

Nadala at Fundació Joan Miró

Art de foc, art de badoc, by Rafel G. Bianchi and Regina Giménez

26 November 2015 – 10 January 2016

Opening: 26 November 2015, at 7.30 pm

Press release

Fundació Joan Miró presents the Nadala for 2015, *Art de foc, art de badoc*, an installation that plays with the domestic connotations of Christmas.

Rafel G. Bianchi and Regina Giménez explore the role of the fireplace in the traditional winter festivities with an installation that can be visited in the restaurant of Fundació Joan Miró from 26 November 2015 to 10 January 2016.

The Nadala is a project commissioned by the Foundation that links local artists with the end-of-year festivities. Since 2007, the Foundation has exhibited the creations of Perejaume, Ignasi Aballí, Tere Recarens, Antoni Llena, Fernando Prats, Jaume Pitarch, Eulàlia Valldosera and Fina Miralles.



Art de foc, art de badoc, by Rafel G. Bianchi & Regina Giménez. © Fundació Joan Miró. Photo: Pere Pratdesaba

In **Art de foc, art de badoc**, a fireplace lit with artificial flames keeps a collectively held fiction alive at the same time. In their project, Bianchi and Giménez use humour and irony to expose the ways in which social narratives are constructed and function, based on an analysis of some Christmas traditions.

The installation, located in the restaurant of the Fundació, recreates a fireplace in the home at Christmas time. Above it hangs a print of Joan Miró's work *The farm* (1921-1922), which the artists have altered, creating a snowy landscape. In doing so, Bianchi and Giménez highlight the artificial and invasive nature of the festivities, which have an all-pervasive physical presence and a disruptive effect on our everyday surroundings.

To complete the project, the artists have written Christmas cards in which they express their best wishes for the festive season, and they invite all those who read them to join in by replying with a greeting of their own, which will be displayed, in accordance with tradition, above the fireplace.

Linking the home to another Christmas tradition associated with fire, the log known as the *tió*, the artists write: "The children forcefully beat the shitting tree-like beast with great glee, unaware of the deception, just one of many. The illusion of the festivities is consensual. Largely pagan, as it was in its origins, it is now heralded by the golden bubbles of a supposedly sophisticated fizzy drink".

Rafel G. Bianchi (Olot, 1967) plays with reality from a perspective full of humour and irony. Paintings, drawings, photographs, paper cut-outs and objects are some of the resources that he uses to question his environment, an attitude that drives his work. From a distance, through protracted narrative processes, the author examines the play of opposites present in most discourse: necessity and absurdity, expectation and frustration, wisdom and ignorance, truth and falsehood. His recent exhibitions include: *Invocable reality*, MACBA, Barcelona (2014); *The flag upon the summit*, CGAC, Santiago de Compostela (2012); *Before everything*, CA2M, Móstoles (2010); *Not for Sale*, Nogueras Blanchard, Barcelona (2009); *Itineraries 07-08*, Fundación Marcelino Botín, Santander (2009); *I like America, does America like me?*, Espai Zero1, Olot (2008); *Happy Family*, Espai Montcada CaixaForum, Barcelona (2007).

Regina Giménez (Barcelona, 1966) is a painter and graphic artist who works with paint and collage. Her works recreate poetic worlds halfway between the real and the imaginary, with a post-industrial iconography, close to abstraction, which playfully blends nature with the urban world. Her most recent exhibitions include: *L'architecture d'aujourd'hui*, The Green Parrot Barcelona (2015); Galeria Pepnot, Artà, Majorca, (2014); Galerie Pierre Hallet, Brussels, (2013); *Conventional symbols*, Museum of Modern Art, Provincial Council of Tarragona, (2012); Galerie Arcturus, Paris (2011).

Fundació Joan Miró Barcelona

The Nadala is a project commissioned by the Fundació Joan Miró that links local artists with the end-of-year festivities. Around this period, the Fundació hosts an installation especially created by an artist, who offers his or her interpretation of a theme associated with the Christmas period. Since 2007, the Fundació has exhibited the creations of Perejaume, Ignasi Aballí, Tere Recarens, Antoni Llena, Fernando Prats, Jaume Pitarch, Eulàlia Valldosera and Fina Miralles.

Images and video available for download at www.fmirobcn.org/press

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