

Nalini Malani. *You Don't Hear Me*

19 June – 29 November 2020

Curated by Martina Millà, Head of Exhibitions at the Fundació Joan Miró

Organized by the Fundació Joan Miró and "la Caixa" Foundation

Press Release

Nalini Malani's *You Don't Hear Me* at the Fundació Joan Miró in Barcelona, nominated for the Global Fine Art Awards 2020

The Research and Nominating Committee for the awards, dubbed as "the Oscars of the visual arts," have selected the exhibition organized by the Fundació Joan Miró and "la Caixa" Foundation among a total of 2,000 shows and more than 200 art institutions worldwide.

The first museum exhibition in Spain to feature Indian artist Nalini Malani, the winner of the Joan Miró prize in 2019, has been nominated in the "Best Post War and Contemporary Solo Artist/Living" category.

Barcelona, 15 October 2020. Curated by Martina Millà, Head of Exhibitions at the Fundació Joan Miró, [You Don't Hear Me](#) is one of the art projects from Spain included in this year's list of 118 nominees for the [Global Fine Art Awards \(GFAA\)](#) program. The selection for 2020 spans projects from 6 continents, 31 countries and 68 cities, among which fifteen winners will ultimately be selected in different award categories as the best solo and group shows for different artistic periods in photography, design and public art, as well as prominent projects with a humanitarian or environmental focus. This year, a new award is also being granted to the best digital exhibition or online education program, in acknowledgment of the efforts being made in this area with the advent of the COVID-19 virus. The culmination of the year-long selection process of the best exhibitions in art and design will be celebrated next spring in Paris, acknowledging all the nominees and presenting the winners of the Global Fine Art Awards 2020.

You Don't Hear Me, currently on display at the temporary exhibition space in the Fundació Joan Miró, invites visitors to explore some of the main topics at the core of Malani's practice over the decades. Specifically, the show focuses on her untiring defence of the silenced and the dispossessed all over the world, particularly women. The selected works highlight the rich complexity of Malani's output, based on immersive installations and a multilayered imagery which comes from a profound knowledge of ancient mythologies and an acute awareness and condemnation of contemporary injustice. *You Don't Hear Me*

Fundació Joan Miró

 Barcelona



Fundació "la Caixa"

brings together some of the most important works from the past five decades of the artist's career and offers a unique dialogue between Malani's early films from the late 1960s, paintings series and installations from the past fifteen years, and her most recent digital animations. For the occasion, the artist has made site-specific wall drawings in the exhibition galleries, ephemeral works that will disappear on the last day of the exhibition during an erasure performance.



All We Imagine as Light. Nalini Malani, 2017 © Fundació Joan Miró. Photo: Tanit Plana

Global Fine Art Awards

GFAA is the first annual program ever created to recognize the best art and design exhibitions and installations worldwide. This program includes exhibitions in museums, galleries, art fairs and biennials, as well as public installations. The awards honour innovation and excellence in exhibition design, historical context, educational value and public appeal. The program's mission is to develop interest and passion for fine art, and to further its educational role in society.

Led by President and CEO Judy Holm, more than 30 professionals with extensive experience in art, academia, technology and business are involved in the program. A broad set of criteria is utilized to research and assess the prospective nominees, with continuous review of over 50 sources of print and online art publications, critiques and visits to the exhibitions. Through these sources, more than 200 museums and 2,000 exhibitions are vetted during the annual art research. Geographic, scale, ethnic and gender diversity are essential in the GFAA research and nominee selection.

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