



Ludovica Carbotta

*Builders of Worlds Very Similar to Ours*

Exhibition season at the Fundació Joan Miró's Espai 13

11.07.2025 – 02.11.2025

A season curated by Carolina Jiménez

In collaboration with the Fundació Banc Sabadell

**The Fundació Joan Miró officially opens the exhibition**  
***Builders of Worlds Very Similar to Ours***  
**by Ludovica Carbotta in Espai 13**

*Barcelona, 1 July 2025.* On 10 July, the Fundació Joan Miró will officially open the exhibition *Builders of Worlds Very Similar to Ours* by the artist **Ludovica Carbotta** in Espai 13 as part of the *how from here* season, curated by Carolina Jiménez. The show marks a new chapter in Carbotta's artistic practice, focusing on examining urban spaces as sites of fiction, speculation and civil reappropriation. The season is in collaboration with the **Fundació Banc Sabadell**.

The exhibition offers a critical yet playful perspective on the city as a contested space, shaped by social consensus, everyday architecture and waste that tell parallel stories. Carbotta has created a landscape of mock-ups and models on an altered scale, where recognisable items such as bags, wheels and demonstration posters are transformed to acquire different meanings according to the observer's perspective. The space is therefore presented as a mutable, ambivalent environment in permanent negotiation.

The artist has intervened directly in the architecture of Espai 13 by using wooden structures, shuttering and reused materials as part of an active process of self-construction. Carbotta invites us to question notions such as protection, play, disorder and utility. Faced with a city that cleans, orders and expels, her works offer a performative reappropriation of public space, opening up a dialogue between childhood, art and citizenship. The exhibition thus becomes a place to imagine other uses, other cities and other futures.



A workshop for children to modify and reconfigure the pieces will be organised during the exhibition's run.

*Builders of Worlds Very Similar to Ours* will run at the Fundació Joan Miró's Espai 13 from **11 July to 2 November 2025**.



## Upcoming exhibitions in the season

**Marwa Arsanios**

*Who Is Afraid of Ideology? Part 5 DayDream*

**13 November 2025 to 18 January 2026**

Marwa Arsanios (Washington DC, 1978) will close the season with a new instalment of her project *Who Is Afraid of Ideology?*, an exercise in militant cinema that reconsiders the relationship with the earth from collective ecological perspectives.

## About the *how from here* season

*how from here* is Espai 13's exhibition season for 2025, in collaboration with the Fundació Banc Sabadell. Curated by Carolina Jiménez, the programme explores the concept of 'place' through artistic practices. It also includes a critical look at notions such as 'home', 'community', 'presence' and 'belonging', as well as their many variations: from material territory and culture to collective struggles for a more supportive coexistence that is not based on terms of equivalence.

The season features four new exhibitions that address themes such as sustainability, the connection with the environment, cultural resistance and alternative forms of coexistence.

Through the four selected artists, *how from here* investigates the relationship between their artistic practices and their environment, whether it is an environment experienced during different formative stages or a place chosen for political, professional or personal reasons. The invited artists are Josu Bilbao, Paula García-Masedo, Ludovica Carbotta and Marwa Arsanios.

Rather than being a mere repository of practices, each exhibition in the season has been conceived as an action in itself. Each proposal examines how the convergence of the different materialities that comprise it can constitute invitations to unique ways of seeing and listening, of collectively inhabiting a place and a time.