

First meeting of the jury for the 2017 Joan Miró Prize

Press release

The Fundació Joan Miró hosts the first meeting of the jury for the 2017 Joan Miró Prize.

Alfred Pacquement, Nimfa Bisbe, Rosa Maria Malet and the new members of the jury Iwona Blazwick and Magnus af Petersens met for the first time at the Fundació Joan Miró on 31 March 2017.

The winner will be announced on 7 November 2017 during a ceremony at CaixaForum Barcelona.

Barcelona 31 March 2017. Iwona Blazwick, director of the Whitechapel Gallery, London, and Magnus af Petersens, director of the Bonniers Konsthall, Stockholm, are the new members of the jury for the 2017 Joan Miró Prize. Other members are: Alfred Pacquement, ex-director of the Musée national d'art moderne, Centre Georges Pompidou, Paris; Rosa Maria Malet, director of the Fundació Joan Miró, Barcelona; and Nimfa Bisbe, head of Art Collections of "la Caixa" Banking Foundation. This internationally renowned group of contemporary art experts will together select the prize winner in recognition of their innovative work and creative freedom, the same values that characterised the work of Joan Miró.



Alfred Pacquement, Iwona Blazwick, Rosa Maria Malet, Magnus af Petersens and Nimfa Bisbe.
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The jury for the 2017 Joan Miró Prize met at the Fundació Joan Miró to consider the candidates for this sixth edition of the prize, which is awarded every two years. Previous winners are: Olafur Eliasson, Pipilotti Rist, Mona Hatoum, Roni Horn and Ignasi Aballí.

Thanks to the prestige of the Fundació Joan Miró, the promoting institution, and the involvement of Obra Social "la Caixa", which contributes the 70,000 euro prize as well as enabling the production of the exhibitions, the Joan Miró Prize is fast becoming one of the most important artistic awards in the world. Besides the financial



contribution, the artist will be given the opportunity of a solo exhibition at the Fundació Joan Miró, Barcelona. The awarding of the prize includes a trophy designed by André Ricard, an acclaimed designer who took his inspiration from the spirit and identity of Joan Miró and the Foundation to create a trophy that would reflect the sense of innovation and dynamism of the artist whose name is given to the prize.

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