

The Fundació Joan Miró celebrates the artist's legacy Art, architecture, music, vermouth and yoga at the Fundació

June – July 2022

Fundació Joan Miró, Barcelona

Press release

The Fundació Joan Miró is celebrating the artist's legacy with a special programme of activities in June and July.

On top of its usual offerings, there will be unique initiatives from other artistic disciplines, as well as well-being experiences such as yoga, or leisure events such as Sunday vermouth, which visitors will be able to enjoy on the new terraces of the building's octagonal tower.

The North Patio will be filled with music and song thanks not only to the concerts organised in collaboration with the Grec Festival, the Auditori's Sampler Series and the Bachcelona Festival, but also to the broadcasts on Catalunya Ràdio and Ràdio Primavera Sound.

The exhibition *Miró. His Most Intimate Legacy* presents the artist's gift to his family and the city, and the exhibition spaces will host musical improvisations by students from the ESMUC conservatoire and activities led by blanca arias as part of the LGBTI Museums programme.

Barcelona, May 30, 2022. Joan Miró was born in Barcelona, and the city of Barcelona would not be the same without his generosity. The artist's actions to culturally promote it were constant: from the creation of the mural on the airport's Terminal 2, to the *Pla de l'Os Mosaic* on La Rambla and the *Woman and Bird* sculpture in the Parc de Joan Miró. This desire culminated in the conception and creation of the Fundació Joan Miró, Centre of Contemporary Art Studies (CEAC), in a building designed by the architect Josep Lluís Sert, which houses a unique collection of work by Joan Miró thanks to donations and deposits made by the artist, his wife Pilar Juncosa and all his family, as presented during these weeks of activities in the exhibition *Miró. His Most Intimate Legacy*. This thread of collaboration and exchange has continued since the construction and development of the institution, since all of its activities take place among generous friends and institutions, who are invested in and committed to both the foundation and Barcelona.

Fundació Joan Miró Barcelona

The dialogue between the Collection, the building and the environment is the origin and basis of the relationship with visitors and the world. The place that the artist and the architect both dreamt of remains a space open to everyone; it is friendly, dynamic, inclusive, accessible and inspiring, and centred on viewing art and architecture and contemplating nature. Along with the programming of exhibitions and activities, the foundation team works hard to offer visitors high quality experiences in both the emotional and intellectual senses so that they can enjoy all the inside and outside spaces. In June and July, some of these offerings will be held for the very first time on the terraces of the octagonal building that houses the library, the store for preparatory drawings, graphic work and documentation, and the auditorium, since the upgrading work done on these spaces now enables their uses to be diversified, bringing them closer than ever to visitors.

The Fundació Joan Miró is celebrating the artist's legacy with activities from its usual programming combined with unique offerings from other artistic disciplines such as architecture and music, as well as well-being experiences such as yoga, or leisure events such as Sunday vermouth. During these weeks of activities, visitors will be able to enjoy the Collection; the exhibition Miró. His Most Intimate Legacy and its public programming, with initiatives such as Appartenant à l'amour and Of Flesh and Blood by blanca arias on July 9, The resurrection by Marcel Rubio Juliana in Espai 13 as part of the Dive and Immersion exhibition programme curated by Pere Llobera, and the exhibition Entourage. Photography by Enric Tormo in the lobby of the foundation.

For yet another year, the architecture of the foundation will be the great protagonist of the **Sert Solstice** on Sunday 19 June between 6.00 and 10.00 am. An exceptional opportunity for visitors to discover the museum in natural daylight, as it spills through the skylights and windows. Attendees will also be able to discover **the new terraces** above the library of the octagonal tower, which have been inaccessible until now. Every Sunday in June and July, between 12 noon and 2.00 pm, **vermouth with views over Barcelona** will be hosted on these terraces.

Another of the foundation's vantage points offering views over the city is the North Patio, where the public will be able to take part in a **yoga session led by Xuan Lan** on Wednesday 8 June, at 7.00 pm. The same space will host the **Mythical Jockey** concert of the **Sampler Series** cycle, and **Bach to the future 1.0** by Cia. RAU and Lo Desconcert, a project produced by Bachcelona Festival, in collaboration with Artificia, a Barcelona platform dedicated to democratising artificial intelligence and its uses, together with researchers Matthew Yee-King and Mark d'Inverno from Goldsmiths, University of London. Recordings of the Catalunya Ràdio programme **Les dones i els dies** and the Ràdio Primavera Sound podcasts **Oye Polo**, **Tardeo** and **Gent de merda** are also being made on the North Patio, with an audience, on 7 and 16, 29 June and 12 July.

In the first weekend of July, the programming of the 2022 Grec Festival of Barcelona will arrive at the auditorium of the foundation with **Agrupación Señor Serrano** and its **Olympus Kids**, an offering combining storytelling and video for girls and boys aged 7-11 years without an adult audience in the space. The foundation is also celebrating the legacy of Joan Miró with musical improvisations by **students from the ESMUC** conservatoire in the spaces of the exhibition *Miró. His Most Intimate Legacy* on Sunday 19 June, and everyone named **Joan** or **Joana**, or their equivalents, is invited to visit the museum for free during the week of the Feast of Saint John.

Vermouth on the terraces of the octagonal tower

Every Sunday in June and July, from 12 noon to 2.00 pm

More information at www.fmirobcn.org

With the collaboration of Coca-Cola, Estrella Damm and Vermut Celler Mariol

In Catalonia, the word *vermut* (vermouth) not only defines an alcoholic beverage, but also a moment of encounter with friends or family to chat and relax. Every Sunday from 5 June, from 12 noon to 2.00 pm, the foundation will exceptionally open up the terraces on the second floor of the foundation, next to and above the library, to enable visitors to enjoy a refreshment and some down time from and the highest point of the building, an exceptional mirador with views over the city of Barcelona. The experience can be rounded off with a visit to the foundation.

Recording on the North Patio of the Catalunya Ràdio programme *Les dones i els dies*.

Tuesday 7 June 2022, at 7.00 pm

With the collaboration of Catalunya Ràdio

Montse Virgili directs and presents *Les dones i els dies*, a program that was deemed “necessary and urgent” when it debuted and has since become indispensable thanks to the great reception it has had from listeners. The programme shines a spotlight on women from different fields and eras, an essential duty in today’s times and, above all, in tomorrow’s. In the programme, 99% of the guests are women, and the music played on it is by women too. Without any sectarianism, they want to say that it is possible to play a different tune.

Yoga session on the North Patio with Xuan Lan

Wednesday 8 June 2022, from 7.00 pm to 8.00 pm

More information at www.fmirobcn.org

With the collaboration of XLY Studio

Joan Miró was interested in art, poetry and knowledge sciences. The influence of Taoism and Zen philosophy is present in his work and also in his way of understanding the world. From a purely formal perspective, the progressive stylisation of elements, the understanding of emptiness and theories about the strength of opposites are elements that link it to the essence of yoga. From this more spiritual aspect, which stands out considerably in Miró's work, and the



privileged environment of the museum, the foundation is offering a yoga session led by Xuan Lan on the North Patio. Participants will be able to round it off with a visit to the Collection to explore some of the artist's more spiritual works, such as *Woman and Birds at Sunrise* or *Painting on White Background for the Cell of a Recluse*.

Mythical Jockey, music concert at North Patio

Wednesday 15 June 2022, at 8 p.m.

[Tickets available](#)

The performance is part of the [Sampler Sèries](#), organized by L'Auditori de Barcelona with a focus on new music.

This concert brings together three of the leading composers and improvisers on the Norwegian experimental music scene. Ingar Zach, a member of the Dans les arbres quartet, Kim Myhr, and Eivind Lønning appear in the Sampler Sèries in a new instrumental trio with electronics. The three have worked together in different formats over the years, but recently they have opted for the trio, exploring the possibilities of expanded acoustic sound and electronics.

Ràdio Primavera Sound podcasts from the North Patio

Thursday 16 June 2022, at 7.00 pm, *Oye Polo*

Wednesday 29 June 2022, at 8.00 pm, *Tardeo*

Tuesday 12 July 2022, at 7.00 pm, *Gent de merda*

Activity with advance booking www.fmirobcn.org

With the collaboration of Ràdio Primavera Sound

Ràdio Primavera Sound is the online radio station of Primavera Sound, an international festival founded in Barcelona in 2001 that caters for all musical tastes. But it is also

much more than that. Broadcasting audio and video since 2019, Ràdio Primavera Sound is a producer of music, culture, humour and journalism podcasts, which seeks to open up its microphones to new informed voices and to a variety of dissident content, with both rigour and humour. Its more than 30 daily, weekly and monthly podcasts in Catalan, Spanish and English were listened to more than 7.5 million times in 2021.

In the second fortnight of June, the North Patio of the foundation will host the recording, with an audience, of the podcasts *Oye Polo*, *Tardeo* and *Gent de merda*. Thursday 16 June, from 7.00 pm, *Oye Polo* with Ana Polo and Maria Rovira; Wednesday 29 June, from 8.00 pm, *Tardeo* with Andrea Gumis; and on Tuesday 12 July, from 7.00 pm, *Gent de merda* will be recorded by Clàudia Rius, Paula Carreras, Rita Roig and Ofèlia Carbonell, who have made the podcast a huge hit.

Sert Solstice

Sunday 19 June 2022, from 6.00 to 10.00 am

Activity with advance booking at www.fmirobcn.org, with 50% discount for Friends of the Fundació Joan Miró and free for Miró&Sert group members

Coinciding with the summer solstice, the Fundació Joan Miró is offering an exceptional opportunity on Sunday 19 June to view the building in natural daylight. The 'Sert Solstice' will be a very special moment when the foundation will open the skylights, draw back the curtains and reveal the building just as Sert conceived it. The foundation will reveal itself, architecturally speaking, in all its glory. In addition, the upper terraces of Sert's building will be open to visitors for the very first time.



The guided tour will be led by architects from El Globus Vermell and is intended to highlight the fact that elements such as the natural illumination, the Catalan vaults (reinterpreted by Sert in concrete) and the inner courtyards chart - but do not impose - a harmonious route through the foundation's rooms, upper terraces and library. Visitors will also have the option to tour the building on their own. Visits can be complemented by breakfast in the cafeteria which will, on this exceptional occasion, open at 6.00 am.

At 9.30 am, and as part of the public and educational programming of the exhibition *Miró. His Most Intimate Legacy*, the exhibition spaces of the foundation will host musical improvisations by David Flores (violin), Òscar Rico (viola), Clara Torner (violoncello), Guillem Rodri (electric guitar) and Joan German (alto sax), all of whom are students at the ESMUC conservatoire under the coordination of Núria Andorrà.

Thank you, Joan!

Free entry with one other person for everyone named Joan or Joana, or their equivalents.

From 21 to 26 June 2022

Activity with advance booking at www.fmirobcn.org and accreditation

At the foundation, we want to celebrate the legacy of Miró and the family nature of the exhibition *Miró. His Most Intimate Legacy* by giving away two free tickets to those who share the artist's name.

Bach to the Future 1.0

Concert on the North Patio with RAU (Carles Marigó and Jaume Sangrà) and Lo Desconcert

Wednesday 6 July 2022, at 9.30 pm

Activity with [advance booking](#), with discounts for Friends of the Fundació Joan Miró
A co-production by the Bachcelona Festival, Cia. RAU, Barcelona Music Lab, Fundació Joan Miró, Artificia and Goldsmiths, University of London; with the collaboration of the Grec Festival of Barcelona.

This is an interdisciplinary show combining music and physical theatre that transports one to a new universe created by Johann Sebastian Bach's collision with artificial intelligence: that of the automatic synthesizer programming of Matthew Yee-King, a distinguished member of Goldsmiths, University of London. In this thoroughly surprising proposal, the actor Jaume Sangrà and the actress Estel·la Franquesa will interact with the pianist Carles Marigó and the violinist Sara Cubarsí to reflect on Western society and the question of technology vs. humanity.

Olympus Kids: Amazones, Prometeu, Demèter

Saturday 2 July 2022, at 12:00 noon and 6:00 pm

Sunday 3 July 2022, at 12 noon

Activity with [advance booking](#)

A production by Agrupación Señor Serrano. With the support of the 2022 Grec Festival of Barcelona, the Ministry of Culture of the Government of Catalonia, Sala Beckett, Centro de Cultura Contemporànea Condeduque and Mostra Igualada.

If you've never thought about how to introduce kids to the Greek myths, it's all been taken care of: designed for children's eyes only, this show gives the lowdown on the myths critically and with contemporary references. Anyone who has ever seen the Agrupación Señor Serrano's performers will know their method: telling stories with a narrator who manipulates different models and figures and creates scenes captured and broadcast live by video-cameras. 2020 saw this stage group embark on a parallel project, a trilogy we can now see in full for the first time in Barcelona and which has a few special features: it is designed for children to feel they are independent spectators, so without any adults in the room apart from the performers or theatre staff. It offers three different stories that introduce children to the Greek myths in a language and with references kids can relate to in their own lives. Instead of giving conclusive answers, the

trilogy offers its young audiences a constructive dialogue on several very topical issues, set clearly on developing the children's critical spirit.

Appartenant à l'amour

Activity linked to the exhibition *Miró. His Most Intimate Legacy*

Saturday 9 July 2022, at 11.30 a.m. Conceived and led by blanca arias

Activity with [advance booking](#)

In this combined tour and workshop, the artist and researcher blanca arias will be exploring different ways to identify a fixation with love as a creative force in Miró's work. Together, we will use images to chart a map of counter-normative desires that range from eroticism to spirituality and include admiration, recognition in the other and even alchemy. Once we have followed the trail of Miro's expressions of love - present in the act of painting and in that of collecting - we will translate into words or images our professions of love and will send them to our chosen recipient or bury them on Montjuïc in a collective ritual of celebrating our feelings.



Of Flesh and Blood

Activity linked to the exhibition *Miró. His Most Intimate Legacy*, for families with children aged 5 years and above

Saturday 9 July 2022, at 5.30 p.m. Conceived and led by blanca arias

Activity with [advance booking](#)

This workshop for families aims to address Miró's work by embodying the beings that inhabit it. A selection of some of the pieces in the [Miró. His Most Intimate Legacy](#) exhibition will form the basis of this activity, in which participants will be invited to create their own costume of one of the characters or objects previously discussed. Once transformed, we will seek out the strange relationships that could form between the chosen figures in order to 'queerise' the relationship between us, the objects and the spatial dimension. Why can't a human fall in love with a star? Why can't a bottle and a bird be friends?

Images at: [Celebrem el llegat](#)

More information: Elena Febrero – Amanda Bassa | Fundació Joan Miró Press Office