

Santa Eulàlia at Fundació Joan Miró

Saturday, 12 February 2022

Open Day from 10 am to 6 pm

Activities about *The Long Journey of Joan Miró*, a biography illustrated by Marta Altés and texts of Gemma Gallardo.

Framing Intimacy, performance. Public Programming of the temporary exhibition *The Point of Sculpture*.

Press Release

The Fundació Joan Miró celebrates Santa Eulàlia

Barcelona, 8 February 2022. The Fundació Joan Miró celebrates Santa Eulàlia, Barcelona's annual winter festival and a huge celebration of popular culture rooted in tradition, with free admission to the [Joan Miró Collection](#), the exhibition [The point of sculpture](#), [Isabel](#) by Victor Jaenada, at Espai 13, and the photography exhibition [Views](#), by Juande Jarillo. On the framework of the activities programmed at the Fundació for Santa Eulàlia festivities, you can also participate at the [drawing workshop](#) by Marta Altés, the [conversation](#) with Marta Altés and Juanjo Sáez, and the performance [Framing Intimacy](#).

Fundació Joan Miró invites visitors to arrive [on foot from several different points in the city](#) (the neighbourhood of Poble-sec, Paral·lel, Plaça d'Espanya, among others) and discover its natural surroundings. Walking to the Fundació is a way of enjoying the pairing of art and nature right from the outset.

The Long Journey of Joan Miró

The Long Journey of Joan Miró, published by the Fundació Joan Miró, is a book for families about the life and work of this great artist. This biography, illustrated by Marta Altés and written by Gemma Gallardo, takes a unique look at the life of Miró and the creative processes that defined his artistic journey, influenced by his constant urge to experiment and his mastery of various techniques.

Saturday 12 February 2022, from 10:30 am to 12:30 pm, Espai Taller

Touch, Imagine, Draw. Workshop for families.

With the illustrator Marta Altés and author Gemma Gallardo, from 10.30 am to 12.00 midday

Would you be able to recognise objects with your eyes closed and draw them using only your sense of touch and your imagination? In this workshop for families with children aged five and upwards, you'll be able to explore one of the techniques Joan Miró used to learn to draw: exercises in touch.

Saturday 12 February 2022, at 1 pm, Library

The Long Journey of Joan Miró. A conversation between Marta Altés and Juanjo Sáez, chaired by Carolina Rosich

The illustrators Marta Altés and Juanjo Sáez will talk about their relationship with art and their careers in the world of illustration, as well as about the influence of Joan Miró on their works, in a conversation steered by the journalist Carolina Rosich.

The Point of Sculpture: Public and Educational Programme

The exhibition *The Point of Sculpture*, conceived by curator and sculptor David Bestué, addresses the major transformation that the practice of sculpture has undergone in the twenty-first century, while also taking stock of the impact that the origins of the discipline continue to exert on artists today. Sponsored exclusively by the BBVA Foundation, *The Point of Sculpture* traces a unique genealogy between these two moments through seven sections that offer an exploration of the boundaries of representation and the quest for the zero degree of sculpture.

The exhibition gathers over one hundred pieces which explore, among other aspects, the concept of a copy, materiality, the space between subject and object, and the representation of the human body as the foremost challenge in the discipline of sculpture. The selection spans a long arc of time, beginning in the pre-modern era and primarily addressing the period from the early twentieth century until today, with pieces by sixty-five artists from all over the world.

Saturday 12 February 2022, at 12.00 midday, Auditori
Framing Intimacy. Performance

This activity originally emerged from a collaboration proposal made to the artist and curator **Matías Daporta**. Instead of establishing a direct dialogue between his work and the exhibition, Daporta chose to invite Dutch artist **Nica Rosés** to develop a more ambitious project: *Framing Intimacy*. This intrinsically collaborative venture challenges the notion of authorship in sculpture and resonates with several aspects of the show. It is also an instance of extreme intimacy.

The activity unfolds in two consecutive stages. In the first part, Nica Rosés and Matías Daporta invite seven people to meet in private in front of a blank canvas, with paints and other materials at hand. During several days, and in sessions with no more than three participants, they explore possible ways of relating to fill the blank space. Each encounter adds a layer to a piece halfway between painting and sculpture, charged with sensitive emotion. In the second part, the outcome is shown to the public in a performance. Nica Rosés' body becomes a vehicle for channelling the participants' experiences. Her movements and actions integrate fragments of the personal experiences that emerged during the private encounters.

Private collaboration with **Lizette Nin, Carmen de Ayora, Hernan Aguirre, Xavi Rodríguez, Alexander Arilla, Rosa Lendínez, Natalia Domínguez** and **to kosie**.

With support from the **Embassy of the Netherlands in Spain**