



Ghislaine Leung, *Maintenance*

Espai 13. *from 6:12 pm to 5:48 pm* exhibition season, curated by Alejandro Alonso Díaz

17.07.26 – 18.10.26

In collaboration with the Fundació Banc Sabadell

The Fundació Joan Miró's Espai 13 presents *Maintenance*, an exhibition by Ghislaine Leung that seeks to affect infrastructural logics through their own relationships of dependence, power and vulnerability

- The British conceptual artist's solo exhibition addresses the working conditions of artistic endeavour and the structures regulating it.
- Her unique working method of employing scores for artwork helps the artist to reveal the Fundació Joan Miró's internal economy in her piece entitled *Budgets*.
- Drawing from a practice that acts according to clear rules of interaction, Leung advocates reproductive labour and questions the structures that organise the value of commodities and life itself.

Barcelona, 16 July 2026. The Fundació Joan Miró presents *Maintenance*, a solo exhibition by the artist Ghislaine Leung in its Espai 13. The exhibition focuses on mutual dependence to explore the behaviour of material, institutional and social structures, as well as the way we navigate through them, drawing from a set of parameters that govern the functioning of the Fundació Joan Miró itself. The exhibition is part of Espai 13's 2026 exhibition season, entitled *from 6:12 pm to 5:48 pm* and curated by Alejandro Alonso Díaz, presented in collaboration with the Fundació Banc Sabadell.

Ghislaine Leung's practice is based on scores, written descriptions of artwork that determine the inherent nature of each piece. These act as instructions that detail how to execute the works in response to the material and political conditions of the structures in which they are exhibited. This working method enables the artist to reveal the logics, priorities and limitations of the system. On this occasion, Leung delves into the concept of maintenance, understood not as an act of cleaning or neutralising, but rather as the industrial, reproductive and emotional labour that sustains any productive structure.



Maintenance is carried out through an action of removal. Following a score dictating that the space is no longer 'maintained' after a certain date, the Espai 13 gallery will remain unaltered. The space will not be cleaned throughout the entire exhibition period. This consequently represents a challenge to the protocols of institutional neutrality and readjustment that render invisible the friction, wear and tear, and labour that sustain any structure.

The exhibition also features the works *Budgets* and *FJM Edition*, which help to understand the financial and logistical workings of the institution from a variety of parameters. The works seek to ensure that the production and circulation of value does not perpetuate structural violence.

Drawing from a rigorously conceptual yet at the same time profoundly personal approach, Leung's work stems from questioning what makes a practice possible and sustainable over time. In formulating this question, the artist establishes a set of working principles, including not attending assembly periods, not travelling to openings and adjusting her energy as a form of resistance. *Maintenance* invites us to acknowledge our limitations and work with these in order to transform them into material for a sustainable practice based on managing energy and available resources.

About Ghislaine Leung

Ghislaine Leung lives and works in London. Her practice is governed by the use of a set of scores and subscores that define the nature of each work. These instructions respond to the conditions of the structures in which the works are exhibited, thereby revealing her – our – own limitations within the system. In order to do this, Leung focuses on the reproductive aspects of institutional practice that decisively shape the outcome of artistic production and reception, which usually remain invisible. Leung has held solo exhibitions at Kunsthalle (Basel), Renaissance Society (Chicago), Simian (Copenhagen), Maxwell Graham (New York), Ordet (Milan), Museum Abteiberg (Mönchengladbach, Germany), Cabinet (London), Netwerk (Aalst, Belgium), Künstlerhaus (Stuttgart), Chisenhale (London), Reading International (Reading, UK), Cell Project Space (London) and WIELS (Brussels).

About the *from 6:12 pm to 5:48 pm* season

Curated by Alejandro Alonso Díaz, the Espai 13 season examines the immaterial aspects of energy and how these determine the structures and spaces in which we interact. Apart from Ghislaine Leung, the season features projects by Huaqian Zhang, Michael Kleine, Victor Ruiz Colomer and Camilla Wills.

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