unfolds to portray the building that the artist and architect dreamed of together.

CaixaForum+

CaixaForum+ is the on-demand video and audio content broadcasting platform that was recently set up by the Fundació "la Caixa", with a catalogue specialising in cultural and scientific dissemination. Users can find series, podcasts, documentaries, films, digital art, educational programmes, interviews, concerts and operas, as well as a long etcetera of formats based on nine main topics: visual and plastic arts, performing arts, music, literature, thought and history, cinema, architecture and design, life sciences, and physical sciences. The CaixaForum+ platform is free and is now available for mobile devices and tablets via the app, which can be downloaded from the App Store (iOS) or Google Play (Android). The content can also be accessed from the caixaforumplus.org website and on smart TVs via AirPlay and Chromecast.

Images available at [bit.ly/Miró Íntim](https://bit.ly/Miró_Íntim)

For more information:

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