

Entourage

Photography by Enric Tormo

Photography space in the lobby of the Fundació Joan Miró

Curator: Martina Millà

1 March 2022 – 12 June 2022

Press Release

The Fundació Joan Miró presents the exhibition *Entourage*, featuring photographs by Enric Tormo

Barcelona, 1 March 2022. In the archive of the Fundació Joan Miró there is a box of modern copies of photographs Enric Tormo took in the 1940s and 1950s of Joan Miró, his family and his professional entourage. These photographs were taken in Barcelona and Mont-roig, as well as during working trips to Paris.



Enric Tormo, *Joan Miró in the garden of his home at Mont-roig del Camp* (no date)

The photographs selected for this exhibition focus on this entourage, the artistic and cultural ambiances Joan Miró moved in, and with him Enric Tormo. Amongst those who were part of this context we find Joan Brossa, João Cabral de Melo Neto, Joan Prats, Sebastià Gasch, J.V. Foix and René Metras, as well as the engravers from Atelier Mourlot and Lacourière in Paris, who worked with both Miró and Tormo.

Fundació Joan Miró ✱ Barcelona

These undated photographs were taken in the Joan Miró studio on Passatge del Crèdit in Barcelona, at Mas Miró in Mont-roig del Camp, in Tormo's Barcelona studio on Carders Street, in the aforementioned Paris printing studios and also at Colònia Güell, in Santa Coloma de Cervelló, near Barcelona.

The images are spontaneous photographs portraying work and studio spaces, while also depicting Joan Miró in moments of leisure and socialising. With this body of diverse images, we are able to reconstruct an ambience, an exceptional environment that strived to irradiate progressive, quality art and culture during the first two decades of the Franco regime. The selection features various of these moments, which clearly contrast with the mood of the repressed society that enveloped this luminous circle of friendships and collaborations.

Enric Tormo (Barcelona, 1919–2016) was a technical engraver, bookbinder and typographer, and was the collaborator of Joan Miró in lithography and woodcut projects, such as *Sèrie Barcelona* [Barcelona Series] (1944) and *À toute épreuve* [Ready for Anything] (1958). He also participated in the creation of the book on the painter written by João Cabral de Melo Neto, when the Brazilian poet lived in Barcelona and collaborated with artists and intellectuals in the city. Joan Brossa, who was a friend of both Cabral and Enric Tormo, was the one who introduced them to Miró in the post-war period.



Enric Tormo, *Joan Prats and Dolors Miró at Mont-roig del Camp* (no date)

Enric Tormo also at the Fundació Joan Brossa. From its location on Montjuïc, the exhibition *Entourage* complements another exhibit, [La invisibilitat del dau. Enric Tormo, gravador i fotògraf](#) [Invisibility of the Dice: Enric Tormo, Engraver and Photographer], curated by Aitor Quiney Urbieto, which will be held at the Fundació Joan Brossa Centre de les Arts Lliures, from 17 March to 31 July 2022.

Since 2012, the Fundació Joan Miró has programmed photography exhibitions in its lobby. With the agreement between the heirs of Joaquim Gomis and the Government of Catalonia, the foundation has taken on the management of the Gomis Archive, as well as promoting the collection and encouraging the study of his work. With this in mind, the work of Gomis is shown in temporary exhibits, which alternate with shows by other creators who have practiced photography as amateurs.

Images available at [Enric Tormo. Entourage](#)