

u22 The Young Short Film Festival of Barcelona

Fundació Joan Miró

14 – 18 September 2022

Press Release

Carlos Marqués-Marcet, Belén Funes and Marc Ferrer accompany Young Short Film at the fourth edition of Festival u22

The Fundació Joan Miró is strengthening its ties with the Festival and will be the exclusive venue for this year's edition

The fourth edition of u22, The Young Short Film Festival of Barcelona, is being held on 14–18 September.

The Festival consists of a selection of short films made by people under 22 years of age, and this year's edition will be graced by special guests such as the directors Carlos Marqués-Marcet, Marc Ferrer and Belén Funes.

Faithful to its commitment to supporting young art and emerging cultural propositions, the Fundació Joan Miró – which had already hosted part of the 2021 programme – is tightening its ties with the Festival and will become the exclusive venue for this edition.

Barcelona, 12 September 2022. Young people's drive and energy will once again fill the Fundació Joan Miró with screenings and concerts over five days. u22, The Young Short Film Festival of Barcelona, is a project promoted by young people, and last year it attracted 980 viewers. At this fourth edition of the event, more than 45 short films by emerging directors will be screened as part of a programme that reaffirms the Festival's commitment to capturing how young people see the world, to fostering new talent and to creating a physical meeting point for, and a community of, creators, viewers and culture industry members.

For the very first time, Festival u22 has expanded its scope internationally and, thanks to the collaboration of the Institut Français de Barcelona, it is hosting a selection of short films directed by French filmmakers. This action is the first step towards a new line of programming, through which u22 intends to promote an exchange space for film students across Europe.

Fundació Joan Miró ✱ Barcelona

This year's edition has 15 short films in the official selection, all of which are contenders for the jury's first prize of €1,000 for the production of an audiovisual project, €500 to hire equipment and two annual Filmin licences. Thirteen short films in the OFF selection will also be screened; despite not being included in the official selection, the festival directors have deemed them significant and worthy of being given their own space.

In addition to the screenings, u22 is offering a parallel programme of activities with special guests such as the directors Carlos Marqués-Marcet and Belén Funes, both winners of Goya Awards, and the filmmaker Marc Ferrer, who will lead a session of retrospectives of established directors. Lastly, the programme also includes performance workshops with actors such as Candela Antón and Iñaki Mur. And beyond the audiovisual aspect, artists and groups like Renaldo & Clara, Maria Hein, Roserona, Iglú and Kuu will be providing this year's u22 with live music.



About u22

Festival u22 began in 2018 as the brainchild of Letto Studio, a cultural entrepreneurship studio created by Marc Esquirol, a graduate of ESCAC – the Cinema and Audiovisual School of Catalonia. He is also the director of Festival u22 and, since the third edition, he has been accompanied by Jordi Sanz, also an ESCAC graduate. The first edition held at MACBA attracted more than 450 viewers. The following year, during lockdown, u22 was held online and reached a total of 23,000 viewers. Finally, at last year's third edition, the festival had more than 950 in-person viewers. These figures are testament to the support that young people in the audiovisual sector have given to this event since it was created four years ago.

About Marc Esquirol:

An ESCAC graduate, he created Actors Barcelona and Letto Studio, a Barcelona-based cultural entrepreneurship studio. He has directed Festival u22 since its creation, as well as Festival Micro, an international micro film festival that has been held in Madrid and Hondarribia. He has also directed various short films and, during the festival, he will present his first feature film to the public.

About Jordi Sanz:

An ESCAC graduate, he combines cultural management as a Festival u22 director with film directing. He is currently taking a Master in Film Directing at ESCAC and has directed short films such as *Rega'm les plantes* (Water My Plants) and *Germanes* (Sisters), starring the triple Goya Award winner Laia Marull. He is currently getting ready to direct his first feature film.

Tickets for Festival u22 can be found [here](#).

Festival u22 website: <https://www.letto.studio/u22>

u22 on Instagram: <https://www.instagram.com/festivalu22/>

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