



Press release

Marwa Arsanios presents *Who Is Afraid of Ideology? Part 5: Right of Passage* at the Fundació Joan Miró's Espai 13

From 14 November 2025 to 18 January 2026 as part of the *how from here* season, curated by Carolina Jiménez

Barcelona, 10 November 2025. As part of the *how from here* season, curated by Carolina Jiménez, the Fundació Joan Miró's Espai 13 presents *Who Is Afraid of Ideology? Part 5: Right of Passage*, an exhibition featuring the new film by the artist **Marwa Arsanios** (Washington, DC, 1978). The film is a **co-production between the Fondazione Sandretto Re Rebaudengo (Turin) and Artium Museoa (Vitoria-Gasteiz)**.

The project represents the fifth instalment in the ongoing series *Who Is Afraid of Ideology?* (2017-), in which Arsanios explores the relationships between **property, law, economy and ecology**. In this fifth part, the artist delves into the legal concept of the 'right of passage', viewed as a metaphor for servitude and a starting point to examine the tensions between use and property, domination and resistance.

In *Part 5: Right of Passage*, Arsanios shapes a narrative in which **animals and humans swap roles**, suggesting a cinematic space where politics and subjectivity are redefined. The film's poetic and dialectical language constructs a shared place between worlds that are often presented as opposites: between reality and dream, between what is probable and what is possible.

As the curator **Carolina Jiménez** highlights: 'Arsanios' cinema operates as a placeholder where points of view and voices are constantly transformed, a space of antagonism from which to imagine alternative ways of living together.' The artist questions the ideological frameworks that define our gaze, proposing an ecology of resistance that connects territories and communities in Kurdistan, Iraq, Syria, Lebanon and Colombia.

The internationally recognised series *Who Is Afraid of Ideology?* has been presented at **Documenta 15 (Kassel, 2022)**, the **11th Berlin Biennale (2020)** and at institutions such as the **Heidelberger Kunstverein**, **The Mosaic Rooms (London)**, **Contemporary Arts Center (Cincinnati)** and **Beirut Art Center**, among others.

The exhibition posters were printed by **Lumbung Press**, a collective printing practice developed by artists involved in **Documenta 15**.



The film *Who Is Afraid of Ideology? Part 5: Right of Passage* is included in the **Loop City Screen** programme.

About the *how from here* season

how from here is Espai 13's exhibition season for 2025, in collaboration with the Fundació Banc Sabadell. Curated by Carolina Jiménez, the programme explores the concept of 'place' through artistic practices. It also includes a critical look at notions such as 'home', 'community', 'presence' and 'belonging', as well as their many variations: from material territory and culture to collective struggles for a more supportive coexistence that is not based on terms of equivalence.

The season features four new exhibitions that address themes such as sustainability, the connection with the environment, cultural resistance and alternative forms of coexistence.

Through the four selected artists, *how from here* investigates the relationship between their artistic practices and their environment, whether it is an environment experienced during different formative stages or a place chosen for political, professional or personal reasons. The invited artists are Josu Bilbao, Paula García-Masedo, Ludovica Carbotta and Marwa Arsanios.

Rather than being a mere repository of practices, each exhibition in the season has been conceived as an action in itself. Each proposal examines how the convergence of the different materialities that comprise it can constitute invitations to unique ways of seeing and listening, of collectively inhabiting a place and a time.

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With the collaboration of:

B Sabadell
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Audiovisual co-production of the film:

**ARTIUM
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Museo de Arte Contemporáneo del País Vasco
Museum of Contemporary Art of the Basque Country