

***El ojo de Miró [The Miró Eye]*, by Jean Marie del Moral, with text by Joan Punyet Miró**

Thursday, 10 December 2015, at 7 pm
Jacques Dupin Library, Fundació Joan Miró

Press release

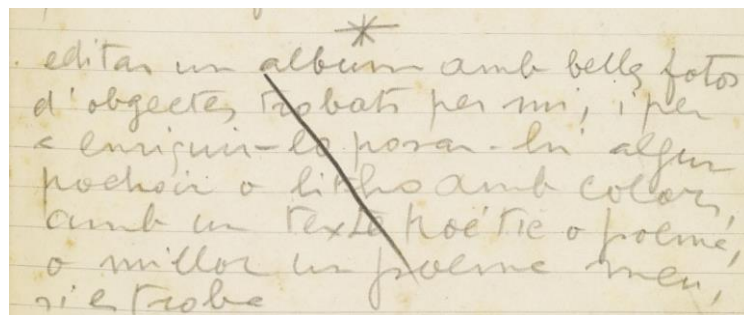
Fundació Joan Miró will host the presentation of the book *The Miró Eye*, with photographs by Jean Marie del Moral and text by Joan Punyet Miró.

The poetic gaze of the photographer offers a clear insight into the importance of objects in Miró's work. For his part, Joan Punyet portrays the evocative power of the objects with his words, highlighting the role of the studio as the artist's refuge.

***The Miró Eye* has been published by La Fábrica in collaboration with the Fundació Pilar i Joan Miró, Successió Miró and Fundació Joan Miró.**

The book will be presented by the authors in the Jacques Dupin Library at Fundació Joan Miró on Thursday, 10 December 2015, at 7 pm. This presentation has been programmed to coincide with the exhibition *Miró and the Object*, currently showing at the Fundació until 17 January 2016.

Barcelona, 3 December 2015. *"Create an album with beautiful photographs of objects that I have found and embellish it with a pochoir or a coloured lithograph, with a poetic text or poem, or even a poem of my own..."* With this entry in one of his notebooks from the 1940s, Joan Miró makes reference to one of the projects he would like to pursue. In a sense, *The Miró Eye* may be seen as the fulfilment of this wish. In his text, Joan Punyet Miró recalls the key moments in the life and work of his grandfather.



Note written by Joan Miró in a personal notebook, c.1943, Fundació Joan Miró, Barcelona

Fundació Joan Miró * J... Barcelona

In 1978, the photographer Jean Marie del Moral (Montoire, France, 1952) entered the studio of a painter for the first time. That painter was Joan Miró. Working as a special correspondent for *L'Humanité*, he discovered the studio that the architect Josep Lluís Sert had designed for the Catalan artist. *"It was completely silent. Only a few fragments of birdsong could be heard, in defiance of the heat outside, a joyful murmur which did not disturb the peacefulness of the place. I photographed utensils, half-finished canvases, objects that the painter had come across on his walks, had bought at a market stall or had simply been sent by a friend. Each one of them had found the place where it belonged in the white studio."*

The light, the unfinished works, the traditional furniture combined with glass cabinets with all kinds of objects collected by Miró on his walks and travels made a powerful and life-changing visual impact on the photographer. From that moment on, he never tired of photographing painters and sculptors, capturing their portraits, gestures, stages of work and, above all, providing an insight into their minds through his photographs of their studios and the objects inside them.

In the course of 2014, Jean Marie del Moral photographed each and every object that had caught the interest of Joan Miró and which he had kept, fascinated by its magnetic, singular, poetic qualities. Fantastical, surprising objects that the artist had found in the natural world or in popular art, and which form part of his creative environment.

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Further information:

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