

Martin Llavaneras

Fruit Belt

14 July – 11 September 2017

Opening: 13 July, at 7 pm

One Foot Out: Expeditions and Diasporas

Exhibition series at the Espai 13 of the Fundació Joan Miró

23 September 2016 – 11 September 2017

Curator: Jordi Antas

With the collaboration of Fundació Banc Sabadell

Press Release

The Espai 13 of the Fundació Joan Miró presents *Fruit Belt*, an exploration of the dividing barriers between the human species and its environment, by Martin Llavaneras.

Using techniques designed to control the ripening of fruit, the artist develops a conceptual and sculptural essay on the life cycles of primary source materials and the relationships we have with them.

Curated by Jordi Antas, the exhibition is part of the exhibition series *One Foot Out: Expeditions and Diasporas*, held at the Espai 13 of the Fundació Joan Miró for the 2016-2017 season. It has been organized with the collaboration of the Fundació Banc Sabadell. The series is a reflection on questions of pertinence, continuity and the rupture of the established model in the Barcelona art scene.

Barcelona, 14 July, 2017: The work of Martin Llavaneras (Lleida, Spain, 1983) addresses notions frequently related to interaction between nature and culture, by means of experiential narratives combining action and recording. For the exhibition series *One Foot Out*, Martin Llavaneras presents a project referencing certain “postharvest” processes developed to delay the ripening of fruit, thus enabling its storage and transportation. Quite specifically, the artist explores the control of the respiration process of apples and the sealants used on apple skin, taking on food processing as a way to question our relationship with nature.

The title of the exhibition, *Fruit Belt*, refers to the English term used to refer to optimal regions for fruit production, large stretches of agricultural activity characterised by a high density of industrial storage spaces and a road network connected to main distribution channels. As curator Jordi Antas describes it, *Fruit Belt* brings to the Espai 13 “the long process of fruit production, linking together energy transfers and logistic processes that end up infiltrating our organism.”



Martin Llanereras working at the exhibition *Fruit Belt* in Espai 13, Fundació Joan Miró. Photo: Pere Pratdesaba.

The exhibition is conceived through the placement of two interconnected pieces. First, the visitor finds a constructed feature laid out across the gallery, inside of which there are different atmospheric conditions than in the rest of the Espai 13. Various humectants, or moisteners, are regularly activated to create a specific microclimate. This system, in turn, coincides with a set of objects recalling the logistical procedures related to the artificial manipulation of food ageing, as well as with some of the residues these processes create.

The second piece, found in the long corridor at one side of the gallery space, consists of a set of devices filled with various kinds of liquids. Using a network of hoses, pumps and timers, these containers spread some of the synthetic additives that are used on the skin of fruit, as a protective barrier to lengthen shelf life, around the Espai 13. Around this large system there are small capacity recipients that have

extracts of fermented plants, biologically-produced chemicals made from “weeds” that are used to stimulate the biological diversity of the land. All these devices and features were made by the artist himself.

Martin Llanereras (Lleida, 1983) lives and works in Berlin and Barcelona. He studied Fine Arts in Leioa (University of the Basque Country), Berlin (Hochschule für Technik und Wirtschaft) and Barcelona (Master in Artistic Production and Research, University of Barcelona). His most important solo exhibitions include *Humus Recalls Curvatures* (Centre d'Art la Panera, 2017), *Reengineering Calcium* (Blueproject Foundation, Barcelona, 2016), *If you cannot say it, put the finger on it* (Nogueras Blanchard, Barcelona, 2014), *Quagmire* (CCA Meetfactory, Prague, 2013), *Primera composició per als germans Baschet* [First Composition for the Baschet Brothers] (Espai Guinovart, Agramunt, 2012) and *Shooting Journies* (Centro Cultural Montehermoso, Vitoria, 2010). His participation in group shows features *4.543 milliards. La question de la matière* (CAPC – Musée d'Art Contemporain de Bordeaux, Bordeaux, 2017), *Trick'n'treat* (Yaby, Madrid, 2017), *Mount Analogue* (Invaliden I Gallery, Berlin, 2015), *Archaeology Fabricated* (Junefirst Gallery, Berlin, 2014), *Stranded Travelers* (Gallery Atelier35, Bucharest, 2013) and *Zielhortberlin* (Künstlerhaus Bethanien, Berlin, 2011). He was a finalist for the Premi Miquel

Casablanças prize and the Premios Injuve para la Creación Joven, and has received grants for residencies at CA2M and La Casa Encendida, in Madrid, amongst others. www.martinllavaneras.com

One Foot Out: Expeditions and Diasporas, organized by the Fundació Joan Miró with the collaboration of the Fundació Banc Sabadell, proposes a reflection on questions of pertinence, continuity and rupture in the established model of the Barcelona art scene. Jordi Antas, curator of the series at the Espai 13 for the 2016-2017 season, has brought together six artists with independent proposals, which at the same time share common interests in exploring speculative circumstances from a liberated position. Each works out of his or her particular context. Ana Garcia-Pineda, Nicolás Lamas, Momu & No Es, Eva Fàbregas, Adrià Julià and Martin Llavaneras present projects featuring performativity and public implication, fictions and unforeseen situations when expressing moments that will become historical, hypothetical futures or symbolic thought able to define this voluntary distancing. *One Foot Out: Expeditions and Diasporas*, seeks to bring together the relationships and content, reflections and uncertainty of whoever works away from home, while underscoring the gaze from a distance.

Images and press kit at www.fmirobcn.org/press
and at <http://bit.ly/2a8X67G>

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With the collaboration of:

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