

Presentation of the publication *When Lines are Time*

Thursday, 26 January 2017, 7 pm

Jacques Dupin Library

Fundació Joan Miró

Press release

The Fundació Joan Miró presents the publication *When Lines are Time*, a compilation of dialogues and reflections on the 2015-2016 season at Espai 13.

Martí Manen, curator of the cycle, presents a volume that combines the documentation archive of the exhibitions and the symposium *When Lines are Time* with texts on the relationship between different temporal situations.

Rosana Antolí, the artist who brought the cycle to a close, contributes to a publication that presents the performances resulting from the dialogues with her exhibition; and the origins of the new website of El Palomar can be found in their participation in *When Lines are Time*.

Martí Manen, El Palomar and Rosana Antolí will take part in the presentation of this publication, due to be held on Thursday, 26 January 2017 at 7 pm in the Jacques Dupin Library at the Fundació Joan Miró.

Barcelona, 25 January 2017.- During the 2015-2016 season, the Fundació Joan Miró's Espai 13, with the support of Fundació Banc Sabadell, presented the cycle *When Lines are Time*, curated by Martí Manen (Barcelona, 1976). This cross-disciplinary project sought to encourage reflection on aspects related to temporality and production in artistic practice.

Structured around four exhibition projects, a symposium and a publication, the cycle reviewed the relationships between the different stages of artistic creation: research, the creation and formalisation of a project, and the production and presentation of the final work.

The artists behind the exhibition projects were Rubén Grilo, Sofia Hultén, El Palomar (Mariokissme & R. Marcos Mota) and Rosana Antolí. In Manen's words, they reveal a variety of styles in their different approaches to the issue of time in art.

Fundació Joan Miró Barcelona

Following the cycle's exhibitions and symposium, on Thursday, 26 January, at 7 pm, the Fundació Joan Miró will present two books and a website, material that represents a reminder in the present of moments in the past. During this session, Martí Manen, Rosana Antolí and El Palomar will talk about the cycle and about how the methods of construction can be reformulated.

The publication *When Lines are Time* opens with the words of the curator, who reflects on the title of the cycle, the centre where it was staged – the Fundació Joan Miró's Espai 13 – and the temporality of artistic processes, from the selection of the participating artists to the organisation of a show.

The exhibitions in the cycle are documented with a compilation of dialogues between Manen and the artists, the texts presenting each project, and the thoughts of the curator on what each exhibition represents within the general concept of the cycle. As Martí Manen notes, in *When Lines are Time* each element functions independently, since sincerity with artistic contact is sought from the outset, although the exhibition could also work as a group exhibition.

Far from sequentiality, Ruben Grilo invites us to question routinely accepted formulas about artistic production; Sofia Hultén focuses on our relationship with found objects that foster continuation in possible things to come; El Palomar explores the party as a critical space, as a time in which new types of relationship may appear; and Rosana Antolí starts from the premise that time and action advance together to present a proposal that does not end.

As part of the exhibition programme, the symposium represents a moment for pause and reflection, a space for sharing points of view and languages that do not always match. The academic elements combined with performance initiatives and the customary formats of presentation are also adulterated by tangentials. Martí Manen provides a summary of the symposium that featured contributions from Victoria Browne, lecturer at Oxford Brookes University; Sara Arrhenius, director of Bonniers Konsthall (Stockholm); Alexandra Laudo, independent curator (Barcelona); Jesús Alcaide, art critic and independent curator (Córdoba); Ane Rodríguez, director of Tabakalera, Centro Internacional de Cultura Contemporánea (Donostia / San Sebastián); and Maria Inés Rodríguez, director of the CAPC Musée d'art contemporain (Bordeaux). The publication is completed with a photo album of the cycle.

Further information and interviews:

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