
Press Release

Fundació Joan Miró and Fundació "la Caixa" present the film *Carved by the Light. Sert/Miró*

This is the third audiovisual project stemming from a new stage of collaboration between the Fundació Joan Miró and the Fundació "la Caixa" that aims to continue bringing culture to the widest possible audience, now also in the digital sphere through the CaixaForum+ platform.

***Carved by Light. Sert/Miró* is a multifaceted poetic portrait of the Fundació Joan Miró building directed by Niccolò Bruna and produced by 15L Films. The documentary follows how the foundation's archive was transferred from the extension spaces designed by Jaume Freixa to the original spaces designed by Miró and Sert.**

CaixaForum+ will premiere the documentary on Friday 7 July.

Barcelona, 5 July 2023. The Fundació Joan Miró conserves a collection of works by Joan Miró that is unique in the world, housed in a singular space where art enters into a dialogue with architecture and nature. The architect Josep Lluís Sert, whom Miró had also commissioned to design his studio in Palma, was in charge of designing the building for him. They were united by the same vision of contemporary art and a friendship that lasted throughout their lives. The synchrony they developed between the collection, the building and the Montjuïc surroundings that welcomed them led to the origins of the foundation and the basis of its relationship with visitors and the world.

The place that the artist and the architect dreamed of together is still a space that is open to everyone, friendly, dynamic, inclusive, accessible and inspiring. With the presentation of its collection in the original rooms designed by Sert in 2016, the Fundació Joan Miró embarked on a project to highlight the bond between the artist and the architect that culminated at the end of 2022 with the renovation of the spaces in the building's octagonal tower in order to diversify their uses and make them more accessible for visitors.

The needs of the museum led to the transfer of the foundation's archive in 1988 to an area of the building that was inaccessible for the public. In order to emphasise the centrality of this collection and make it more accessible for visitors, the drawing and documentation archive has been returned to its original space in the octagonal tower.

The extensive collection of works on paper, documentation, graphic and lithographic works and artist's books that make up this collection is now conserved in a space on the building's first floor that has been fully integrated into the visit. Transferring these nearly 18,000 documents was undertaken in collaboration with the Centre for the Conservation and Restoration of Cultural Artefacts of Catalonia. The refurbishment and modernisation of the facilities were made possible thanks to the support of the Government of Catalonia, which assumed the cost of the projects approved by the European Regional Development Fund after its reorientation because of the pandemic. The new location of the foundation's archive includes an exhibition space that will regularly present preparatory materials and documentation from this collection to further explore the artist's creative process and projects.

A documentary team led by the director Niccolò Bruna tracked the daily life of this project, and the result is *Carved by Light. Sert/Miró*, a poetic sensorial journey through a unique, bright and open architecture. The wealth of material in this collection and variety of human stories that bring it to life are also reflected in the film, whose production was delegated to 15L Films. The feature takes as its starting point the transfer of the archive, an internal movement that was practically imperceptible to visitors, in order to reflect on the nature of a change that was actually a return to origins. The project invites viewers to delve into the artistic and heritage importance of an archive and the current role of a museum institution that is about to turn 50 years old.

Niccolò Bruna

An independent filmmaker and producer, Niccolò Bruna (Turin, Italy, 1974) has been experimenting with the expressive tools of cinema ever since he graduated from the International Film and Television School of Cuba (EICTV) in 1999. Bruna completed his academic schooling at Rome's Scuola Nazionale di Cine (National Film School) and Università degli Studi di Torino. He has been at the helm of human interest film productions for almost 25 years now, often providing a fresh look at issues of social and cultural relevance. He has made films, reports and creative documentaries in more than 30 countries, covering the Syrian migration crisis, the Ebola epidemic in Sierra Leone, the public health problem of asbestos in Brazil and India, the condition of women in Ethiopia and human trafficking in Nigeria.

He won several international awards with the documentary *Dust, the Great Asbestos Trial*, co-directed with Andrea Prandstraller, including Best Film in Baghdad and Rio de Janeiro and nominated for the 2012 David de Donatello Award. In 2015, he directed the feature film *The Travel Agent*, about the human consequences of US-Cuba relations,

which won the Unicredit Youth Award at the 1st Milan International Documentary Festival – Visioni dal Mondo. *It Will Be Chaos*, an HBO documentary on the European migration crisis in which he participated as director of photography, won the 2019 Emmy Award for Outstanding Current Affairs Documentary. As a producer, he received the Ivens Award at the Cine du Réel, Paris, for Andrea Deaglio's *City Veins, the Future Flows Through Here*, among other films. His latest project as director is the EU-China co-production *Hui He – The Soprano from the Silk Road*, a feature film about music acting as a bridge between cultures.

Carved by Light. Sert/Miró has been produced by the Fundació Joan Miró in collaboration with the Fundació "la Caixa". The film is the result of a new stage of collaboration between the two institutions to promote the dissemination of culture by publicising the Fundació Joan Miró Collection and its exhibition and research projects. Continuing on from the partnership they have maintained in recent years, the Fundació "la Caixa" and the Fundació Joan Miró are now committed to producing newly created audiovisual content that can be seen both on the digital channels of the Fundació Joan Miró and on CaixaForum+. Representative pieces from the museum's audiovisual catalogue can also be viewed on the Fundació Joan Miró's own channel on the platform launched by the Fundació "la Caixa".

CaixaForum+

CaixaForum+ is the on-demand video and audio content broadcasting platform that was recently set up by the Fundació "la Caixa", with a catalogue specialising in cultural and scientific dissemination. Users can find series, podcasts, documentaries, films, digital art, educational programmes, interviews, concerts and operas, as well as a long etcetera of formats based on nine main topics: visual and plastic arts, performing arts, music, literature, thought and history, cinema, architecture and design, life sciences, and physical sciences. The CaixaForum+ platform is free and is now available for mobile devices and tablets via the app, which can be downloaded from the App Store (iOS) or Google Play (Android). The content can also be accessed from the caixaforumplus.org website and on smart TVs via AirPlay and Chromecast.

Images available at: bit.ly/Dibujado_Luz

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