

International Museum Day

| 18 May, 10 am to 8 pm

Museum Night

| 21 May, 7 pm to 12.30 am

Opening and catering of *Guanyar-se les garrofes*

| 26 May, 7 pm

Press release

The Fundació Joan Miró will take part in International Museum Day and Museum Night, as well as in the LOOP Festival programme.

On Wednesday, 18 May, International Museum Day, the Fundació Joan Miró will offer free admission from 10 am to 8 pm. At 7 pm, the Plataforma Assembleària d'Artistes de Catalunya will stage an activity related with the newly presented Collection.

To coincide with Museum Night on Saturday, 21 May, the artist Sixe Paredes will lead a participatory mural initiative, also linked with the exhibition *Joan Miró. Collection*.

At 7 pm on 26 May, as part of the LOOP Festival programme, the Fundació Joan Miró will present a first screening of *Guanyar-se les garrofes*, a video by the collective Forever Blowing Bubbles (Bernat Daviu and Joana Roda).

Barcelona, 13 May 2016. On Wednesday, 18 May, to mark **International Museum Day**, the Fundació Joan Miró will offer free admission to visitors from 10 am to 8 pm. At 7 pm, the **Plataforma Assembleària d'Artistes de Catalunya (PAAC)** will lead the activity *Dissident Miró*, related with the "Anonymity" section of the newly presented Joan Miró Collection. The works exhibited in this space reveal the artist's desire to move beyond an individualistic view of art and his yearning for a collective, public form of art in order to 'reach the human masses'.

The action staged by the PAAC will explore the points of connection between the interests of Joan Miró and the Platform's demands to give the artists' collective a voice and to fight for recognition of their contributions to society.

To celebrate **Museum Night**, on Saturday, 21 May, admission to the Fundació Joan Miró will be free of charge from 7 pm to 12.30 am. From 10 pm, visitors will be able to enjoy two events organised in relation to the "Anti-Painting" section of the newly presented Joan Miró Collection: the artist **Sixe Paredes** will lead the participatory activity *Painting and action* in the entrance to the Foundation, while in the exhibition rooms the documentary *Murals* by Pilar Pérez Solano will be screened. This film offers a portrait of contemporary mural artists from a variety of cultures, places and styles who came to the Foundation in 2010 to play an active part in the exhibition *Murals. Contemporary mural practices*.

***Guanyar-se les garrofes*, an initiative organised by the Fundació Joan Miró within the context of the LOOP Festival**

'When I travel, I always carry a carob bean from Mont-roig in my little case... the roots of the carob tree are like my feet, they go deeply into the earth, and that contact gives me enormous strength. The carob tree never loses its leaves and I admire that sign of vitality,' Joan Miró said to Georges Raillard.

For Joan Miró, the carob bean was a symbol of Mont-roig, the homeland to which the artist always returned, where he lived in communion with nature, and where he first became aware of the idea of primitivism, present in the cultural roots of his native Catalonia and in both medieval and popular art. The new permanent exhibition of the collection opens with a section entitled "The Land", with which the activity *Guanyar-se les garrofes* is related.

The collective Forever Blowing Bubbles (Bernat Daviu and Joana Roda) made this film, whose point of departure is the symbolic value of the carob bean as a humble food linked with work. A work of fiction is constructed that recreates an imaginary avant-garde world in which a revolutionary artistic movement develops. The video, which can be seen in the exhibition rooms of the Fundació Joan Miró until 2 October, is recorded in three different settings: the carob tree fields of Mont-roig del Camp (Tarragona), La Ricarda–Casa Gomis (El Prat de Llobregat) and the Carob Tree Courtyard of the Fundació.



In November 1975, in the presence of Joan Miró, Mont-roig presented the Fundació with a carob tree from near the town, and this was planted in one of the courtyards of the building. To coincide with the opening of the video installation, on Thursday, 26 May at 7 pm, a tasting session of products made from carob beans will take place in the courtyard.

Further information:

Fundació Joan Miró Press Office | Elena Febrero – Amanda Bassa
+34 934 439 070 | press@fmirobcn.org

