Nicolás Lamas
Every Object is a Temporal Space
18/11/2016–08/01/2017
Inauguration: 17/11/2016, at 7 pm

One Foot Out: Expeditions and Diasporas
Exhibition series at the Espai 13 of the Fundació Joan Miró
September 23, 2016 – September 11, 2017
Curator: Jordi Antas

Press Release

Nicolás Lamas unties the strings binding material reality, the image and virtuality, at the Espai 13 of the Fundació Joan Miró.

> *Every Object is a Temporal Space* **establishes a debate about the inconsistencies created between a physical work and systems of thought and representation.**
>
> **Lamas sets up an alternative network of poetical relationships activating multiple levels of reading, leading the visitor to rethink the nature of things and the way we perceive.**
>
> **Curated by Jordi Antas, the exhibition is part of the exhibition series** *One Foot Out: Expeditions and Diasporas*, **held at the Espai 13 of the Fundació Joan Miró for the 2016–2017 season organized with the collaboration of Fundació Banc Sabadell. The series is a reflection on questions of pertinence, continuity and the rupture of the established model in the Barcelona art scene.**

Barcelona, 17 November, 2016. By means of the selective manipulation of a diversity of images, devices and objects associated with the construction and transmission of knowledge, Nicolás Lamas opens up a critical discussion on the collective mechanisms that model shared perceptions. The fissures created between different methods of representation and what we have agreed to call "reality" alert the artist to the relativity and malleability of everything we try to rationally grasp. In his project for the Espai 13, Lamas develops a complex grid of evocative relationships, exposing the layout of a system whose equilibrium is based precisely on imbalance and inconsistency itself.

Every Object is a Temporal Space brings together a set of fifteen sculptures, photographs and video works where binomial concepts like culture and nature, image and matter, as well as digital information and reality are put into dialogue.

Fundació Joan Miró Barcelona

Blind gestures project
Noah, inkjet on glossy paper, 153.5x117cm, 2014.
Private collection.

Along the main wall of the Espai 13 the photographic project *Blind Gestures* (2014–2016) is shown. This is a series of large format images obtained by scanning various tactile tablets that have been turned off. Using the scanner as a photographic camera, Lamas reveals the non-transferable relationship between the user and the device, exploring the limits separating the physical body and digital data. This is done by means of the drawing of their use, revealed by the fingerprints, dust marks and scratches appearing on the screen.

Working in the same way in relation to traces, Nicolás Lamas creates *Plato's Cave* (2016), a video work recreating the myth of the cave, where reality is made manifest solely in the form of traces of light and shadow projected on the walls of the cave where a group of prisoners are held. In direct contrast with this work, we immediately come upon *Black Mirror* (2016), a piece that works as a dark version of the reality that the spectator comes upon when seeing him or herself reflected on a turned-off screen, which precisely for this reason is more reflective.

From the relationship between image and reality to the divergence between the analogical and digital worlds in *Partial View* (2013–2016), Lamas focuses on the impossibility of correspondence by means of an arrangement with a powerfully poetical charge that fails when trying to register reality digitally. Following this, action configures the piece *Stop Motion #3,* a flat malleable sculpture the visitor can intervene on by leaving marks, prints and gestures that are superimposed to create a reality in a continual state of transformation.

The show ends with different pieces set out through the gallery that create a constellation of poetical connections where the objects take on new meanings by means of word plays, metaphors, metonyms and paradoxes that propose the possibility of an alternative method of cognition.

Nicolás Lamas (Lima, 1980) currently lives and works in Ghent, Belgium. He studied at the Universidad Pontificia Católica in Peru, in the Faculty of Fine Arts of the University of Barcelona and the Higher Institute for Fine Arts in Ghent. He has had recent solo exhibitions at Meessen De Clerq – Contemporary Art (Brussels), the Art Rotterdam fair (Netherlands), in Cluj-Napoca (Romania) and at the Galería Lucía de la Puente (Lima), amongst others. This year he has shown in fairs at Art Brussels and Arco (Madrid) and has participated in various group exhibitions in Budapest, Brussels and Guadalajara, Mexico.
lamasnicolas.blogspot.com.es/

One Foot Out: Expeditions and Diasporas, organized by Fundació Joan Miró with the collaboration of Fundació Banc Sabadell, proposes a reflection on questions of pertinence, continuity and rupture of the established model in the Barcelona art scene. Jordi Antas, curator of the series at the Espai 13 for the 2016–2017 season, has brought together six artists with independent proposals, all the while sharing certain common interests in exploring speculative circumstances from a liberated position, each working out of his or her own context. Ana Garcia-Pineda, Nicolás Lamas, Momu & No Es, Eva Fàbregas, Adrià Julià and Martín Llavaneras present projects featuring performativity and public implication, fictions and unforeseen situations when expressing moments that will become historical, hypothetical futures or symbolic thought able to define this voluntary distancing. *One Foot Out: Expeditions and Diasporas* seeks to bring together the relationships and content, reflections and uncertainty of anyone working displaced, while underscoring the gaze from a distance.

Images and press documentation at www.fmirobcn.org/premsa and http://bit.ly/2a8X67G.

Follow the activities of the Espai 13 in social media using the hashtag *#Peuafora*.

With the collaboration of:

ⓑSabadell
Fundació

Fundació Joan Miró ✳ ✑... Barcelona