Lluís Maria Riera. *Urban cuts*
20 September 2016 – 15 January 2017

Press release

The Fundació Joan Miró presents the photography exhibition *Lluís Maria Riera. Urban cuts*.

The selection includes images captured in an urban environment and in the course of setting up and dismantling exhibitions.

*Lluís Maria Riera. Urban cuts* will be on display until 15 January 2017 in the space set aside for photography exhibitions in the foyer of the Fundació Joan Miró.

Barcelona, 20 September 2016. Lluís Maria Riera, an amateur photographer closely associated with the Fundació Joan Miró and the Galeria Joan Prats, was a friend of Joan Miró, Antoni Tàpies and Joan Brossa, as well as other artists. As artistic director of the Galeria Joan Prats, he organised exhibitions of Ràfols Casamada, Perejaume, Jordi Alcaraz, Alfons Borrell and Joan Brossa, developing a mutual understanding with the artists he worked with. Discreet and observant by nature, Riera helped them organise and set up the exhibitions, and this close working relationship directed his gaze towards a selective and careful analysis of the details around him.

A selection of fifteen images captured by Lluís Maria Riera which highlight the beauty hidden in everyday details will be on show at the Fundació Joan Miró until 15 January 2017. At the new photography exhibition in the foyer of the Foundation, Riera’s focus urges viewers to take a fresh look at the day-to-day landscape they have seen so many times before. They will encounter a selection of found – or refound – images, fragments of the urban environment in which Riera succeeded in capturing a poetic image worthy of being photographed.

Since 2012, the Fundació Joan Miró has organised photography exhibitions in the foyer. In accordance with an agreement with the heirs of Joaquim Gomis and the Catalan Government, the Foundation is responsible for managing the photographic archive of Gomis, publicising his material and promoting the study of his work. With these aims in mind, the work of Gomis is shown on a temporary basis and alternated with photography exhibitions featuring the work of other artists.
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Fundació Joan Miró, Barcelona

More information and images at: